

Alle aufgepasst.

\*1

M1260 NEIL, HERMS.

.N Funkerlied, Alle aufgepasst; Marsch,  
nach dem gleichnamigen Lied von  
Bernd Wübbecke von Herms Niel,  
arrangement: Erich Gutzeit. In-  
fanterie-Musik. © Hans C. Si-  
korski, k. g., Leipzig; 7Jul41;  
on arrangement; EF9132. Parts:  
band, with words.

Alle de høie fjell.

M1593

.J

JOHANSEN, DAVID MONRAD, 1888-

(Skaldekvad) Alle de høie fjell; [by] David  
Monrad Johansen, op.27, nr.3. [Words  
by] Sigvat Skald [from] Tre skaldekvad.  
(Norsk musikforlags samling, nr.919)  
[Score: TBarB] © Norsk musikforlag,  
a/s, Oslo; 27Oct51; EF0-12657.

I. Title. II. Title: Skaldekvad.

Alle Dinge Haben Sprache.

UNTO ALL THINGS VOICÈ IS GIVEN. ALLE  
DINGE HABEN SPRACHE, op.48, no.3;  
German w Cäsar Flaischlen, English w  
Frederick H. Martens, & m. © 19Dec23,  
E580037. R83787, 26Sep51, A.  
Walter Kramer (A of m)

OCT 30 1951

Library of Congress  
Copyright Office

Alle due.

M1356

.C

CARROLL, EDDIE.

(Forty fahsend fevvers on a frush) Alle due.

Forty fahsend fevvers on a frush; fox-trot.

Testo italiano di E. L. Poletto, testo originale di P. Boyle, musica di Eddie Carroll.

[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg.

1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18773.

I. Title. II. Title: Forty fahsend fevvers on a frush. [III. Poletto, Enzo Luigi, 1906-  
IV. Boyle, Paul]

Library of Congress  
Copyright Office



Alle fontane.

M1749 CASALINI, VITTORIO.

.2 Alle fontane; [musica di] Vittorio  
.C Casalini, testo di Mico-Bianchi.  
Napoli, Edizioni musicali M.  
Gennarelli. © Mario Gennarelli,  
Naples; 10Sep46; EF5508. For  
voice and piano.

I. Mico-Bianchi, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music cat.

Alle gaar og nynner.

M1356 HENRICHSEN, BØRGE ROGER, 1915-

.H

Ev'rybody loves my music. Alle gaar og  
nynner. [By] Børge Roger Henriksen i  
swing-arrangement af Kai Møller.  
(Orkester bibliotek, nr. 83) © Engstrøm  
& Sødring musikforlag, a/s, København;  
2Aug43; EF13269. Piano-conductor score  
(orchestra, with Danish words) and parts.

I. Møller, Kai, arr.	II. Title.	III. Title:
Alle gaar og	nynner.	

M15 08

Alle gaar rundt og forelsker sig.

Andersen, Kai Normann.

Alle gaar rundt og forelsker sig ...  
tekster: Børge Müller. Kobenhavn, Wilhelm Hansen, musik-forlag.

© 30Jul41; 1c 15Mar46; publisher;  
EF829.

For voice and piano.

I. Müller, Børge, lyricist. II. Title.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

Alle gode ting er tre.

DØCKER, ROLF.

Alle gode ting er tre. [Bergen, 1948] 137 p

© A/S J. W. Eides forlag; 21Sep48; AF9750.

I. Eides (J. W.) forlag, A/S.

Alle Jahre wieder.

M1380  
. W

WILMET, LAMBERT, 1911-

Alle Jahre wieder [and] O Tannenbaum;  
allerleichtestes Klavierstücklein im  
Violinschlüssel, bearb. von L. Wilmet.  
[For piano, with Dutch and German  
words] © A. Cranz, d. b. a. Éditions A.  
Cranz, Bruxelles; 15Dec49; EF0-1216.

I. Title. II. Title: O Tannenbaum.

Library of Congress  
Copyright Office

MAR 17 1950

Alle Jubeljahr einmal.

M1356

MAHLBERG, EUGEN, 1909-

.M

Alle Jubeljahr einmal; schneller Foxtrot,  
Text: Bob Iller, Arrgt.: Reiny Roland  
[pseud.] Musik: Eugen Mahlberg und  
Ferdy Schimmann. [Piano-conductor  
score (orchestra) and parts] © Drei  
Ringe Musikverlag, G.m.b.H., Freiburg  
i. Br., Ger.; 2Aug54; EF0-29889.

I. Schimmann, Ferdy, 1900-

II. Title.

[III. Iller, Bob, 1912-  
Reinhold]

IV. Müller,

Library of Congress

Alle Jubeljahr einmal.

M1735

.18

.T3

Heft 4

MAHLBERG, EUGEN, 1909-

Alle Jubeljahr einmal; schneller Foxtrot,

Text: Bob Iller, Klav.-Bearb.: Werner

Schrauth, Musik: Eugen Mahlberg und

Ferdy Schimmann. (In Tanzschlager von

heute. Heft 4, p.22-23) © Drei Ringe

Musikverlag G.m.b.H.; 13May54;

EF0-29706.

I. Schimmann, Ferdy, 1900-

II. Title.

[III. Iller, Bob, 1912-

IV. Schrauth,

Werner, 1899-

]

Library of Congress

SL



Alle kleinen Mädchen träumen von der  
Liebe.

M1735

HENNING, HORST HEINZ, 1920-

.2

Alle kleinen Mädchen träumen von der

.H

Liebe; langsamer Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Dec53; EF0-25028.

I. Title. [II. Gietz, Heinz Friedrich,  
1924- ]

Library of Congress

Alle Leute reden, reden, reden.

M1735

SIMON, HANS ARNO, 1919-

.2

Alle Leute reden, reden, reden; Foxtrot.

.S

Text und Musik: Hans Arno Simon.

Hamburg, Ger., P. C. R. Arends-Verlag.

[Score: 1-2 treble voices and piano]

© Edition Trumpf, G.m.b.H.; 1Sep53;

EF0-22427.

I. Title.

Library of Congress

xM1572

Alle Macht den Frauen.

FECHTER, PAUL.

Alle Macht den Frauen, roman. 628 p.

© Verlag C. Bertelsmann, Gütersloh;  
20Jul50; AF0-2584.

I. Bertelsmann (C.) Verlag.

dc/r

OCT 5 - 1950

Library of Congress  
Copyright Office

Alle mand paa daek.  
M1508 Andersen, Kai Normann.

Alle mand paa daek: Jeg har en  
ven, en rigtig sailor [excerpt]  
Tekst: Alfred Kjaerulf. [København]  
W. Hansen.

© arrangement, 31Oct42; 1c  
3Jun46; Wilhelm Hansen, musik-  
forlag; EF1622.

For voice and piano.

I. Kjaerulf, Alfred, lyricist.

II. Title: Jeg har en ven, en  
rigtig sailor.

Alle Mann an Deck!

SCHMIDT, ALFRED EDUARD.

Alle Mann an Deck! Ein Buch von  
abenteuerlichen Seereisen. 184 p.

© Dietrich Reimer (Andrews &  
Steiner); 15Nov53; AFO-12878.

I. Reimer, Dietrich, firm.

Library of Congress  
Copyright Office

*J/m*

Alle Meere führen nach St. Pauli.

M1735

BADER, ERNST, 1914-

.2

Alle Meere führen nach St. Pauli; Lied

.B

und langsamer Foxtrot, Text und Musik:  
Ernst Bader. © Tempoton-Verlag, Hans  
Sikorski, Hamburg, Ger.; 7Apr52;  
EF0-14488.

I. Title.

Library of Congress  
Copyright Office

Alle mine honningbi'r.

M1594  
.M

MØLLER, EYVIND, 1917-

Alle mine honningbi'r; [by] Eyvind Møller,  
[words by] Ludv. Holstein. (Wilhelm  
Hansen kor-bibliotek, mandsstemmer,  
nr. 423) [Close score: TTBB) © Wilhelm  
Hansen, musik-forlag, København;  
1Jun50; EF0-4407.

I. Title. [II. Holstein, Ludvig Ditlef,  
greve, 1864-1943]

Library of Congress  
Copyright Office

OCT 29 1950



Alle mine honningbi'r.

M1584

.M

MØLLER, EYVIND, 1917-

Alle mine honningbi'r; [by] Eyvind Møller,  
[words by] Ludv. Holstein. (Wilhelm  
Hansen kor-bibliotek, blandet kor,  
nr. 273) [Score: SSATB] © Wilhelm  
Hansen, musik-forlag, København;  
1Jun50; EF0-4408.

I. Title. [II. Holstein, Ludvig Ditlef,  
greve, 1864-1943]

OCT - 9 1950

Library of Congress  
Copyright Office

Alle mine sange har jeg gemt til dig.

M1508

RIIS, AMDI, 1911-

(Solstik) Alle mine sange har jeg gemt  
til dig; [from Solstik] tekst: Epe [pseud.]  
musik: Amdi Riis. © Wilhelm Hansen;  
København; 20Mar52; EF0-13264.

I. Title. II. Title: Solstik. [III. Petersen,  
Ewald, 1912- ]

SL

Library of Congress  
Copyright Office

xM1508.8

ALLE NI; w Ludvig Brandstrup & Mogens  
Dam, m Kai Normann Andersen. ©  
27May26, E639518. R114877, 13Jul53,  
Kai Normann Andersen, Ludvig Brand-  
strup & Mogens Dam (A's)

ALLE NI; from Co-optimisternes  
vinterrevy 1926-1927, w Ludvig  
Brandstrup & Mogens Dam, m Kai  
Normann. © 18Dec26; E656823.  
Kai Normann (A); 4Jan54; R123555.

Alle Pferde haben Tränen in den Augen.

M1978

.A6

ELIAS, KURT, 1914-

Alle Pferde haben Tränen in den Augen;

Text und Musik: Kurt Eliot [pseud.]

Hamburg, Arends. © Edition Trumpf  
GmbH; 1Oct54; EF0-30500.

I. Title.

Library of Congress

Alle pikers bok.

DAHL, TITT FASMER.

Alle pikers bok. Ny rev. utg. Oslo,  
1952. 185 p. © on revisions; Gyldendal  
norsk forlag; 26Sep52; AF0-9082.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

j/v

1  
R  
Aliasname; w Sam Coslow, m Peter DeRose.  
© 10Jul19; E456844. R7362; 10Jul46;  
P. DeRose (A), New York.



Alle Schätze der Welt.

WOINOVICH, PETER VON.

Alle Schätze der Welt, Roman.

561 p. © Biederstein Verlag  
GmbH.; 10Sep53; AFO-12977.

I. Biederstein Verlag GmbH.

Library of Congress  
Copyright Office

1/b

Alle Stunden.

M1735

EIFERT, RUDOLF, 1909-

.2

Alle Stunden; Lied u. langs. Foxtrot, Text:

.E

R. Eifert u. E. G. Höniger, Musik: R.

Eifert. © E. G. Höniger (in notice:

Duo-Verlag-E.G.H.) Bad Homburg v.d.H.;

14Jan54; EF0-27400.

I. Title.  
1908-

[II. Höniger, Erich Gustav,

]

Library of Congress

Alle terme di Caracalla.

M1749

.2

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Une barque au  
bois de Boulogne. Alle terme di  
Caracalla. Valse brillante, paroles  
françaises de Louis Poterat, musique de  
Jean Savar [pseud.] [French words] NM:  
French words. © Radio Record Ricordi  
(in notice: Société anonyme des éditions  
Ricordi) Paris; 15Jun54; EF0-29163.

I. Title.	II. Title: Alle terme di Cara-
calla. [III.	Poterat, Louis Eugène
Library of Congress	Bernard, 1901- ]
art.	

Alle terme di Caracalla.

M1749

RAVASINI, NINO, 1900-

.2

.R

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe. Alle terme  
di Caracalla. Walzer von Jean Savàr  
[pseud.] Deutscher Text: Geka [pseud.]  
[German words] © on arrangement &  
additional words; Drei Ringe Musikver-  
lag G.m.b.H., Freiburg, Ger.; 2May52;  
EF0-14875.

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919- ]

Library of Congress  
Copyright Office



Alle terme di Caracalla.

M1356

RAVASINI, NINO, 1900-

.R

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! Alle terme di Caracalla. Walzer, Text: Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Jean Savàr [pseud.] [Piano-conductor score (orchestra, with German words and parts) © on arrangement & German text; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EF0-14876. Appl. states prev. reg. as Alle terme di Caracalla, 1949.]

Library of Congress  
Copyright Office



(Continued on next card)

M1356  
.R

Alle terme di Caracalla.

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe! EF0-14876.  
(Card 2)

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919-  
IV. Schrauth, Werner, 1899- ]

ALLE VIE; w, m & © Sam Mazur & Mollie  
Mazur 26Feb51 EU230442

Library of Congress  
Copyright Office

MAR 23 1951



<sup>vier-</sup>  
Alle 14 Tage.

M1735 SCHWANDES, GERD, 1914-  
.2 Alle 14 Tage; Foxtrot, Text und Musik:  
.S Gerd Schwandes. © Edition Corso GmbH,  
Berlin; 1Dec52; EF0-17450.

I. Title.

Alle werk fun Sholom Aleichem, pseud.  
Rabinowitz, Shalom. R1160-1163.

egn 21Jan47

Alleati.

PASSERI, EMILIO ©, Rome.

Alleati, creazione per lo  
schermo. 15 p. © 20Mar47;  
AF3647.

Alleckson, Serail.

M1630 HALL, DAVID.

.2 Thanks a million, words by Serail  
.H Alleckson, music by David Hall.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 1Jun48; EP28261.

I. Alleckson, Serail, lyricist.  
II. Title.

ALLEE, PSEUD. SEE Myers, Alberta Springer.

Allee, Ernest E.

A dream of reality; w Scott Taylor  
[pseud. of Lela Taylor Burr] m  
Ernest E. Allee. © Lela Taylor Burr,  
Houston, Tex.; 7Feb47; EU46887.

M1630

.2

ALLEE, ERNEST E

.A

A dream of reality; words:  
Scott Taylor [pseud.], music:  
Ernest E. Allee. © Lela  
Taylor Burr, Houston, Tex.;  
23Apr47; EP6858.

I. Burr, Lela Taylor, lyricist.

II. Title.

Music Cat.

Allee, Ernest Emmet, 1907-

MT680  
.A2597

ALLEE, FAY PIERCE, 1923-

The modern step by step accordion method;  
by Fay and Ernie Allee. An advanced 12  
bass accordion method introducing the  
120 bass accordion. Ideal for class  
instruction. \$1.25 © Southern Music Co.,  
San Antonio; book 2, 1Jul54; A147946.

1. Accordion---Methods. I. Allee,  
Ernest Emmet, 1907- II. Title.

Library of Congress

SL



Allee, Ernest Emmet, 1907-

MT680  
A2597

ALLEE, FAY PIERCE, 1923-

Step by step 12 bass accordion method; by  
Fay and Ernie Allee. A complete method  
for 12 bass accordion leading to the 120  
bass accordion, ideal for class instruc-  
tion. \$1.25 © Southern Music Co., San  
Antonio; bk.1, 10Oct51; AA195578.

Allee,  
1. Accordion---Methods. I. ~~Allee~~, Ernest  
Emmet, 1907- II. Title.

Library of Congress  
Copyright Office

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Recd 1951

MT680  
.A2597

ALLEE, FAY PIERCE, 1923-

The modern step by step accordion method;  
by Fay and Ernie Allee. An advanced 12  
bass accordion method introducing the  
120 bass accordion. Ideal for class  
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1. Accordion---Methods. I. Allee,  
Ernest Emmet, 1907- II. Title.

Library of Congress

SL

MT680  
A2597

ALLEE, FAY PIERCE, 1923-

Step by step 12 bass accordion method; by  
Fay and Ernie Allee. A complete method  
for 12 bass accordion leading to the 120  
bass accordion, ideal for class instruc-  
tion. \$1.25 © Southern Music Co., San  
Antonio; bk.1, 10Oct51; AA195578.

1. Accordion---Methods. I. <sup>Allee,</sup>~~Allee~~, Ernest  
Emmet, 1907- II. Title.

Library of Congress  
Copyright Office

s.l.

Allee, George Franklin, 1897<sup>+</sup>  
Cloud across the sun. Grand  
Rapids, Zondervan Pub. House [1947]  
184 p. 20 cm.

@ Zondervan Pub. House; 17 Nov 47;  
Q 19399.

co 15d47 mc

SMA/c

ALLEE, GEORGE FRANKLIN.

Day after tomorrow. 184 p. © Zondervan  
Pub. House, Grand Rapids; 10Apr50;  
A44676.

I. Zondervan Publishing House.

sh/r

Library of Congress  
Copyright Office

JUN 3 0 1950

ALLEE, VIOLA JANE ©.

Carved leather, 38 designs. Santa  
Paula, Calif., c1948. 14 l.,  
illus. © 11Oct48; AA95515.

ALLEE, WARDER CLYDE.

Cooperation among animals, with human implications. A rev. and amplified ed. of The social life of animals. 233 p. illus. © on revisions and additions; Henry Schuman, inc.; 28Mar51; A54741.

I. Schuman (Henry) inc.

MAY 16 1951

Library of Congress  
Copyright Office

hmp/r

Allee, Warder Clyde, ed. and tr.

HESSE, RICHARD.

Ecological animal geography. An authorized ed., rewritten and rev.; based on Tiergeographie auf oekologischer Grundlage, by Richard Hesse. 2d ed. [by] W. C. Allee and Karl P. Schmidt. New York, Wiley. 715 p. illus. © on additions & changes; The University of Chicago; 3Aug51; A57572.

I. Allee, Warder Clyde, ed. and tr. II.

Schmidt, Karl Patterson, ed. and tr. III.

Library of Congress  
Copyright Office

Chicago. University.

AUG 29 1951 br/r



**ALLEE, WARDER CLYDE.**

**Principles of animal ecology, by W. C.  
Allee, Alfred E. Emerson, Orlando Park,  
Thomas Park [and] Karl P. Schmidt.  
837 p. illus. © W. B. Saunders Co.,  
Philadelphia; 30Sep49; A36701.**

- I. Emerson, Alfred Edwards, joint author.**
- II. Park, Thomas, joint author.**
- III. Saunders (W. B.) Co.**

Library of Congress  
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mh/r

ALL-EE ALL-EE IN FREE w & m Richard  
Howard & Jack Clifford © John T.  
Clifford, jr. 6Jan49 EU152814

ALLEE ALLEE OUTS IN FREE © w Merle  
Allen Dodson, m Glenn Eugene  
Dodson 23Sep47 EU99977

Library of Congress  
Copyright Office

L'allée des bégonias.

[RODDA, CHARLES]

L'allée des bégonias [par] Gavin Holt  
[pseud.] Traduction française de Renée  
Jourdain. Paris, Tallandier. 286 p.  
(Les Romans mystérieux) © on transla-  
tion; Société d'éditions et de publications;  
30Dec49; AF0-1846.

I. Jourdain, Renée, tr.

II. Société d'éditions et de publications.

Library of Congress  
Copyright Office

mds/r

JUL - 7 1950

ALLEE IN FREE; from Some of my best  
friends are children by Mary Rodgers  
Beaty © Chappell & Co., inc. E68912.  
Notice 21May53 v21 p930

Library of Congress  
Copyright Office

Alleen in die skadus.

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Alleen in die skadus; [by] Nico Carstens en  
Anton de Waal [pseud.] (In his Sangbundel  
no.1, p.26) [For voice and piano]  
© Trutone Africa, ltd.; 25Aug53;  
EF0-23437.

I. Carstens, Nicolaas Cornelius, 1926-  
II. Title.

SL

Library of Congress  
Copyright Office

AL-LEE-O, AL-LEE-AY; w Hal David m Leon  
Carr © Hillcrest Music Corp. 24Mar52  
EU269361

Library of Congress  
Copyright Office

Al-lee-o! al-lee-ay!

M1630 CARR, LEON, 1910-

.2 Al-lee-o! al-lee-ay! Words and music by  
.C Hal David and Leon Carr. © Hillcrest  
Music Corp., New York; 20Oct52;  
EP66483. Appl. states prev. reg.  
24Mar52, EU269361.

I. David, Hal, 1921-

II. Title.



Allées du souvenir.

M1621 VOCELLE, LUCIEN.

.V      Les allées du souvenir; poème de Simone Paré, musique de Lucien Vocolle. For voice and piano. Lac-hute, Que., Parnasse musical. © Editions A. Fassio; 5Jul48; EF10363.

I. Paré, Simone, lyricist. II. Title.

R

Alcesamee; w Sam Coslow, m Peter  
DeRose. © 10Jul19; E456844.  
R11092; 18Sep46; F. B. Haviland  
publishing co., inc. (PWH),  
New York.

ALLEGANY COUNTY, Md. SEE

Hearne Brothers.

Official Hearne Brothers ... Alle-  
gany County, Maryland. F4806.

ALLEGAN COUNTY, Mich. SEE  
Tobin (Edgar) Aerial Surveys.  
Michigan regional map[s] no. 6.  
F5766.

**ALLEGANY STATE PARK, N. Y.**

**MACKOWSKI, LEONARD LAWRENCE.**

Having a wonderful time; Allegany State  
Park [N. Y.] Scale ca. 1:87,000. Title on  
outside, when folded: Souvenir of Allegany  
State Park. 2 insets. © Leonard L.  
Mackowski; 26Jun54; F17424.

1. Allegany State Park, N. Y.
- I. Title.

**REVISED**

Library of Congress


ALLEGANY STATE PARK, PA.

MACKOWSKI, LEONARD LAWRENCE.

Having a wonderful time; Allegany State  
Park [Pa.] Scale ca. 1:87,000. Title on  
outside, when folded: Souvenir of Allegany  
State Park. 2 insets. © Leonard L.  
Mackowski; 26Jun54; F17424.

1. Allegany State Park, Pa.
- I. Title.

Library of Congress



Allegany Ballistics Laboratory  
see George Washington University, Washington,  
D. C. Allegany Ballistics Laboratory.

ALLEGANY State Park and vicinity.  
AA215734. SEE Teich (Curt) and  
Company, inc.



The alleged assassination of  
William Goebel, governor of  
Kentucky.

Alleged Bible contradictions explained.

**DEHOFF, GEORGE WASHINGTON.**

Alleged Bible contradictions explained.

Murfreesboro, Tenn., DeHoff Publications. 303 p. illus. © George W. DeHoff; 15Mar50; A47683.

md/r

OCT 16 1950

Library of Congress  
Copyright Office

Alleged father.

TVEITT, GEIRR, 1908-

Barnefaren; [by Geirr Tveitt from 50  
folketonar frá Hardanger, op.150, nr.38]  
The alleged father. (With his Friarföter)  
[For piano] © Norsk musikforlag a/s,  
Oslo; 24Feb52 (in notice: 1951);  
EF0-13589.

I. Title. II. Title: Folketonar frå Har-  
danger. III. Title: The alleged father.

**Alleghany Music, inc.**

RUNNING AROUND IN CIRCLES; w & m Bruna  
Farace © Alleghany Music, inc.

7Dec54 EU379479

Library of Congress  
Copyright Office

ALLEGHANY RIVER; m Louis Tobin w &  
© Rocco J. Spezialy 27Mar50 EU199542

Library of Congress  
Copyright Office

APR 28 1950

AA 26675

2

Allegheny broadcasting corp., claimant.

Opinion-aire, radio's up-to-the-minute public opinion pool; report no. one. [Pittsburgh, Printed by Anstead letter shop] c1946.

stapled sheets (4 l.) illus.  
27 x 21 1/2cm.

Mimeographed.

Appl. author: Arthur L. Rayhawk,  
1904-

© 10-18-46; 2 c 10-30-46; Pittsburgh;  
AA 26675.

afp 12-3-46

ALLEGHENY College.

Timothy Alden. DP16866. SEE

Back, Marcus.

Allegheny Conference on Community Development.

LOVE, GILBERT WATSON.

Recreation guide to the Pittsburgh region.

Sponsored and presented by Recreation,  
Conservation and Park Council of the  
Allegheny Conference on Community  
Development. [Pittsburgh] c1950.

108 p. illus. © Allegheny Conference  
on Community Development; 1Jun50;  
A44430.

I. Allegheny Conference on Community  
Development.

Library of Congress  
Copyright Office

JUL - 6 1950  
mds-r



ALLEGHENY COUNTY, Pa.

PENNSYLVANIA. Dept. of Highways.

\*General highway map, Allegheny County, Pennsylvania. Prepared by the Pennsylvania Dept. of Highways in cooperation with the Bureau of Public Roads, U. S. Dept. of Commerce; data obtained from State-wide Highway Planning Survey. 2 sheets of col. maps 92 x 125 cm. (Its General highway map, 02) Scale ca. 1:62,500. © Commonwealth of Pennsylvania, Bureau of Publications, Dept. of

Library of Congress  
Copyright Office

(cont. on next card)

JUN 13 1951

F9002

PENNSYLVANIA. Dept. of Highways.  
\*General highway map... (Card 2)

Property & Supplies, Harrisburg; 1 May 51;  
F9002.

1. ALLEGHENY COUNTY, Pa.
- I. U. S. Bureau of Public Roads.
- II. PENNSYLVANIA. Bureau of Publications.



ALLEGHENY COUNTY, Pa.

HEARNE BROTHERS, Detroit.

1. \*Official Hearne Brothers polyconic projection map of north Pittsburgh and north Allegheny County [Pa.] col. map 106 x 157 cm. Scale ca. 1:19,800. © Hearne Bros., Detroit; 14Jul50; F8100.

1. PITTSBURGH.

2. ALLEGHENY COUNTY, Pa.

Library of Congress  
Copyright Office

NOV 13 1950

ALLEGHENY COUNTY, Pa.

HEARNE BROTHERS, Detroit.

\*Official Hearne Brothers polyconic projection map of Westmoreland County with the eastern portion of Allegheny County [Pa.] col. map 157 x 110 cm. Scale ca. 1:31,200. © Hearne Bros., Detroit; 14Jul50; F8098.

1. WESTMORELAND COUNTY, Pa.
2. ALLEGHENY COUNTY, Pa.

Library of Congress  
Copyright Office

OCT 24 1950

ALLEGHENY COUNTY, PA.

THE PITTSBURGH PRESS.

\*The Pittsburgh market map of Allegheny County. Col. map 41 x 52 cm. Scale ca. 1:140,000. Also entitled: Pittsburgh market map. With map explanations in left margin, and census table on verso. Appl. author: Bettie Gibson. © The Pittsburgh Press Co.; 30Mar53; F14138.

1. Pittsburgh. 2. Allegheny County, Pa.  
I. Gibson, Bettie. II. Pittsburgh Press  
Company.

Library of Congress  
Copyright Office

ALLEGHENY COUNTY (PA.) Council of  
Churches of Christ. Dept. of Christ-  
ian Education.

Weekday religious education. Course  
A, How our Bible grew. Workbook  
for instructor. Pittsburgh, c1947.  
62 p. © 18Nov47; AA39470.

ALLEGHENY County (Pa.) Democratic  
Committee. SEE Election news  
digest. City ed. AA133332.

ALLEGHENY COUNTY, Pa. SEE Hearne Brothers,  
Official Hearne Brothers ... map of  
Greater Pittsburgh and all of Allegheny  
County.



ALLEGHENY COUNTY MEDICAL SOCIETY.

Directory. [1950] Pittsburgh

[1950] 170 p. © Reuter & Brag-  
don, inc.; 3Jan50; AA142301.

MAR - 3 1950

ALLEGHENY FIDDLER; w & m Ervin Drake  
& Jimmy Shirl © Ervin Drake & Jimmy  
Shirl 10May51 EU238109

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Copyright Office

MAY 31 1951

ALLEGHENY FIDDLER; w & m Jimmy Shirl  
& Ervin Drake © Waldo Music Corp.  
18May51 EU238844

JUN 25 1951

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Copyright Office

Allegheny fiddler.

M1630

MENDELSON, JACK.

.2

.M

Allegheny fiddler; Fiddle-didle-do, words  
and music by Ervin Drake and Jimmy  
Shirl [pseud.] 40¢ © Waldo Music Corp.,  
New York; 15Jan52; EP59974.

I. Drake, Ervin M., 1919-  
III. Title: Fiddle-didle-do.

II. Title.

Library of Congress  
Copyright Office

FEB 2 8 1952

ALLEGHENY LUDLUM STEEL CORPORATION ©.

A1 presents facts and figures for  
1947. 21 p., illus. © 1Apr48;  
AA87314.

**ALLEGHENY LUDLUM STEEL CORPORATION.**

**Allegheny Ludlum transformer  
laminations, EM 3. 5th ed.**

**Pittsburgh c1952; 123 p. illus.**

**© on additions & revisions; Alle-  
gheny Ludlum Steel Corp.; 31Dec52;  
A75704.**

ALLEGHENY LUDLUM STEEL CORPORATION.

Allegheny Ludlum transformer  
laminations EM 3. 6th ed.

128 p. © Allegheny Ludlum  
Steel Corp.; 31Dec53; A121671.

ALLEGHENY LUDLUM STEEL CORPORATION ©.

Allegheny metal castings, corrosion  
and heat resisting. Pittsburgh

[1949] 29 p., illus. © 12Sep49;

AA130221.



ALLEGHENY LUDLUM STEEL CORPORATION ©.

Allegheny metal in the food-producing industry. 33 p., illus.

© 30Aug49; AA126763.

ALLEGHENY LUDLUM STEEL CORPORATION.

Allegheny metal stainless bars.

26 p. illus. Appl. author:

Albert F. Young. © Allegheny

Ludlum Steel Corp.; 25Feb53;

A81826.

1 YOUNG, ALBERT F.

2 TITLE through BARS,

CO

ALLEGHENY LUDLUM STEEL CORPORATION.

Allegheny metal stainless wire.

Pittsburgh c1952; 18 p. illus.

[Appl. author: Albert F. Young]

© Allegheny Ludlum Steel Corp.;

15Nov52; AA229251.

**ALLEGHENY LUDLUM STEEL CORPORATION.**

Allegheny metal straight chromium  
grades as alternate selections for  
18-8 chromium-nickel stainless  
steel. Pittsburgh c1952; 16 p.  
illus. (Its Technical studies,  
no. 1) © on revisions; Allegheny  
Ludlum Steel Corp.; 20Aug52;  
AA222931.

ALLEGHENY LUDLUM STEEL CORPORATION ©.

Allegheny metal straight chromium  
grades as alternate selections for  
18-8 chromium-nickel stainless  
steel. Pittsburgh [1951] 16 p.,  
illus. (Allegheny Ludlum technical  
studies, no. 1) © 6Aug51; AA192695.

1951

ALLEGHENY LUDLUM STEEL CORPORATION.

The birth of stainless steel. H2398.

SEE Worner, Howard L.

ALLEGHENY LUDLUM STEEL CORP.,

Pittsburgh.

Carmet. (Carbide metal blanks and  
tipped tools) © 28Nov47;

KK18376.

ALLEGHENY LUDLUM STEEL CORPORATION.

Carmet carbide metal tools. Methods  
manual. 7th ed. 19 p. © Al-  
legHENY Ludlum Steel Corp.;  
20Jan54 (in notice: 1953);  
A127282.



ALLEGHENY LUDLUM STEEL CORPORATION.

Carnet catalog. A84177. SEE

Allegheny Ludlum Steel Corporation.

Carnet Division.

**ALLEGHENY LUDLUM STEEL CORPORATION.**

Carnet catalog. 15th ed. Allegheny  
Ludlum Steel Corp., Carnet Divi-  
sion. © Allegheny Ludlum Steel  
Corp.; 18Feb54; A126106.

ALLEGHENY LUDLUM STEEL CORPORATION.

Carmet mining tool catalog and  
methods manual. Allegheny  
Ludlum Steel Corp., Carmet  
Division. 15 p. Appl.

author: Edward J. May.

© Allegheny Ludlum Steel Corp.;  
20Sep54; A157882.

P

ALLEGHENY LUDLUM STEEL CORPORATION ©.

Carmet specialties for die makers.

Pittsburgh [1948] 1 v., illus.

© 30Jan48; AA77958.

ALLEGHENY LUDLUM STEEL CORPORATION ©

Carpet specialities for die makers.

Detroit, Allegheny Ludlum Steel  
Corp., Carbide Alloys Division.

23 p., illus. © 28Jul48; on  
revisions; AA90950.

ALLEGHENY LUDLUM STEEL CORPORATION ©.

Methods manual for Carmet carbide  
metal tools. 6th ed. 18 p., illus.

© 18Nov49; AA134384.

**ALLEGHENY LUDLUM STEEL CORPORATION.**

Smooth hammered forgings, composite die sections, cast-to-shape tool steels. SEE Allegheny Ludlum Steel Corporation.  
Forging and Casting Division.

ALLEGHENY LUDLUM STEEL CORPORATION ©.

Stainless plates, solid and clad  
and their fabrication. Pittsburgh

[1948] 29 p., illus. © 1Jun48;

AA88328.



ALLEGHENY LUDLUM STEEL CORPORATION ©.

Stainless steel curtain walls.

[Form SS-19] Pittsburgh [1950]

22 p., illus. © 5Jun50; AA153630.

JUL - 5 1950

ALLEGHENY LUDLUM STEEL CORPORA-  
TION.

Stainless steel handbook. 120 p. illus.

© Allegheny Ludlum Steel Corp.,

Pittsburgh; 31Jul51; A58610.

OCT - 1 1951

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Copyright Office

awm/kw

ALLEGHENY LUDLUM STEEL CORPORATION ©.  
Standard Carmet blanks. (Tool  
blanks) Poster. © 2Feb48 (in  
notice: 1947); KK23510.

Allegheny Ludlum Steel Corp.

WATTER, MICHAEL.

Strength of stainless steel structural members as function of design; the basic properties of light gauge stainless steel strip of various tempers at room temperature, and methods for calculating the allowable loads for structures made from it, by Michael Watter and Rush A.

Lincoln. [1st ed.] 153 p. illus.

© Allegheny Ludlum Steel Corp., Pittsburgh; 1Jun50; A44650.

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Copyright Office

(continued on next card)

JUL - 7 1950 ep/r

WATTER, MICHAEL.

Strength of stainless steel structural ...

(Card 2)

I. Lincoln, Rush Aldridge, joint author.

II. Allegheny Ludlum Steel Corp.

ep/r

Library of Congress  
Copyright Office

A44650

AA

32184 Allegheny Ludlum steel corporation.

The tool steels of Allegheny Ludlum.  
Pittsburgh [1946]

169 pl illus. 20cm.

© Allegheny Ludlum steel corp.,  
Pittsburgh; 10Dec46; AA32184.

afp 17Mar47

AA 11136

Allegheny Ludlum steel corporation, claimant.

The tool steels of Allegheny Ludlum. [Ed. no. 2] Brackenridge, Pa., Allegheny Ludlum steel corp. [c1946]

169 p. illus. 20 cm.

Spiral binding.

Application author of new matter: Walker & Downing, general agency.

© 3-30-46; 1 c 4-3-46, 1 c 4-24-46; Brackenridge, Pa.; AA 11136; new matter: additions and revisions to text matter of "Edition no. 1."

AFP 5-7-46

ALLEGHENY LUDLUM STEEL CORPORATION ©.

Warehouse stocks. Pittsburgh [1947]

72 p. of charts. © 30Dec47;

AA72127.



ALLEGHENY Ludlum Steel Corporation. SEE  
The Fifth Freedom. MP184.

ALLEGHENY LUDLUM STEEL CORP.

SEE

STEEL HORIZONS.

Library of Congress

Copyright Office

ALLEGHENY LUDLUM STEEL CORPORATION.

CARMET DIVISION.

Carmet catalog. Detroit c1953;  
31 p. illus. © on revisions;  
Allegheny Ludlum Steel Corp.;  
3Mar53; A84177.

ALLEGHENY LUDLUM STEEL CORPORATION.  
FORGING AND CASTING DIVISION.

Smooth hammered forgings, composite die sections, cast-to-shape tool steels. 27 p.

NM; revisions. © Allegheny  
Ludlum Steel Corp.; 31Dec53;  
A125202.

ALLEGHENY NATIONAL FOREST.

KING, SAMUEL ALBERT.

\*Cornplanter's kingdom; the Allegheny  
National Forest and environs. col. map  
59 x 44 cm. Scale ca. 1:187,000.  
© Samuel Albert King, Du Bois, Pa.;  
13Oct51; F10718.

1. PENNSYLVANIA. 2. ALLEGHENY  
NATIONAL FOREST.

JAN 16 1952

Library of Congress  
Copyright Office

ALLEGHENY PLASTICS, INC. ©

Slide rule. Sewickley, Pa., c1948.

Device. © 27May48; AA102009.

THE ALLEGHENY POLKA © w & m Clarence  
Arlington Guthrie 5Aug49 EU175429

Allegheny Publishing Company.

LEVIT, ERNEST, Jr.

Executives' tax guide and tax dictionary.

Pittsburgh [1952] 318 p. © Allegheny  
Pub. Co.; 19Jul52; A68574.

I. Allegheny Publishing Company.

Library of Congress  
Copyright Office



r



ALLEQHENY RIVER © w & m Margarett  
Adams 1Aug47 EU87398

Allegheny shores.

VonAlt, Augusta Anna.

Allegheny, speak to us.

M1959 GRAY, MARION ROBERTSON, 1915-  
.A483G Allegheny, speak to us; lyrics by A. W.  
Robertson, music by Marion R. Gray.  
© Andrew Wells Robertson & Marion  
Robertson Gray; 21Sep51; EP58517.

I. Title. [II. Robertson, Andrew Wells,  
1880- ]

s.l.

Library of Congress  
Copyright Office

JAN 16 1952

ALLEGHENY STEEL BAND COMPANY ©.

Steelband. (Steelband tensioners  
and sealers) Folder. © 26Oct48;  
KK30963.

Allegheny, Susquehanna and the old  
Monongahela.

M1630

CARMICHAEL, HOAGY, 1899-

.2 The three rivers; The Allegheny, Sus-  
.C quehanna and the old Monongahela, by  
Paul Francis Webster and Hoagy Car-  
michael. © Edwin H. Morris & Co., inc.,  
New York; 21Oct49; EP41600. For voice  
and piano, with ukulele diagrams and  
chord symbols.

I. Webster, Paul Francis, 1907- joint  
composer. II. Title. III. Title: The Alle-  
gheny, Susque- hanna and the old Monon-  
gahela.

Library of Congress  
Copyright Office

Allegiance.

BRENNAN, ROBERT.

Allegiance. Dublin, Browne and Nolan.

371 p. illus. © Robert Brennan;

20Nov50; 2c 24Jan51; AI0-877.

mds/r

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Copyright Office

FEB 9 7 1951

Allegiance.

M1630  
.W

WOLF, CHARLES W

1900-

Allegiance; words and music by Charles W.  
Wolf, Sunny Sky. Dayton, Ohio, Haana  
Pub. Co. 50¢ © Charles W. Wolf; 5Aug53;  
EP73913.

I. Title.

Library of Congress

Allegiance; w & m G. C. White, arr M. S.  
White. © Mary Scott White & George  
Cossitt White, Pasadena, Calif.; 25Mar47;  
EU68419.



ALLEGIANCE MARCH; pf. © 29Jun22,  
E542153. R49746, 5Jul49, Ernest P.  
Bradstreet (A)

## Allegiance to the Flag.

M1584

WRUBEL, ALLIE, 1905-

.W

Allegiance to the Flag; music by Allie  
Wrubel, arr. by Noel Ives. Four part  
S.A.T.B. [Close score] 15¢ © Allie  
Wrubel Publications, Hollywood, Calif.;  
30Dec43; EP69481.

I. Title. [II. Ives, Noel]

Library of Congress  
Copyright Office

xM1630

ALLEGORICAL. SEE Wittmack, Edgar  
Franklin.

M1356  
.G

Allegnamente.

Godini, Antigono, 1901-  
Su quel ramo. (Card 2)

I. Natili, Alvisè, lyricist. II. Godini,  
A. Allegramente. III. Title. IV. Title:  
Allegramente.

X 5997

Allegorical circles - border design.

see

Greene, Helen

[ALLEGORICAL curved reed border  
design] K10786. SEE Green,  
Helen.

ALLEGORICAL OVERTURE © m Ernest  
Gold 12Jan48 EU111770

Library of Congress  
Copyright Office

Allegorical overture.

M1004  
.G

GOLDNER, ERNEST, 1921-

\*Allegorical overture; for orchestra, [by]  
Ernest Gold [pseud.] [Miniature score]  
\$2 © Associated Music Publishers, inc.,  
New York; 23Jan50; EP44001. Appl.  
states prev. reg. 12Jan48, EU111770.

I. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950



ALLEGORICAL picture of engineering in the  
service of mankind. GU 5515 see New,  
George E.

ALLEGORY © m Hossie Smith 12Sep47  
EU93220

Allegory.

M1586

.N

NEWHARD, DANA FRANKLIN, 1923-

An allegory; [by] Dana Newhard, [words  
by] Obed Grender. [Score: SSAATTBB]  
© Dana Franklin Newhard & Obed L.  
Grender; 4Oct50; EP49654.

I. Title. [II. Grender, Obed L., 1900- ]

NOV - 7 1950

Library of Congress  
Copyright Office

G 2163

Allegory.

see

Dixon, Maynard

R 6067

Allegory mining.

see

American bank note co.

An allegory of a life without a purpose;  
w & m B. R. Emery. © Bertie Raymour  
Emery, Los Angeles; 1Jun47; EU79194.

Library of Congress  
Copyright Office

ALLEGRA, pseud. SEE  
Behar, Rose, 1925-

EU263530

FEB 18 1952

M1630 [ALLEGRA, ARMAND T ]  
.2 I'm Afraid; [by Armand T. Allegra]  
.A © Armand T. Allegra, Hartford;  
21Nov47; EP20272. Melody and  
words.

I. Title.

Library of Congress  
Copyright Office



Allegra.

M1350  
.D

DENYS, ANNE.

Allegra; by Anne De Nys, arr. by Ronald  
Hanmer. [Piano-conductor score:  
orchestra] © Francis, Day & Hunter,  
ltd., London; 27Mar52; EF0-13522.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Library of Congress  
Copyright Office

Allegra.

HARKER, L. ALLEN. Allegra. Pub.  
abroad 16Oct19, AI-3591; pub.  
U. S. 12Dec19, A559198; R23188,  
16Oct47; Oswald Allen Harker &  
Arthur Wm. Howard Harker (C)

ALLEGRA BAMBINA; m V. Cesarino © Livia  
G. Cerabino 13Oct52 EU290764

Allegra brigata.

M1503

. M

MALAPIERO, GIAN FRANCESCO, 1882-

\*L'allegra brigata; sei novelle in un dramma,  
tre atti, [by] G. Francesco Malipiero.  
[Piano-vocal score] © G. Ricordi & c.,  
Milano; 4Mar50; EF0-2459.

I. Title.

art.

Library of Congress  
Copyright Office

MAY 19 1950

Allegra brigata.

ML50  
.M

MALAPIERO, GIAN FRANCESCO, 1882-  
\*L'allegra brigata; 6 novelle in un dramma,  
[by] G. Francesco Malipiero. [Libretto]  
© G. Ricordi & Co., Milano; 20Apr50;  
AF0-1901.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 31 1950

M1356

L

Allegra contadinella.  
LUCCHINA, EDOARDO, 1925-

Allegra contadinella; polka [by] Lucchina.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni publimusic, Milano;  
30Mar53; EF0-20634.

I. Title.

Library of Congress  
Copyright Office

Allegra piazzetta.

M1523 MORTARI, VIRGILIO, 1902-  
.M767A4 L'allegra piazzetta; balletto comico in un  
atto di Aurel M. Millos, [musica di]  
Virgilio Mortari. ([Pub. order no.]  
20484) © Carisch s.a., Milano; 1Apr49;  
EF13160. Piano score, with synopsis.

I. Milloss, Aurel M., 1906-  
II. Title.

M1356

.G

Allegramente.

Godini, Antigono, 1901-

Su quel ramo (del lago di Como) ...  
Allegramente ... parole di A. Natili.  
Milano, Carisch, s.a.

© 10Sep45; lc 13Apr46; publisher;  
EF1675.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Allegramente on verso of score and parts  
of Su quel ramo.

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Music Cat.  
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**Allègre, André, 1922-**

**Meurtre en 1900. Paris, Le Portulan [1947]**

**250 p. 18 cm. (La mauvaise chance. 15)**

**I. Title. II. Series.**

**PQ2601.L619M4**

**47-25826\***

**© 1Jan47; Éditions Le Portulan, Paris; AF3312.**

**Library of Congress**

**[1]**

**br/dcd/ld**

Allègre. AF2798. See Plisnier,  
Charles.

M11  
.G

Allegretto.  
GREENHILL, HAROLD W

Three pieces for organ; by H. W.  
Greenhill. © Novello & Co.,  
ltd., London; on 3 pieces;  
6May47; EF3329-3331. Contents.  
-Allegretto.- Offertoire.  
Folk song.

I. Title. II. Each contents  
title.

Allegretto.

MT245  
.A823  
no.388

BACH, WILHELM FRIEDEMANN, 1710-  
1784.

Allegretto; by Wilhelm Friedemann Bach.  
Biographical sketch, form and key  
analysis and suggestions for study and  
interpretation by L. M. Dodd. (Progress-  
ive series compositions, catalog no.388)  
30¢ © Art Publication Society, St. Louis;  
27Oct53; EP75378.

1. Piano music---Instructive editions.  
[I. Title. II. Dodd, Lillie Mayes]

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ALLEGRETTO, op. 186, nos. 1 & 5; pf.  
© 5Jul22; E540817, 540821. R51550,  
51554; 25Aug49; George Eggeling (A)

M13

.H

## Allegretto.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces, 21Jun46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)-3. Andantino (© EP7333)- 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

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(M13.2)

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M13  
.H

**Allegretto.**

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-  
arr. II. Title. III. Title: Flötenuhr.

Library of Congress  
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Music Cat.  
(M13.2)

Allegretto.

M242 HENNING, ROSLYN CLARA BROGUE, 1919-  
.B/H Allegretto [by] Roslyn Brogue. Brook-  
line, Mass., Music for Woodwinds.  
© Roslyn Brogue Henning; 1Nov48;  
EP32453. Score (flute and piano)  
and part.

I. Title.



ALLEGRETTO; by Ludwig van Beethoven,  
adapted, arr. & ed. Richard Krentz-  
lin; pf. © on adaptation, arr. &  
editing, 18Aug24, E594946. R82469,  
21Aug51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

OCT - 4 1951

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ALLEGRETTO; m Nicolas Dalayrac, arr. G.  
A. Grant-Schaefer; violin & pf.  
© 31Jul23, E568498. R65402, 7Aug50,  
The Arthur P. Schmidt Co., inc. (PWH  
of G. A. Grant-Schaefer)

SEP 13 1950

Library of Congress  
Copyright Office

ALLEGRETTO; m Selim Palmgren, ed. &  
rev. Julia A. Burt; pf. © 6Nov22,  
E554106. R66171, 21Aug50, Wilhelm  
Hansen, musik-forlag (PWH of J. A.  
Burt)

SEP 27 1950

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Copyright Office

ALLEGRETTO, from Symphony in D; by  
Franz Peter Schubert, arr. & ed. for  
string orchestra by Adam Carse; pts.  
© 23Sep25, E625026. R107194, 9Feb53,  
Adam Carse (A)

ALLEGRETTO; m Raff, arr. Wm. Paxton &  
Co., ltd.; violin, violoncello & pf.  
© 28Mar23, E557051. R67742, 28Sep50,  
Wm. Paxton & Co., ltd. (PPW)

OCT 30 1950

Allegretto.

WUNDERLICH (RAINER) VERLAG.

Allegretto; eine weltfreudige Komposition für die Dame, aufgeführt vom Collegium des Rainer Wunderlich Verlags Hermann Leins. 211 p.  
© Rainer Wunderlich Verlag  
Hermann Leins; 8Oct53; AF0-13436.

Library of Congress  
Copyright Office

742

ALLEGRETTO m Padre Antonio Soler,

© arr Annie Marie Dorolle

9Jul47 EU88857

R

Allegretto. See  
Three pastorals.



ALLEGRETTO E ENERGICO, op. 186, no. 2;  
pf., in E min. © 5Jul22, E540818.  
R51551, 25Aug49, George Eggeling (A)

ALLEGRETTO ELEGANTEMENTE; m H. V.

Jervis-Read; pf. © 23Oct23, E572474.

R68777, 24Oct50, B. Jervis-Read (W)

NOV 27 1950

ALLEGRETTO FROM THE SEVENTH SYMPHONY;  
m Ludwig van Beethoven, arr. Otto  
Langey. 1. Pts., orch.- 2. Pts.,  
school orch. © 17Sep20, 27Sep20;  
E490315, 490551. R33238, 33241;  
22Apr48, G. Schirmer, inc. (PWH of  
O. Langey)

Library of Congress  
Copyright Office

M13  
.F

Allegretto, from Symphony in D minor.

Franck, César Auguste, 1822-1890.

Allegretto, from Symphony in D minor, arranged for organ by C. H. Stuart Duncan. London, Edwin Ash-down, ltd. 2s.

© arrangement, 13Aug46; 1c 9Aug46; publisher; EF2426.

I. Duncan, C. H. Stuart, arr. II.  
Title.

Library of Congress  
Copyright Office

Music cat.

Allegretto für Violine und Klavier.

M221

.L

LERPERGER, KURT, 1921-

(Allegretto, violin & piano) Allegretto für  
Violine und Klavier; [by] Kurt Lerperger.  
(Hausmusik, ÖBV 6781,99b) [Score and  
part] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft und Kunst,  
Wien; 5Aug50; EF0-5809.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

Allegretto giocoso and Finale.

M1001  
.J83S9

JORDAN, CLARENCE SUMNER, 1886-  
(Symphony) Allegretto giocoso and Finale;  
by C. S. Jordan, to a Symphony in B  
minor. [Score] © Clarence Sumner  
Jordan; 14Dec54; EU380142.

[I. Title. II. Title: Finale]

Library of Congress

SL

ALLEGRETTO GRAZIOSO; from Johannes  
Brahms' 2d symphony, arr. Charles J.  
Roberts; full orch. © 15Oct21,  
E532515. R45488, 21Mar49, Carl  
Fischer, inc. (PWH of C. J. Roberts)

Allegretto grazioso.

M459

.K

KUHLAU, FRIEDRICH, 1786-1832.

(Sonatina, piano, op.55, no.3) Allegretto grazioso; from Piano sonatina, op.55, no.3 [by] F. Kuhlau, transcribed by Antonio E. Cafarella. [Score (flute, oboe, clarinet, and bassoon) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58640.

[I. Cafarella, Antonio E.    II. Title]

Library of Congress  
Copyright Office

DEC 28 1951



ALLEGRETTO GRAZIOSO; by Franz Peter  
Schubert, arr. for violoncello &  
piano by Gaspar Cassadó. © 14Jun25,  
E624217. R107911, 19Feb53, Gaspar  
Cassadó (A)

Allegretto in C.

M25      PESCETTI, GIOVANNI BATTISTA, 1704-(ca.)  
.P      1766.

Allegretto in C [by] J. B. Pescetti,  
ed. by Ernest Haywood [for] piano  
solo. (Favourite classics, no.32)  
© Keith, Prowse & Co., ltd., Lon-  
don; 27Oct48; on editing; EF11060.

I. Haywood, Ernest, 1866-1947, ed.

Allegretto in D, m Ernest Newton.

© 29Jan19; E435704. R10656;

29Aug46; Dorothy Cornelius (NK),  
Bromley, Kent, Eng.

ALLEGRETTO IN D; m & © Joel Brumlik  
9Jan50 EU189712

FEB 6 1950

Library of Congress  
Copyright Office

ALLEGRETTO, no.3, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615179. R99030, 20Aug52, Isidore Philipp (A)

ALLEGRETTO, no.5, from Cinq arabesques;  
m Aleksandr Nikolaevich Cherepnin,  
rev. & fingered by Isidore Philipp;  
violin & piano. © 4Jun25, E615177.  
R99028, 20Aug52, Isidore Philipp (A)

Allegrì, Gregorio.

MISERERE; by Gregorio Allegrì, arr.;  
men's cho., a cappella. © 16Oct22,  
E548943. R59793, 1Mar50, Archibald  
T. Davison (A of arrangement)

Library of Congress  
Copyright Office

APR 18 1950

M2092 ALLEGRI, GREGORIO.

.4 Miserere. Psalm 51; music by Gregorio  
.A Allegri, with the traditional abbellimenti  
sung in the Sistine Chapel, Rome,  
adapted and arr. for English use by  
Ivor Atkins. (Parish choir book, 1298)  
[Score: chorus (SSATB) and organ reduc-  
tion; English words] 1s.3d. © Novello &  
Co., ltd., London; 25Oct51; EF0-11034.

I. Title. II. Title: Psalm 51. [III. Atkins,  
Ivor, 1869- ]

Library of Congress  
Copyright Office

JAN 21 1952  
xM2079.2  
.E51



ALLEGRI! ALLEGRI! polka, m Salvatore  
Orlando; violin, mandolin or clari-  
net. © 9Apr20, E478179. R32100,  
5Apr48, Pierina Orlando (W)

Library of Congress  
Copyright Office

Allegri amici.

M1200

.M

PAYRASTRE, ANDRÉ, 1898-

Allegri amici; marcia sinfonica [by] A.  
Payrastre. (In Marcie Ricordi. fasc.1,  
p.17-22) [Condensed score: band] © G.  
Ricordi & c.; 19Dec53; EF0-24838.

I. Title.

Library of Congress

**Allegri cacciatori.**

M175

.A4D

DEIRO, PIETRO, 1888-

The gay hunters; march, by Pietro Deiro,  
for the piano accordion. [Allegri cac-  
ciatori] (Pagani edition, no.7310) 35¢  
© O. Pagani & Bro., inc., New York;  
15May23; EP54264.

I. Title. II. Title: Allegri cacciatori.

Library of Congress  
Copyright Office

JUN 28 1951

Allegri cinesini.  
MONTI, JOLANDA COLOMBINI.

Allegri cinesini. Soggetto e testo di  
Jolanda Colombini Monti, tavole di  
Mariapia. [20] p. (Her Collana "Il  
Mondo, " 1) © Casa editrice Piccoli,  
Milano; 30Nov49; AF0-1644.

I. Casa editrice Piccoli.

Library of Congress  
Copyright Office

JUN - 6 1950

cg/kp

L'ALLEGRIA © m Joe Guzzi 17Feb49  
EU160549

ALLEGRIA; from Green fire, m Miklos  
Rozsa © Loew's, inc. 6Dec54  
EU379244

Library of Congress  
Copyright Office

L'allegria.

UNGARETTI, GIUSEPPE.

L'allegria. ["Lo Specchio" i poeti del  
nostro tempo] [Milano, 1949] 115 p.  
(His Vita d'un uomo, poesie, 1; 1914-  
1919) © Arnoldo Mondadori editore,  
1Dec42; AF11729. (3d print. pub. 1949,  
deposited in lieu of 1942 issue)

I. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

JUL - 7 1950

ebs/sbn

Allegria.

M1003

EGK, WERNER, 1901-

.E

\*Allegria; godimento in quattro tempi,  
für grosses Orchester, von Werner Egk.  
[Score] © Schott & Co., ltd., London;  
16Jul52; EFO-16425.

I. Title.



ALLEGRI, CANZIO, SEE  
Allegritti, Canzio, 1913-

OCT 28 1958

Library of Congress  
Copyright Office



xM

Allegritti, Canzio, 1913-

M1356 GHERI, EZIO, 1918-

.G Lady; moderato, parole di G. C. Testoni,  
musica di E. Gheri-C. Allegritti. [Piano-  
conductor score (orchestra, with  
Italian words) and parts] © Casa musicale  
Giuliana, Trieste; 1Jun52; EFO-16415.

I. Allegritti, Canzio, 1913-	II. Title.
[III. Testoni, Gian Carlo, 1912-	]

M1356

ALLEGRIITI, CANZIO, 1913-

.A

La metropolitana...di Milano; valzer  
brillante, testo di G. C. Testoni, musica  
di Allegriti [and] Arrigotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Sonorfilm, Milano;  
2Dec52; EF0-19798.

I. Arrigotti, Giuseppe. II. Title.  
[III. Testoni, Gian Carlo, 1912- ]

art.  
Library of Congress  
Copyright Office

M1356

ALLEGRIITI, CANZIO, 1913-

.A

Nel mio pensier; valzer lento, musica di Bastoni [pseud. and] Arrigotti, versi di Bastoni. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a r. l., Edizioni Fabbri Trieste; 1Jun50; EF0-5354.

I. Arrigotti, Secondo, 1911-

II. Title.

Library of Congress  
Copyright Office

JAN 11 1951

M1356

.A

ALLEGRITTI, CANZIO, 1913-

Nostalgia d'amore; ritmo lento, musica di  
Bastoni [pseud., and] Arrigotti, testo  
di Bastoni. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Aug50; EF0-4821.

I. Title. [II. Arrigotti, Secondo]

Library of Congress  
Copyright Office

Revised  
8Dec50

1/2

JAN 22 1951

M1356

A

ALLEGRIITI, CANZIO, 1913-

Passati son vent' anni; canzone tango,  
testo di Irso [pseud.] musica di C.  
Allegriti. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali film melodia, Milano;  
20Dec52; EF0-20069.

I. Title. [II. Cucchi, Piero]

Library of Congress  
Copyright Office

Allegritti, Canzio, 1913-

M1356 GHERI, EZIO, 1918-

.G Prima, tanto, dopo, niente; fox canzone,  
parole di G. C. Testoni, musica di Gheri  
[and] Allegritti [arr. di G. Cergoli]  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Jun51; EF0-9634.

I. Allegritti, Canzio, 1913-

II. Title. [III. Testoni, Gian Carlo, 1912-

Library of Congress  
Copyright Office

IV. Cergoli, G.]

OCT 15 1951

M1356  
.A

ALLEGRITTI, CANZIO, 1913-

Quando in ciel; medium swing, musica di  
Bastoni [pseud. and] Arrigotti, testo di  
Bastoni. [With his Nostalgia d'amore]  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Aug50; EF0-4821.

I. Title. [II. Arrigotti, Secondo]

Library of Congress  
Copyright Office

JAN 22 1951  
Revised  
8Dec50 2/2



M1356

.A

ALLEGRIITI, CANZIO, 1913-

Ricordo di Budapest; serenata tzigana,  
versi di Tettoni, musica di C. Allegriti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Sep51; EF0-10657.

I. Title. [II. Tettoni, Ferdinando]

DEC 29 1951

Library of Congress  
Copyright Office

M1356

.C

ALLEGRITTI, CANZIO, 1913-

Senza occhiali; moderato swing, musica di  
Allegriti-Arrigotti, testo di L. Chiosso.  
(With: Coli, Walter. Fuoco). [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Mebel; 1Feb54;  
EF0-26968.

I. Arrigotti, Secondo. II. Title.  
[III. Chiosso, L.]

Library of Congress

2/2

M1356

.C

1910-  
ALLEGRIITI, CANZIO, ~~1913-~~

Sono stato dalla chiromante; fox-trot,  
parole di G. C. Testoni, musica di  
Allegriti-Gheri. (In Cantiamo insieme.  
p.34-35) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana - Edizioni  
Fabbri; 1Sep53; EF0-22949.

I. Gheri, Ezio, 1918-                      II. Title.  
[III. Testoni, Gian Carlo, 1912-                      ]

Library of Congress  
Copyright Office

eee/c

M1356  
.P

ALLEGGRITTI, CANZIO, 1913-

La tua lettera; slow, parole di U. Bertini,  
musica di Allegriti-Arrigotti, arr. di  
Bertolazzi. (With Pulci, L. Cancellio  
chiuso) [Piano-conductor score (or-  
chestra, with words) and parts] © Redi,  
edizioni musicali, Milano; 6Aug51;  
EF0-14863.

I. Arrigotti, Secondo.  
tini, Umberto, 1900-  
Mario]

II. Title. [III. Ber-  
IV. Bertolazzi,

Library of Congress  
Copyright Office

art.

2/2

ALLEGRO, David Bond.

Flight from shadow. DU15424. SEE Chase,  
Virginia Edwards.

Allegro, Johnny.

MIHI HAERES IN MEDULLIS; English w  
Ignatius Eugene Duggan, Frank Edward  
Duggan & Anthony Agrillo m Johnny  
Allegro © Ignatius Eugene Duggan,  
Frank Edward Duggan, Anthony Agrillo  
& Johnny Allegro 24Mar53 EU309112

Allegro, Louis.

OUR LOVE CAN NEVER EVER BE; w & m

Eleanor Marie Gill arr Louis Allegro

© Eleanor Marie Gill 7Oct54 EU373187

ALLEGRO; for cello & piano, m Thomas  
Frederickson. Score & part. © Music  
Extension, Division of University  
Extension, University of Illinois;  
25Nov52; EP169482.

1. Frederickson, Thomas.
2. Illinois. University. Music Extension.

kb-sh

1962 reg.



ALLEGRO; m Arcangelo Corelli arr  
Enrico Colonnese © on arr Enrico  
Colonnese 27Oct54 EU375214

Library of Congress  
Copyright Office

ALLEGRO; by Ludwig van Beethoven,  
adapted, arr. & ed. Richard Krentz-  
lin; pf. © on adaptation, arr. &  
editing, 18Aug24, E594949. R82472,  
21Aug51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress  
Copyright Office

Allegro.

FINALE, act one from Allegro © m  
Richard Rodgers, w Oscar Hammer-  
stein, 2d. 18Jul47 EU86075  
Contents. What a lovely day for  
a wedding. I have let the time  
run on. It may be a good idea  
for Joe. To have and to hold.  
Wish them well.

ALLEGRO m Nicolas Clerambault, ©  
arr Annie Marie Dorolle 9Jul47  
EU88870

Allegro.

M223

.G

GALLIARD, JOHN ERNEST, 1687?-1749.

Allegro; [by] Johann Ernst Galliard,  
arr. for violin and piano by Samuel  
Applebaum. [Score and part] © John  
Markert & Co., New York; 30Apr53;  
EP72595.

I. Title. [II. Applebaum, Samuel,  
1904- ]

Library of Congress  
Copyright Office

ALLEGRO; by Eleanor Gnessina, piano  
arr. Angela Diller & Elizabeth  
Quaile. © on arr., 16Apr25,  
E611235.. R96751, 20Jun52, Angela  
Diller (A), Paula Farrand Tyler &  
Charlotte Milmine Quaile (E's of  
E. Quaile)

Allegro.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Frank Gaviani.  
(In his Album of Rodgers and Hammerstein  
easy-to-play accordion solos. p.12-13)  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 12Nov52; EP67181.

I. Title. II. Title: Allegro. [III. Gaviani,  
Frank, 1906- ]

SL

Library of Congress  
Copyright Office

Allegro.

M175  
.A4R  
727

RODGERS, RICHARD, 1902-  
(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Cliff Scholl.  
(In his Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.5-7)  
© on transcription; Richard Rodgers &  
Oscar Hammerstein 2d; 19Sep52;  
EP66565.

I. Title. II. Title: Allegro.  
[III. Scholl, Clifford, 1915-

]

Library of Congress  
Copyright Office

SL



Allegro.

M175  
.A4  
R727

RODGERS, RICHARD, 1902-  
(Allegro) So far; music by Richard Rodgers,  
arr. by Cliff Scholl. (In his Album of  
Rodgers and Hammerstein transcriptions  
for accordion solo. p.26-27) © on  
transcription; Richard Rodgers & Oscar  
Hammerstein 2d; 19Sep52; EP66572.

I. Title. II. Title: Allegro.  
[III. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

ALLEGRO © w Oscar Hammerstein, m  
Richard Rodgers 25Oct47 EU102257

ALLEGRO m Joseph Haydn, © arr  
Annie Marie Dorolle 9Jul47  
EU88881

ALLEGRO; m Joseph Haydn, adapted, arr.  
& ed. R. Krentzlin; pf. © 5Jul22,  
E540832. R50701, 28Jul49, The Arthur  
P. Schmidt Co. (PWH of R. Krentzlin)

ALLEGRO; m Johann Chrysostom Wolfgang  
Amadeus Mozart, adapted & arr. R.  
Krentzlin; pf. © 21Jul21, E515153.  
R36885, 4Aug48, The Arthur P. Schmidt  
co. (PWH of R. Krentzlin)

Allegro.

M252

.N

NARES, JAMES, 1715-1783.

Allegro; [by] James Nares, arr. by Douglas  
Dawn. [London] Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 16Dec49;  
on arrangement; EF-O718. Score (clari-  
net and piano) and part.

I. Dawn, Douglas, arr.

Allegro.

M1503 RODGERS, RICHARD, 1902-

.R684 ^Allegro, a new musical play, music  
A4 by Richard Rodgers, book and lyrics  
1948 by Oscar Hammerstein, 2nd, vocal  
score ed. by Albert Sirmay. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein, 2nd;  
27Oct48; EP31015.

I. Hammerstein, Oscar, 1895-      lyri-  
cist.    II. Sirmay, Albert, ed.    III.  
Title.

Library of Congress  
Copyright Office

xM1503  
.8

Allegro.

\*1

M228

PESCETTI, GIOVANNI BATTISTA.

.P

Allegro [by] G. B. Pescetti [transcribed by] Albert Spalding. ©

Volkwein Brothers, inc., Pittsburgh;  
15Jan48 (in notice: 1947); on arrangement; EP21602. Score (violin and piano) and part.



Allegro.

M1508 RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl,  
[from] "Allegro"; music by  
Richard Rodgers, words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & Co.] © Richard  
Rodgers & Oscar Hammerstein  
2nd, New York; 18Aug47;  
EP17009.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III.  
Title: Allegro.

Library of Congress  
Copyright Office

xM1508.8

Allegro.

\*1

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part female chorus (S.S.A.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47; on arrangement; EP21325.  
EP21325.

Allegro.

\*1

M1554

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,  
from the musical play Allegro; four  
part mixed chorus (S.A.T.B.) arr.  
by William Stickles. Words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Wil-  
liamson Music] © Richard Rodgers  
& Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21324.

# Allegro.

\*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,  
from the musical play Allegro;  
four part male chorus (T.T.B.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Willi-  
amson Music] © Richard Rodgers &  
Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21326.

## Allegro.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part mixed chorus (S.A.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music  
by Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47; on arrangement; EP21327.

Library of Congress  
Copyright Office

Revised

Allegro.

M1508

RODGERS, RICHARD, 1902-

(Allegro) Come Home, [from] "Allegro," words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 200ct47; E120156.

I. Hammerstein, Oscar, 1895- lyricist  
II. Title. III. Title: Allegro.

Allegro.

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Allegro; first movement of the Wind trio.  
Op. 87. With optional contest cut, [by]  
Ludwig van Beethoven, arr. by Robert  
Hernried. © Remick Music Corp.,  
New York; 23Aug49; on arrangement;  
EP39586. Score (3 clarinets) and parts.

I. Hernried, Robert, arr.

Allegro.

M1508

RODGERS, RICHARD, 1902-

(Allegro) The Gentleman Is a Dope

... [from] Allegro ... music by  
Richard Rodgers ... lyrics by  
Oscar Hammerstein 2nd. New York,  
Williamson Music. © Richard  
Rodgers and Oscar Hammerstein  
2nd, New York; 18Aug47; EP17014.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: Allegro.

x M1508.8



Allegro.

M1508 RODGERS, RICHARD, 1902-  
(Allegro) Money Isn't Ev'rything,  
[from] "Allegro"; words by Oscar  
Hammerstein 2nd, music by  
Richard Rodgers. New York,  
Williamson Music. © Richard  
Rodgers and Oscar Hammerstein  
2nd, New York; 11Oct47; EP18274.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Title. III. Title: Allegro.

Allegro.

M1508 RODGERS, RICHARD, 1902-  
(Allegro) So Far, [from]  
"Allegro"; music by Richard  
Rodgers, words by Oscar Hammer-  
stein 2nd. [New York, Chappell  
& Co.] © Richard Rodgers &  
Oscar Hammerstein 2nd, New York;  
12Aug47; EP17008.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III. Title:  
Allegro.

x M1508.8

Allegro.

\*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical  
play Allegro; four part male chorus  
(T.T.B.B.) arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Richard Rodgers. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30Dec47; on arrangement; EP21323.

Allegro.

\*1

M1572

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical  
play Allegro. Two part chorus.

Music by Richard Rodgers, arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd. [New York] Wil-  
liamson Music. © Richard Rodgers  
and Oscar Hammerstein 2nd; 4Feb48;  
on arrangement; EP22763.

Allegro.

\*1

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

**Allegro.**

\*1

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical  
play Allegro. Three part mixed chorus,  
chorus, S.A.B. Music by Richard  
Rodgers, arr. by William Stickles,  
words by Oscar Hammerstein 2nd.  
[New York] Williamson Music. ©  
Richard Rodgers and Oscar Hammer-  
stein 2nd; 4Feb48; on arrangement;  
EP22765.

Allegro

\*1

M215 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H Allegro; tenth concerto for organ  
and orchestra by G. F. Händel,  
transcribed by Dorcas Reed. ©  
Dorcas B. Reed; 17Mar48; on  
transcription; EP24389. Score:  
2 pianos.

Allegro.

\*1

M25

SÖDERLUNDH, LILLE BROR.

.S

Intrada och Allegro, för piano, av  
Lille Bror Söderlundh. © AB  
Nordiska musikförlaget, Stockholm;  
1Jan44; EF9540.

I. Title. II. Title: Allegro.



ALLEGRO | n.1-2; m & © Manuel Lessa  
7Feb52 EU263771-263772.

Library of Congress  
Copyright Office



MAR - 5 1952

ALLEGRO; Swan Lake. SEE Von Munchhausen,  
August. H1527.

MAR 30 1950

Allegro.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Allegro) So far; music by Richard Rodgers,  
arr. by Frank Gaviani. (In his Album of  
Rodgers and Hammerstein easy-to-play  
accordion solos. p.30-32) © on arrange-  
ment; Richard Rodgers & Oscar  
Hammerstein 2d; 12Nov52; EP67188.

I. Title. II. Title: Allegro.  
[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

# Allegro.

M357  
.S243  
op.4

SCHMITT, PAUL RICHARD, 1933-  
Allegro; trio for clarinets by Paul Richard  
Schmitt. Op.4. [Score] © Paul Richard  
Schmitt; 20Apr53; EU312769.

I. Title.

SL

Library of Congress  
Copyright Office

Allegro.

M25  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*(Allegro, piano, op.8) Allegro; for the piano [by] Robert Schumann, op.8, edited by Harold Bauer. (Schirmer's library of musical classics, v.1167) \$1 © on editing & preface; G. Schirmer, inc., New York; 11Dec44; EP53506.

I. Title. [II. Bauer, Harold, 1873-1951]

MAY 10 1951

Library of Congress  
Copyright Office

Allegro.

M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Concerto, violin, op.64) Allegro; from  
Violin concerto in E minor, by  
Mendelssohn, arr. for cornet solo with  
pianoforte accompaniment by Fred  
Harries. [Score and part] 3/ © on  
arrangement; W. Paxton & Co., ltd.,  
London; 14Sep53; EF0-23077.

I. Title. [II. Harries, Frederick,  
1897- ]

Library of Congress  
Copyright Office

Allegro.

Bach, Johann Sebastian. Ep10243.

ALLEGRO. D unp. 10577. See Rodgers, Richard



Allegro.

Platti, G. Adagio and Allegro. EP869.

Allegro, a musical play.

RODGERS, RICHARD.

Allegro, a musical play. Book and  
lyrics by Oscar Hammerstein II.

[1st ed.] New York, A. A. Knopf.  
157 p. © Richard Rodgers & Oscar  
Hammerstein II; 12Mar48; A16410.

I. Hammerstein, Oscar. Allegro.

ALLEGRO AGITATO; m Leo A. Kempinski;  
orch. © 1Aug20, E491543. R28674,  
22Jan48, Photo Play music co.,  
inc. (PWH)

Library of Congress  
Copyright Office

ALLEGRO AGITATO; orch. © 14May23,  
E564298. R62341, 15May50, Domenico  
Savino (A)

Library of Congress  
Copyright Office

JUN 16 1950

ALLEGRO APPASSIONATA; for violin &  
piano by Louis Godowsky. © 16Jun25,  
E614900. R96304, 17Jun52, Louis  
Godowsky (A)

Library of Congress  
Copyright Office

ALLEGRO APPASSIONATO; m G. M.  
Dethier; organ. © 26May19;  
E443702. R15435; 28Feb47;  
Gaston M. Dethier (A), New York.

ALLEGRO APPASSIONATO; pf. et violon.

© 30Jun17, E400692. R31155,

5Mar46, Roger Ducasse (A)

Library of Congress  
Copyright Office

ALLEGRO APPASSIONATO; trio for piano,  
violin & violoncello with double bass  
ad lib. by Paul Fauchey; pts. ©  
12Dec24, E599977. R95596, 16May52,  
Léonie Blot Fauchey (W)



**R**  
Allegro, | op. 8; de R. A. Schumann, revu  
et doigte par Isidor Philipp.

© 24Aug18; E434047. R10057;

30Jul46; I. Philip (A), New York.

R

Allegro, | op. 8; by Robert Schumann,  
revised & fingered by Max Vogrich.  
© 27Jun18; E428414. R1402; 2Sep45;  
G. Schirmer, inc. (PWH), New York.

Allegro appassionato in C.  
Coscia, Silvio.

Allegro assai.

\*1

M38  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

(Quartet, strings) Allegro assai  
(scherzo) from String quartet in F  
minor arr. by Ernest Walker for  
piano solo. © Novello & Co., ltd.,  
London; 23Dec47; on arrangement;  
EF7683.

ALLEGRO BARBARO; by Bela Bartok ©  
Boosey & Hawkes, inc. E545536,  
R145948. Notice 2Jul53 v22 p305

Library of Congress  
Copyright Office

Allegro barbaro.

M25  
.A

ALKAN, CHARLES HENRI VALENTIN,  
1813-1888.

Allegro barbaro; piano solo [by] Charles  
V. Alkan [ed. by P. Gradenwitz] © Israeli  
Music Publications, Tel-Aviv; 16Feb53;  
EF0-18677.

I. Title. [II. Gradenwitz, Peter, 1910- ]

ALLEGRO BRAVURA, op. 186, no. 6; pf.,  
in G min. © 5Jul22, E540822.  
R51555, 25Aug49, George Eggeling (A)

Library of Congress  
Copyright Office

## Allegro brillant.

M221 HAVE, W TEN.

.H Allegro brillant [by] W. ten Have.  
Op. 19. Ed. and fingered by George  
Perlman. © Carl Fischer, inc.,  
New York; 12Jan45; on editing &  
fingering; EP25041. Score (violin  
and piano) and part.

no R?



M25

.C

Allegro Brillante.

CARSON, RUBY BARRETT.

Allegro Brillante; for piano solo  
by Ruby Barrett Carson. © The  
Boston Music Co., Boston;  
15Oct47; EP18636.

I. Title.

Allegro brillante.

M250  
.E

BARBIER, RENÉ, 1890-

Allegro brillante [by] René Barbier!

© Editions Brogneaux, Bruxelles;  
11Feb43 (in notice: 1948); EF11505.  
Score (clarinet and piano) and  
part.

I. Title.

*app. v*  
Library of Congress  
Copyright Office

Revised  
7 Mar 49

Allegro brillante.

M250 BARBIER, RENÉ, 1890-

.B Allegro brillante [by] René Barbier.

© Éditions Brogneaux, Bruxelles;  
11Feb43 (in notice: 1948); EF11505.  
Score (trumpet and piano) and part.

I. Title.

ALLEGRO BUFFONESCO, OP.69; for  
orchestra by Leo A. Kempinski. ©.  
23Nov27; E675665. ABC Music Corp.  
(PWH); 26Nov54; R139621.

Allegro burlesco.

KUHLAU, FRIEDRICH.

(Sonatina, piano, op. 88, no. 3) Allegro burlesco; from Opus 88, no. 3, by Friedrich Kuhlau, biographical sketch, phrasing and instructive annotations on form and structure with suggestions for study and interpretation by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 599) © Art Publication Society, St. Louis; 27Oct49; EP41858.

MT245  
.A823  
no.599

Library of Congress  
Copyright Office

s.l.



(Continued on next card)

MT245 KUHLAU, FRIEDRICH.  
.A823 (Sonatina, piano, op. 88, no. 3) Allegro  
no.599 burlesco. EP41858. (Card 2)

1. Piano music--Instructive editions.  
I. Dodd, Lillie-Mayes, ed. II. Title. (Series)

s.l.

Library of Congress  
Copyright Office

Allegro Cinesin.

FORTUNATO, BRUNO, 1927-

M1356

.F

L'allegro Cinesin; ritmo moderato, parole  
e musica di Bruno Fortunato. (With his  
Colui che t'ama) [Piano-conductor score  
(orchestra, with words) and parts] ©  
Edizioni italmusica, Milano; 31Jul52;  
EFO-15847.

I. Title.

art.

ALLEGRO CON BRIO; pf. © 17Oct23,  
E572286. R83622, 20Sep51, Enrique  
Soro (A)

Library of Congress  
Copyright Office

OCT 22 1951



ALLEGRO CON BRIO; extrait de la  
sonata, op. 2, no. 3, m Ludwig van  
Beethoven, arr. Francis Salabert;  
ptes. d'orch. © 2May22, E537026.  
R54944, 25Nov49, Danielelesco Eugénie  
Micsunesco Salabert (W)



ALLEGRO CON MOTO; for orchestra by  
Gaston Borch; pts. © 7May26,  
E641204. R112232, 19May53, Gaston  
Borch (A)

L'allegro cowboy.

© Ital-Baltic Caesar R. Bahar, Milano;  
10Mar46; EF22203. SEE

1955 file.

art.

M261

1B

Allegro da Concerto.

BOTTI, CARDENIO, 1891-

Composizioni per tromba e piano-  
forte; [by] Cardenio Botti. ©  
Carisch, s. a., Milan; 11Jul47;  
on 3 pieces. Score (trumpet  
and piano) and part. Contents.-  
[v.1] Scherzo (© EF6189)- [v.2]  
Romanza (© EF6188)- [v.3]  
Allegro da Concerto (© EF6187)

I. Title. II. Each contents title.

Library of Congress  
Copyright Office

Music Cat.

ALLEGRO DE CONCERT, op. 15; m A. Baz-  
zini, ed. Leopold Auer; violin, with  
pf. acc. © 2Dec21, E523711. R51761,  
2Sep49, G. Schirmer, inc. (PWH of L.  
Auer)

ALLEGRO DE CONCERTO; m Enrique Grana-  
dos arr & © Victor Granados & Mario  
Silva 17Sep51 EU250350

OCT - 1 1951

Library of Congress  
Copyright Office

Allegro de concours.

M1013

.F47

no.4

.L4

FIORILLO, FEDERIGO, b.1753.

(Concerto, violin, no.4) Allegro de concours; ler mouvement du 4<sup>e</sup> concerto [by] F. Fiorillo, révision et réalisation pour violon et piano par Marcel Lejeune. [Score and part] NM: revision & realization. © Schott frères, Bruxelles; 12Apr54; EF0-26721.

I. Title. [II. Lejeune, Marcel, 1896- ]

Library of Congress

SL

xM223

Allegro deciso.

M25  
.W

WEINBERG, JACOB, 1879-

Allegro deciso; for piano [by] Jacob Wein-  
berg. © John Markert & Co., New York;  
15Jan53 (in notice: 1952); EP69063.

I. Title.

Library of Congress  
Copyright Office



Allegro deciso.

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Concerto grosso, no.6) Allegro deciso;  
[from] Concerto grosso, no.6 [by] Handel  
[transcribed by Ralph A. Davis] For  
organ. \$1 © on arrangement; Ralph A.  
Davis, Brooklyn; 23Jul51; EP56193.

I. Title. [II. Davis, Ralph A., 1907- ]

Library of Congress  
Copyright Office

AUG 28 1951

Allegro di concerto.

M1013

.P12

op.11

.C6

PAGANINI, NICOLÒ, 1782-1840.

(Moto perpetuo, op.11) Moto perpetuo;

Allegro di concerto; [by] Nicolo Paganini,  
violin and piano reduction by Emil

Cooper. [Score] © on arrangement;

Emil Cooper; 16Mar47; EU67144.

I. Title. II. Title: Allegro di concerto.

[III. Cooper, Emil, 1887- ]

Library of Congress  
Copyright Office

SL

xM223

Allegro di concerto.

M1012

.P17

op.11

.C6

PAGANINI, NICOLÒ, 1782-1840.

(Moto perpetuo, op.11) Moto perpetuo;

Allegro di concerto; [by] Nicolo Paganini,  
new orchestral version, harmonized and  
orchestrated by Emil Cooper. [Score]

© on arrangement; Emil Cooper;

16Mar47; EU67145.

I. Title. II. Title: Allegro di concerto.

[III. Cooper, Emil, 1887- ]

R  
Allegro entusiastico; by Gaetano Pugnani,  
transcribed by Alfred Moffat.

© 28Mar19; E446966. R3849; 3Apr46;  
A. Moffat (A), London.

Allegro et finale.

M238

.B

BOZZA, EUGÈNE, 1905-

Allegro et finale; par E. Bozza. [Score  
(double bass or tuba and piano) and parts  
for double bass, tuba, or trombone, and  
bass saxhorn] 12 fr. 50 © Alphonse Leduc  
& cie, Paris; 19May53; EF0-20733.

I. Title.

Library of Congress  
Copyright Office

xM265

xM263

xM267

Allegro ferry boat.

M1356

.P

PAGNINI, ARRIGO, 1910-

L'allegro ferry boat; moderato, parole di  
O. de Santis, musica di Kipman [pseud.]  
(With his: Novèlla d'amore) [Piano-  
conductor score (orchestra) and parts]  
© Bolero edizioni musicali; 1Dec53;  
EF0-26184.

I. Title.     [II. Santis, Ottavio de, 1912-     ]  
art.

ALLEGRO FOR TWO PIANOS © m Anna  
W. Newman 25Jul47 EU89188

Allegro from "Dramma per musica,"  
Bach, Johann Sebastian. EP6119.



Allegro from the E minor sonata no. 4.

M252  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*(Sonata, violin & piano) Allegro from  
the E minor sonata no. 4, Köchel  
304. [by] Mozart, arr. by Keith  
Wilson. © Gamble Hinged Music Co.,  
Chicago; 5Jun48; on arrangement;  
EP27317. Score (clarinet and piano)  
and part.

Allegro from Sonata in D.

M1420

.L69

no.96025

HAYDN, JOSEPH, 1732-1809.

Allegro from Sonata in D; [by] Haydn, arr.  
by James Mainwaring. (The Little school  
orchestra, no.96025) [Score and parts]  
© on arrangement; Wm. Paxton & Co.,  
ltd., London; 11Jun51; EF0-9307.

[I. Mainwaring, James, 1892-  
(Series)]

II. Title]

Library of Congress  
Copyright Office

JAN 11 1952

ALLEGRO GIOCOSSO; m F. de Giardini,  
recueillies et arr. Emilio Pente;  
violin & pf. © 15Jan21, E499123.  
R41473, 9Dec48, Associated Music  
Publishers, inc. (PWH)

Library of Congress  
Copyright Office

ALLEGRO GIOCOSSO; m Georg

Friedrich Händel, arr. Hamilton

Harty; violin & pf. © 6May20,

E477029. R30295, 13Apr48, Associa-

ted music publishers, inc. (PWH

of H. Harty)

Allegro giocoso.

LARGO [and] ALLEGRO GIOCOSO; by B.  
Galuppi, violin & piano arr. Harold  
Craxton. © on arr., 1May25, E614359.  
R109421, 18Mar53, Harold Craxton (A)

ALLEGRO GIOCOSAMENTE; m H. V. Jarvis-  
Read; pf. © 23Oct23, E572473.  
R68776, 24Oct50, B. Jarvis-Read (W)

NOV 29 1950

Library of Congress  
Copyright Office

ALLEGRO GRANDIOSO; from Two pieces,  
for organ by Hugh Blair. © 9Oct25,  
E625014. R114425, 3Jul53, Hugh  
Blair (A)

Allegro.

M1508

RODGERS, RICHARD, 1902-

(Allegro) You Are Never Away,  
[from] "Allegro"; music by  
Richard Rodgers', words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & Co.] © Richard  
Rodgers & Oscar Hammerstein 2nd,  
New York; 19Aug47; EP17010.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III. Title:  
Allegro.

Library of Congress  
Copyright Office

x M1508.8



Allegro, il pensieroso ed il moderato.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (L'allegro, il pensieroso ed il moderato) Come and trip it as you go, from L'allegro, il pensieroso ed il moderato. [By] G. F. Handel, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1110) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31154. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.  
Title. III. Title: L'allegro, il  
pensieroso ed il moderato.

Library of Congress

Copyright Office

Allegro, il pensieroso, ed il moderato.

M1544 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H135 L'allegro, il pensieroso, ed il moderato; a  
A53 cantata by Handel, a shortened version  
arr. for equal voices and ad lib. soprano  
and alto soli by Imogen Holst [words by  
John Milton] London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A. (Cur-  
wen edition, 3732) [Piano-vocal score]  
6s. © Imogen Holst; 23Mar53;  
EF0-19657.

I. Title. [II. Holst, Imogen, 1907- ]  
art.

Library of Congress  
Copyright Office

SL

Allegro, il pensieroso ed il moderato.

M1594

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(L'allegro, il pensieroso ed il moderato)

Haste thee, nymph! From L'allegro,

T.T.B.B. [by] G. F. Handel, arr. by F.

Austin Walter [words by] John Milton.

(Fischer edition, 8657) [With piano reduction] 18¢ © on arrangement; J.

Fischer & Bro., New York; 16Nov51;

EP58957.

I. Title. II. Title: L'allegro, il pensieroso  
ed il moderato. [III. Walter, F. Austin]

Library of Congress

Copyright Office

(art.)

JAN 11 1952

L'allegro, il pensieroso ed il moderato.

M1537 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H \*(L'allegro, il pensieroso ed il moderato)  
Mirth and melancholy; an English pastoral  
cantata for soprano and tenor soloists,  
chorus and orchestra, selected and arr.  
from Handel's L'allegro, il pensieroso,  
by Arnold Foster. The pianoforte acc.  
arr. from the orchestral score and  
figured bass by Arnold Foster. [Piano-  
vocal score] 5/- © on piano realisation &  
optional ad lib parts; Stainer & Bell, ltd.,  
London; 8Aug50; EF0-4478.

NOV - 2 1950

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Copyright Office

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M1537  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(L'allegro, il pensieroso ed il moderato)  
Mirth and melancholy. EF0-4478.  
(Card 2)

I. Title. II. Title: L'allegro, il pensieroso  
ed il moderato. [III. Foster, Arnold Wil-  
fred Allen, 1898- ]

## Allegro in C.

HÄSSLER, JOHANN WILHELM.

MT245  
.M55

Allegro in C [by] Johann Wilhelm  
Hässler. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 4-5) © G. Schirmer, inc., New  
York; 25Jun47; on selecting &  
editing; EP26778.

ALLEGRO IN C MAJOR; m A. Corelli,  
ed. E. Haddock; violin & pf.  
© 4Apr21, E506347. R32877,  
8Apr48, Edgar Haddock (A)

Library of Congress  
Copyright Office

ALLEGRO IN C MAJOR; m & © Michel  
David Assael 12Sep52 EU289001

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Copyright Office



Allegro in D.

M25 KIRNBERGER, JOHANN PHILIPP, 1721-1783.  
.K Allegro in D [by] J. P. Kirnberger,  
ed. by Ernest Haywood [for] piano  
solo. (Favourite classics, no.33)  
© Keith, Prowse & Co., ltd., Lon-  
don; 26Oct48; on editing; EF11061

I. Haywood, Ernest, 1866-1947, ed.

ALLEGRO IN E MINOR; by John Collett,  
violin & piano arr. Alfred Moffat.  
© 10Nov25, E625809. R114295, 29Jun53,  
Schott & Co., ltd. (PWH of A. Moffat)

Allegro in F sharp minor.

\*

M11  
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
(Pièces dans différents styles pour  
orgue, op. 18) Allegro in F sharp  
minor. Op. 18, no.2. [By] Alexandre  
Guilmant, ed. by T. Tertius Noble.  
© G. Schirmer, inc., New York;  
25Aug42; on editing; EP25882.

Allegro in G.

\*1

KREBS, JOHANN GOTTFRIED.

Allegro in G [by] Johann Gottfried  
Krebs. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.

p. 50-51) © G. Schirmer, inc., New  
York; 25 Jun 47; on selecting &  
editing; EP26797.

ALLEGRO IN SI BEMOL; della suite 8<sup>a</sup> per  
clavicembalo di Domenico Scarlatti,  
trascrizione ed elaborazione Giacomo  
Setaccioli; flauto, due oboi, due  
clarinetti, due fagotti e corno.  
© 9Mar21, E499894. R43464, 24Jan49,  
Giorgio Setaccioli (C)

ALLEGRO IN SOL MINORE; della suite 8a  
per clavicembalo di Domenico Scar-  
latti, trascrizione ed elaborazione  
Giacomo Setaccioli; due clarinetti e  
clarinetto basso si flat. © 9Mar21,  
E499755. R43458, 24Jan49, Giorgio  
Setaccioli (C)

Allegro jubilant; by Harold Vincent  
Milligan. © 23Oct19; E462593.  
R13122; 21Nov46; H. V. Milligan  
(A), New York.

R

ALLEGRO MARCIALE, NO.2; m & © Oskar  
K. W. Heim. 11Oct54 EU373499

Library of Congress  
Copyright Office



ALLEGRO MISTERIOSO; m William Axt,  
scored for orchestra by James C.  
McCabe; pts. © 12Dec24, E604195.  
R96575, 19Jun52, William Axt (A) &  
Robbins Music Corp. (PWH of J. C.  
McCabe)

ALLEGRO MISTERIOSO, | OP. 65; for  
orchestra by Leo A. Kempinski.

© 15Nov27; E678729. ABC Music Corp.  
(PWH); 17Nov54; R139623.

Allegro misterioso notturno; by Gaston  
Borch. © 26Oct18; E433435. R4210;  
30Mar46; Fred Louis Borch (C), Los  
Angeles.

R

ALLEGRO MODERATO, from Incidental  
miniatures, no.4; for orchestra by  
Victor L. Schertzinger. © 22Sep24,  
EP107621. R89805, 4Feb52, Photo  
Play Music Co., inc. (PWH)

MAR 6 1952

Library of Congress  
Copyright Office

Allegro molto.

M1350

.B

BINGE, RONALD, 1910-

Scherzo, allegro molto; [by] Ronald Binge.  
[Piano-conductor score (orchestra) and  
parts] © Ascherberg, Hopwood & Crew,  
ltd., London; 29Apr52; EF0-13627.

I. Title. [II. Title: Allegro molto]

Library of Congress  
Copyright Office



ALLEGRO PERPETUO; for orchestra by  
Domenico Savino; pts. © 26Jan26,  
E632725. R106697, 28Jan53, Domenico  
Savino (A)

ALLEGRO POMPOSO; m J. Lamont Gal-  
braith; organ. © 23Sep20;  
E489884. R24945; 30Oct47; Ave  
Corbett Galbraith (W)

Allegro pomposo.

M13  
. H

HÄNDEL, GEORG FRIEDRICH, 1685-1750.  
(Concerto, organ & chamber ensemble,  
op. 4, no. 4) Allegro pomposo; 1st move-  
ment from Concerto in F, [by] G. F.  
Handel, [freely transcribed by Sigfrid  
Karg-Elert] [For organ] \$1 © on tran-  
scription; The Arthur P. Schmidt Co.,  
inc., Boston; 8Nov50; EP50609.

I. Karg-Elert, Sigfrid, 1877-1933. DEC 28 1950  
II. Title.

Library of Congress  
Copyright Office



ALLEGRO POUR LE PIANO; d'après le  
3<sup>e</sup> concerto, op. 29, m Camille  
Saint-Saëns. © 19May14, E341000.  
R30914, 1Nov45, Marie Laure Truf-  
fet Saint-Saëns (W)

Library of Congress  
Copyright Office

ALLEGRO PRECIPITOSO; orch. © 14May23,  
E564305. R62348, 15May50, Domenico  
Savino (A)

Library of Congress  
Copyright Office

JUN 16 1950

ALLEGRO PUB. CO., A DIVISION OF INTER-  
NATIONAL MUSIC ENTERPRISES, inc. SEE  
International Music Enterprises, inc.  
Allegro Pub. Co.

v25 p336

Library of Congress  
Copyright Office

R

Allegro risoluto. See  
Toccata and allegro risoluto.

Allegro scherzando; m A. Miramontes  
© Arnulfo Miramontes, Mexico, D. F.;  
9Apr47; EU71036.

Revised  
3Mar50

M37  
.R

## Allegro scherzando.

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando, arranged] Theme from the third movement ... piano solo, arranged and edited by Harold Potter. New York, J. and J. Kammen music co. 35¢

© arrangement, 28Feb46; publisher: EP2160.

I. Potter, Harold Holmes, ed. and arr.

M1380  
.R

**Allegro scherzando.**

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando. Selections, arranged] (3rd movement) simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp.

© arrangement, 3Jan46; publisher;  
EP303.

I. Mossman, Ted, arr.

ALLEGRO SCHERZANDO; w & m Hugo Frey,  
orchestra arr. Edward Turkisher.  
© 10Dec26, E654410. R122019,  
10Dec53, Melita Kometer Feldman  
(E of H. Frey)



ALLEGRO SCHERZANDO; m Hugo Frey,  
orchestra arr. Edward Turkishher.  
© 10Dec26, E654410. R122117, 14Dec53,  
Samuel Gradstein, Melita Kometer  
Feldman (E's of H. Frey) & Robbins  
Music Corp. (PWH of E. Turkishher)

THE ALLEGRO SCHOOL OF BALLET, CHICAGO.

The Allegro School of Ballet. SEE

Comstock, Marie M.

ALLEGRO SCINTILLANTE. Sparkling  
allegro, op.64; by Leo A. Kempinski;  
pts.: orchestra. © 30Oct27; E678448.  
ABC Music Corp. (PWH); 13Oct54;  
R137391.

Allegro siciliano.

M269

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach, pour  
saxophone alto et piano, transcription  
par Ennemond Trillat. [Score and part]  
© on arrangement; Georges Delrieu  
& cie, Nice, France; 1Jan50; EFO-2530.

I. Title. [II. Trillat, Ennemond, 1890-

]

Library of Congress  
Copyright Office

MAY - 4 1950

Allegro siciliano.

M223

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach, pour  
violon et piano, transcription par  
Ennemond Trillat. [Score and part]  
© on arrangement; Georges Delrieu  
& cie, Nice, France; 1Jan50; EFO-2531.

I. Title. [II. Trillat, Ennemond, 1890- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Allegro siciliano.

M236

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Allegro siciliano; [by] J. Ch. Bach,  
transcription par Ennemond Trillat.  
[Score (violin and piano) and part for  
violoncello] © on arrangement; Georges  
Delrieu & cie, Nice, France; 1Jan50;  
EFO-2532.

I. Title. [II. Trillat, Ennemond, 1890- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Allegro spiritoso.

M211  
.S47A4

SENAILLÉ, JEAN BAPTISTE, 1687-1730.  
Allegro spiritoso; [by] J. B. Senaille, arr.  
as a piano duet by Henry Geehl. 2/6d  
NM: arrangement. © Edwin Ashdown,  
ltd., London; 3Apr54; EF0-26292.

I. Title. [II. Geehl, Henry Ernest, 1881- ]

Library of Congress

SL

Allegro spiritoso.

M13

.S

SENAILLE, JEAN BAPTISTE, 1687-1730.

Allegro spiritoso; [by] J. B. Senaille, arr.  
for the organ by Alec Rowley. 2/6d  
© on new arrangement; Edwin Ashdown,  
ltd., London; 6Aug53; EF0-21676.

I. Title. [II. Rowley, Alec, 1892- ]



Allegro symfoniczne.

M1045 .SIKORSKI, KAZIMIERZ.  
.S577 Allegro symfoniczne; [by] Kazimierz  
A4 Sikorski. Symphonic allegro. Score.  
Kraków, Polskie Wydawnictwo Muzyczne.  
[For orchestra] © SESAC, inc. (in notice:  
Polskie Wydawnictwo Muzyczne);  
1Dec48; EF16797.

I. Title. II. Title: Symphonic allegro.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Allegro Symphonique.

M11

FLEURY, ANDRÉ, 1903-

.F

Allegro Symphonique; pour orgue,

[by] André Fleury. © Éditions

Musicales Herelle & Cie, Paris;

10Jun47; EF5964.

I. Title.

Music Cat.

ALLEGRO SYMPHONIQUE; B flat cornet,  
with pf. acc. © 28Apr22, E537103.  
R53868, 28Sep49, Cyril Jenkins (A)

Allegro Vigoroso.

M1395 [NORDEN, HUGO] 1909-

.N Allegro Vigoroso; [by] Harold  
Parkman [pseud.] © The Arthur P.  
Schmidt Co., Boston; 23Sep47;  
EP17324. Score (violin and  
piano) and part.

I. Title.

ALLEGRO VIVACE m Arcangelo Corelli,  
© arr Annie Marie Dorolle 9Jul47  
EU88877

R

Allegro vivace; by Wolfgang Amedeus  
Mozart; arr Martin Greenwald.

© 15Nov18; E437949. R2435; 5Mar46;  
Theodore Presser co. (PWH), Phila-  
delphia.

Allegro vivace.

M13  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Allegro vivace; [by] G. F. Haendel,  
transcription pour orgue par G. Sazerac  
de Forge. © on transcription; S. Borne-  
mann, Paris; 30Sep50; EF0-5704.

I. Title. [II. Forge, Geneviève Sazerac  
de, 1891- ]

FEB 27 1951

Library of Congress  
Copyright Office

ALLEGRO VIVACE; from Pianoforte con-  
certo, op.65, for piano by Philip B.  
Perry. © 25Jun25, E619194. R113277,  
12Jun53, A. W. Perry's Sons (PWH)



ALLEGRO-VIVO, no.2, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615180. R99031, 20Aug52, Isidore Philipp (A)

ALLEIN GOTT IN DER HÖH! SEI EHR!;  
choral prelude, m Johann Sebas-  
tian Bach, ed. Sumner Salter;  
organ. © 13Jul20, E483274.  
R33186, 22Apr48, E. Winthrop  
Salter, William F. Salter &  
Edith M. Salter (C)

Allein Gott in der Hoeh' seinEhr'.

- M2094 DECIUS, NIKOLAUS, supposed composer.  
.3 All glory be to God on high; text: Nikolaus  
.D Decius, melody: ascr. N. Decius,  
harmonization: Johann Kugelman [edited  
by Martin Bangert and Paul Rosel]  
Allein Gott in der Hoeh' sei Ehr'. (Lauda-  
mus Dominum, 14) [Score: SSA or TBarB;  
English words] 12¢ © on editing; Con-  
cordia Pub. House, St. Louis; 23Jul51;  
EP56696.

I. Title. II. Title: Allein Gott in der Hoeh'  
sei Ehr'.

Library of Congress  
Copyright Office

SEP 21 1951  
JUL 25 1951  
(Continued on next card)

M2094 DECIUS, NIKOLAUS, supposed composer.  
.3 All glory be to God on high. EP56696.  
.D (Card 2)

[III. Bangert, Martin John, 1900-  
IV. Rosel, Paul, 1914- ]

xM2093.3

Allein Gott in der Höh' sei Ehr.

M9  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Allein Gott in der Höh' sei Ehr) Chorale  
partita on All glory be to God on high; by  
Johann Sebastian Bach, edited by Walter  
E. Buszin. [For organ] \$1.50. © on  
editing; Concordia Pub. House, St. Louis;  
28Dec50; EP51581.

*Title:*

I. Title. II. <sup>A</sup>Allein Gott in der Höh' sei Ehr.

III. Title: All glory be to God on high.

[IV. Buszin, Walter Edwin, 1899- ]

MAY 1 1951

Library of Congress  
Copyright Office

xM9.3

Allein Gott in der Höh' sei Ehr.

M7  
.M83  
A6

MOSER, HANS JOACHIM, comp. and arr.

Allein Gott in der Höh' sei Ehr;

20 Choralvariationen der deutschen  
Sweelinck-Schule, aus der Tabulatur  
übertragen und hrsg. von Hans Joachim  
Moser, für den praktischen Gebrauch  
eingrichtet und bezeichnet von Traugott  
Fedtke. (Bärenreiter-Ausgabe 1923)  
[For organ] © Bärenreiter-Verlag, Kassel  
Ger.; 17Jul53; EF0-21685.

I. Title. [II.  
Library of Congress

Fedtke, Traugott]

SL

Allein zu Dir, Herr Jesu Christ.

M2021  
.M6A4

MICHEELSEN, HANS FRIEDRICH, 1902-  
Allein zu Dir, Herr Jesu Christ; Kantate  
[by] Hans Friedrich Micheelsen, hrsg.  
von Wilhelm Ehmann. (Bärenreiter-  
Ausgabe, 2632) [Score: unison chorus,  
3 trumpets and 3 trombones]  
© Bärenreiter-Verlag, Kassel; 21Apr54;  
(in notice: 1953); EF0-27658.

I. Title. [II. Ehmann, Wilhelm, 1904- ]

Library of Congress

SL

xM2101.5

ALLEINS, MADELEINE.

L'étrangère dans les portes, roman.

258 p. © Librairie Gallimard;

15Sep54; AFO-15424.

I. Gallimard, Librairie.



AL-LE-LU; w & m Noble Sissle & James  
Hubert Blake. © 15Dec25, E627555.  
R108812, 9Mar53, Noble Sissle &  
Eubie Blake (A's)

V

Library of Congress  
Copyright Office

AL-LE-LU, OLD NOAH'S ARK; w & m Sissle  
& Eubie Blake. © 15Dec25, E627555.  
R109694, 2Apr53, Eubie Blake (A)

ALLEGRO, David Bond.

Flight from shadow. DU15424. SEE Chase,

Virginia Edwards.

Allegro, Johnny.

MIHI HAERES IN MEDULLIS; English w  
Ignatius Eugene Duggan, Frank Edward  
Duggan & Anthony Agrillo m Johnny  
Allegro © Ignatius Eugene Duggan,  
Frank Edward Duggan, Anthony Agrillo  
& Johnny Allegro 24Mar53 EU309112

Allegro, Louis.

OUR LOVE CAN NEVER EVER BE; w & m

Eleanor Marie Gill arr Louis Allegro

© Eleanor Marie Gill 7Oct54 EU373187

Library of Congress  
Copyright Office

ALLEGRO; for cello & piano, m Thomas  
Frederickson. Score & part. © Music  
Extension, Division of University  
Extension, University of Illinois;  
25Nov52; EP169482.

1. Frederickson, Thomas.
2. Illinois. University. Music Extension.

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1962 reg.

ALLEGRO; m Arcangelo Corelli arr  
Enrico Colonnese © on arr Enrico  
Colonnese 27Oct54 EU375214

Library of Congress  
Copyright Office

ALLEGRO; by Ludwig van Beethoven,  
adapted, arr. & ed. Richard Krentz-  
lin; pf. © on adaptation, arr. &  
editing, 18Aug24, E594949. R82472,  
21Aug51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress  
Copyright Office



Allegro.

FINALE, act one from Allegro © m  
Richard Rodgers, w Oscar Hammer-  
stein, 2d. 18Jul47 EU86075  
Contents. What a lovely day for  
a wedding. I have let the time  
run on. It may be a good idea  
for Joe. To have and to hold.  
Wish them well.

ALLEGRO m Nicolas Clerambault, ©  
arr Annie Marie Dorolle 9Jul47  
EU88870

Allegro.

M223  
.G

GALLIARD, JOHN ERNEST, 1687?-1749.  
Allegro; [by] Johann Ernst Galliard,  
arr. for violin and piano by Samuel  
Applebaum. [Score and part] © John  
Markert & Co., New York; 30Apr53;  
EP72595.

I. Title. [II. Applebaum, Samuel,  
1904- ]

ALLEGRO; by Eleanor Gnessina, piano  
arr. Angela Diller & Elizabeth  
Quaile. © on arr., 16Apr25,  
E611235. R96751, 20Jun52, Angela  
Diller (A), Paula Farrand Tyler &  
Charlotte Milmine Quaile (E's of  
E. Quaile)

Allegro.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Frank Gaviani.  
(In his Album of Rodgers and Hammerstein  
easy-to-play accordion solos. p.12-13)  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 12Nov52; EP67181.

I. Title. II. Title: Allegro. [III. Gaviani,  
Frank, 1906- ]

SL

Library of Congress  
Copyright Office

Allegro.

M175  
.A4R  
727

RODGERS, RICHARD, 1902-  
(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Cliff Scholl.  
(In his Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.5-7)  
© on transcription; Richard Rodgers &  
Oscar Hammerstein 2d; 19Sep52;  
EP66565.

I. Title. II. Title: Allegro.  
[III. Scholl, Clifford, 1915-

]

Library of Congress  
Copyright Office

SL

Allegro.

M175  
.A4  
R727

RODGERS, RICHARD, 1902-  
(Allegro) So far; music by Richard Rodgers,  
arr. by Cliff Scholl. (In his Album of  
Rodgers and Hammerstein transcriptions  
for accordion solo. p.26-27) © on  
transcription; Richard Rodgers & Oscar  
Hammerstein 2d; 19Sep52; EP66572.

I. Title. II. Title: Allegro.  
[III. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

ALLEGRO © w Oscar Hammerstein, m  
Richard Rodgers 25oct47 EU102257



ALLEGRO m Joseph Haydn, © arr  
Annie Marie Dorolle 9Jul47  
EU88881

ALLEGRO; m Joseph Haydn, adapted, arr.  
& ed. R. Krentzlin; pf. © 5Jul22,  
E540832. R50701, 28Jul49, The Arthur  
P. Schmidt Co. (PWH of R. Krentzlin)

ALLEGRO; m Johann Chrysostom Wolfgang  
Amadeus Mozart, adapted & arr. R.  
Krentzlin; pf. © 21Jul21, E515153.  
R36885, 4Aug48, The Arthur P. Schmidt  
co. (PWH of R. Krentzlin)

Allegro.

M252

.N

NARES, JAMES, 1715-1783.

Allegro; [by] James Nares, arr. by Douglas  
Dawn. [London] Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 16Dec49;  
on arrangement; EF-O718. Score (clari-  
net and piano) and part.

I. Dawn, Douglas, arr.

Allegro.

M1503 RODGERS, RICHARD, 1902-

.R684 ^Allegro, a new musical play, music  
A4 by Richard Rodgers, book and lyrics  
1948 by Oscar Hammerstein, 2nd, vocal  
score ed. by Albert Sirmay. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein, 2nd;  
27Oct48; EP31015.

I. Hammerstein, Oscar, 1895-      lyri-  
cist. II. Sirmay, Albert, ed.      III.  
Title.

Allegro.

\*1

M228

PESCETTI, GIOVANNI BATTISTA.

.P Allegro [by] G. B. Pescetti [transcribed by] Albert Spalding. ©

Volkwein Brothers, inc., Pittsburgh;  
15Jan48 (in notice: 1947); on arrangement; EP21602. Score (violin and piano) and part.

Allegro.

M1508 RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl,  
[from] "Allegro"; music by  
Richard Rodgers, words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & Co.] © Richard  
Rodgers & Oscar Hammerstein  
2nd, New York; 18Aug47;  
EP17009.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III.  
Title: Allegro.

Library of Congress  
Copyright Office

xM1508.8

# Allegro.

\*1

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part female chorus (S.S.A.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47; on arrangement; EP21325.  
EP21325.



Allegro.

\*1

M1554

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,  
from the musical play Allegro; four  
part mixed chorus (S.A.T.B.) arr.  
by William Stickles. Words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Wil-  
liamson Music] © Richard Rodgers  
& Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21324.

# Allegro.

\*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,  
from the musical play Allegro;  
four part male chorus (T.T.B.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Willi-  
amson Music] © Richard Rodgers &  
Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21326.

Allegro.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part mixed chorus (S.A.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music  
by Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47; on arrangement; EP21327.

Allegro.

M1508

RODGERS, RICHARD, 1902-

(Allegro) Come Home, [from] "Allegro," words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 200ct47; EF20156.

I. Hammerstein, Oscar, 1895- lyricist  
II. Title. III. Title: Allegro.

Allegro.

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Allegro; first movement of the Wind trio.  
Op. 87. With optional contest cut, [by]  
Ludwig van Beethoven, arr. by Robert  
Hernried. © Remick Music Corp.,  
New York; 23Aug49; on arrangement;  
EP39586. Score (3 clarinets) and parts.

I. Hernried, Robert, arr.

Allegro.

M1508

RODGERS, RICHARD, 1902-

(Allegro) The Gentleman Is a Dope  
... [from] Allegro ... music by  
Richard Rodgers ... lyrics by  
Oscar Hammerstein 2nd. New York,  
Williamson Music. © Richard  
Rodgers and Oscar Hammerstein  
2nd, New York; 18Aug47; EP17014.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Title. III. Title: Allegro.

x M1508.8

Library of Congress  
Copyright Office

Allegro.

M1508 RODGERS, RICHARD, 1902-  
(Allegro) Money Isn't Ev'rything,  
[from] "Allegro"; words by Oscar  
Hammerstein 2nd, music by  
Richard Rodgers. New York,  
Williamson Music. © Richard  
Rodgers and Oscar Hammerstein  
2nd, New York; 11Oct47; EP18274.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Title. III. Title: Allegro.

Allegro.

M1508 RODGERS, RICHARD, 1902-  
(Allegro) So Far, [from]  
"Allegro"; music by Richard  
Rodgers, words by Oscar Hammer-  
stein 2nd. [New York, Chappell  
& Co.] © Richard Rodgers &  
Oscar Hammerstein 2nd, New York;  
12Aug47; EP17008.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III. Title:  
Allegro.

x M1508.8



# Allegro.

\*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical  
play Allegro; four part male chorus  
(T.T.B.B.) arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Richard Rodgers. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30Dec47; on arrangement; EP21323.

Allegro.

\*1

M1572

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical  
play Allegro. Two part chorus.

Music by Richard Rodgers, arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd. [New York] Wil-  
liamson Music. © Richard Rodgers  
and Oscar Hammerstein 2nd; 4Feb48;  
on arrangement; EP22763.

Allegro.

\*1

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

**Allegro.**

\*1

M1553

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical play Allegro. Three part mixed chorus, chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd.

[New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22765.

Allegro

\*1

- M215 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H Allegro; tenth concerto for organ  
and orchestra by G. F. Händel,  
transcribed by Dorcas Reed. ©  
Dorcas B. Reed; 17Mar48; on  
transcription; EP24389. Score:  
2 pianos.

Allegro.

\*1

M25

.S

SÖDERLUNDH, LILLE BROR.

Intrada och Allegro, för piano, av  
Lille Bror Söderlundh. © AB  
Nordiska musikförlaget, Stockholm;  
1Jan44; EF9540.

I. Title. II. Title: Allegro.

ALLEGRO | n.1-2; m & © Manuel Lessa  
7Feb52 EU263771-263772.

Library of Congress  
Copyright Office



MAR - 5 1952

ALLEGRO; Swan Lake. SEE Von Munchhausen,  
August. H1527.

MAR 30 1950



Allegro.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Allegro) So far; music by Richard Rodgers,  
arr. by Frank Gaviani. (In his Album of  
Rodgers and Hammerstein easy-to-play  
accordion solos. p.30-32) © on arrange-  
ment; Richard Rodgers & Oscar  
Hammerstein 2d; 12Nov52; EP67188.

I. Title. II. Title: Allegro.  
[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

Allegro.

M357  
.S243  
op.4

SCHMITT, PAUL RICHARD, 1933-  
Allegro; trio for clarinets by Paul Richard  
Schmitt. Op.4. [Score] © Paul Richard  
Schmitt; 20Apr53; EU312769.

I. Title.

SL

Library of Congress  
Copyright Office

Allegro.

M25  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*(Allegro, piano, op.8) Allegro; for the  
piano [by] Robert Schumann, op.8, edited  
by Harold Bauer. (Schirmer's library of  
musical classics, v.1167) \$1 © on editing  
& preface; G. Schirmer, inc., New York;  
11Dec44; EP53506.

I. Title. [II. Bauer, Harold, 1873-1951]

MAY 10 1951

Library of Congress  
Copyright Office

Allegro.

M261  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Concerto, violin, op.64) Allegro; from  
Violin concerto in E minor, by  
Mendelssohn, arr. for cornet solo with  
pianoforte accompaniment by Fred  
Harries. [Score and part] 3/ © on  
arrangement; W. Paxton & Co., ltd.,  
London; 14Sep53; EF0-23077.

I. Title. [II. Harries, Frederick,  
1897- ]

Library of Congress  
Copyright Office

Allegro.

Bach, Johann Sebastian. Ep10243.

ALLEGRO. D unp. 10577. See Rodgers, Richard

Allegro.

Platti, G. Adagio and Allegro. EP869.

Allegro, a musical play.

RODGERS, RICHARD.

Allegro, a musical play. Book and  
lyrics by Oscar Hammerstein II.

[1st ed.] New York, A. A. Knopf.  
157 p. © Richard Rodgers & Oscar  
Hammerstein II; 12Mar48; A16410.

I. Hammerstein, Oscar. Allegro.



ALLEGRO AGITATO; m Leo A. Kempinski;  
orch. © 1Aug20, E491543. R28674,  
22Jan48, Photo Play music co.,  
inc. (PWH)

Library of Congress  
Copyright Office

ALLEGRO AGITATO; orch. © 14May23,  
E564298. R62341, 15May50, Domenico  
Savino (A)

Library of Congress  
Copyright Office

JUN 16 1950

ALLEGRO APPASSIONATA; for violin &  
piano by Louis Godowsky. © 16Jun25,  
E614900. R96304, 17Jun52, Louis  
Godowsky (A)

Library of Congress  
Copyright Office

ALLEGRO APPASSIONATO; m G. M.  
Dethier; organ. © 26May19;  
E443702. R15435; 28Feb47;  
Gaston M. Dethier (A), New York.

ALLEGRO APPASSIONATO; pf. et violon.

© 30Jun17, E400692. R31155,

5Mar46, Roger Ducasse (A)

Library of Congress  
Copyright Office

ALLEGRO APPASSIONATO; trio for piano,  
violin & violoncello with double bass  
ad lib. by Paul Fauchey; pts. ©  
12Dec24, E599977. R95596, 16May52,  
Léonie Blot Fauchey (W)

Allegro, / op. 8; de R. A. Schumann, <sup>R</sup> revu  
et doigte par Isidor Philipp.  
© 24Aug18; E434047. R10057;  
30Jul46; I. Philip (A), New York.

R

Allegro, | op. 8; by Robert Schumann,  
revised & fingered by Max Vogrich.  
© 27Jun18; E428414. R1402; 2Sep45;  
G. Schirmer, inc. (PWH), New York.



Allegro appassionato in C.  
Coscia, Silvio.

Allegro assai.

\*1

M38  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

(Quartet, strings) Allegro assai  
(scherzo) from String quartet in F  
minor arr. by Ernest Walker for  
piano solo. © Novello & Co., ltd.,  
London; 23Dec47; on arrangement;  
EF7683.

ALLEGRO BARBARO; by Bela Bartok ©  
Boosey & Hawkes, inc. E545536,  
R145948. Notice 2Jul53 v22 p305

Library of Congress  
Copyright Office

Allegro barbaro.

M25

.A

ALKAN, CHARLES HENRI VALENTIN,  
1813-1888.

Allegro barbaro; piano solo [by] Charles  
V. Alkan [ed. by P. Gradenwitz] © Israeli  
Music Publications, Tel-Aviv; 16Feb53;  
EF0-18677.

I. Title. [II. Gradenwitz, Peter, 1910- ]

ALLEGRO BRAVURA, op. 186, no. 6; pf.,  
in G min. © 5Jul22, E540822.  
R51555, 25Aug49, George Eggeling (A)

## Allegro brillant.

M221 HAVE, W TEN.

.H Allegro brillant [by] W. ten Have.  
Op. 19. Ed. and fingered by George  
Perlman. © Carl Fischer, inc.,  
New York; 12Jan45; on editing &  
fingering; EP25041. Score (violin  
and piano) and part.

*no R?*

M25  
.C

Allegro Brillante.  
CARSON, RUBY BARRETT.

Allegro Brillante; for piano solo  
by Ruby Barrett Carson. © The  
Boston Music Co., Boston;  
15Oct47; EP18636.

I. Title.

Allegro brillante.

M250  
.B

BARBIER, RENE, 1890-

Allegro brillante [by] René Barbier!

© Editions Brogneaux, Bruxelles;  
11Feb43 (in notice: 1948); EF11505.  
Score (clarinet and piano) and  
part.

I. Title.

*app. v*  
Library of Congress  
Copyright Office

Revised  
7 Mar 49



Allegro brillante.

M250 BARBIER, RENÉ, 1890-

.B Allegro brillante [by] René Barbier.

© Éditions Brogneaux, Bruxelles;  
11Feb43 (in notice: 1948); EF11505.  
Score (trumpet and piano) and part.

I. Title.

ALLEGRO BUFFONESCO, OP.69; for  
orchestra by Leo A. Kempinski. ©.  
23Nov27; E675665. ABC Music Corp.  
(PWH); 26Nov54; R139621.

Allegro burlesco.

KUHLAU, FRIEDRICH.

(Sonatina, piano, op. 88, no. 3) Allegro burlesco; from Opus 88, no. 3, by Friedrich Kuhlau, biographical sketch, phrasing and instructive annotations on form and structure with suggestions for study and interpretation by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 599) © Art Publication Society, St. Louis; 27Oct49; EP41858.

MT245  
.A823  
no.599

Library of Congress  
Copyright Office

s.l.



(Continued on next card)

MT245 KUHLAU, FRIEDRICH.  
.A823 (Sonatina, piano, op. 88, no. 3) Allegro  
no.599 burlesco. EP41858. (Card 2)

1. Piano music--Instructive editions.  
I. Dodd, Lillie-Mayes, ed. II. Title. (Series)

s.l.

Library of Congress  
Copyright Office

Allegro Cinesin.

FORTUNATO, BRUNO, 1927-

M1356

.F

L'allegro Cinesin; ritmo moderato, parole  
e musica di Bruno Fortunato. (With his  
Colui che t'ama) [Piano-conductor score  
(orchestra, with words) and parts] ©  
Edizioni italmusica, Milano; 31Jul52;  
EFO-15847.

I. Title.

*art.*

Library of Congress  
Copyright Office

2/3

ALLEGRO CON BRIO; pf. © 17Oct23,  
E572286. R83622, 20Sep51, Enrique  
Soro (A)

Library of Congress  
Copyright Office

OCT 22 1951

ALLEGRO CON BRIO; extrait de la  
sonata, op. 2, no. 3, m Ludwig van  
Beethoven, arr. Francis Salabert;  
ptes. d'orch. © 2May22, E537026.  
R54944, 25Nov49, Danielelesco Eugénie  
Micsunesco Salabert (W)



ALLEGRO CON MOTO; for orchestra by  
Gaston Borch; pts. © 7May26,  
E641204. R112232, 19May53, Gaston  
Borch (A)



L'allegro cowboy.

© Ital-Baltic Caesar R. Bahar, Milano;  
10Mar46; EF22203. SEE

1955 file.

art.

M261

1B

Allegro da Concerto.

BOTTI, CARDENIO, 1891-

Composizioni per tromba e piano-  
forte; [by] Cardenio Botti. ©

Carisch, s. a., Milan; 11Jul47;

on 3 pieces. Score (trumpet  
and piano) and part. Contents.-

[v.1] Scherzo (© EF6189)- [v.2]

Romanza (© EF6188)- [v.3]

Allegro da Concerto (© EF6187)

I. Title. II. Each contents title.

ALLEGRO DE CONCERT, op. 15; m A. Baz-  
zini, ed. Leopold Auer; violin, with  
pf. acc. © 2Dec21, E523711. R51761,  
2Sep49, G. Schirmer, inc. (PWH of L.  
Auer)

ALLEGRO DE CONCERTO; m Enrique Grana-  
dos arr & © Victor Granados & Mario  
Silva 17Sep51 EU250350

OCT - 1 1951

Library of Congress  
Copyright Office

Allegro de concours.

M1013

.F47

no.4

.L4

FIORILLO, FEDERIGO, b.1753.

(Concerto, violin, no.4) Allegro de concours; ler mouvement du 4<sup>e</sup> concerto [by] F. Fiorillo, révision et réalisation pour violon et piano par Marcel Lejeune. [Score and part] NM: revision & realization. © Schott frères, Bruxelles; 12Apr54; EF0-26721.

I. Title. [II. Lejeune, Marcel, 1896- ]

Library of Congress

SL

xM223

Allegro deciso.

M25  
.W

WEINBERG, JACOB, 1879-

Allegro deciso; for piano [by] Jacob Wein-  
berg. © John Markert & Co., New York;  
15Jan53 (in notice: 1952); EP69063.

I. Title.

Library of Congress  
Copyright Office

Allegro deciso.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Concerto grosso, no.6) Allegro deciso;  
[from] Concerto grosso, no.6 [by] Handel  
[transcribed by Ralph A. Davis] For  
organ. \$1 © on arrangement; Ralph A.  
Davis, Brooklyn; 23Jul51; EP56193.

I. Title. [II. Davis, Ralph A., 1907- ]

Library of Congress  
Copyright Office

AUG 28 1951

Allegro di concerto.

M1013

.P12

op.11

.C6

PAGANINI, NICOLÒ, 1782-1840.

(Moto perpetuo, op.11) Moto perpetuo;

Allegro di concerto; [by] Nicolo Paganini,

violin and piano reduction by Emil

Cooper. [Score] © on arrangement;

Emil Cooper; 16Mar47; EU67144.

I. Title. II. Title: Allegro di concerto.

[III. Cooper, Emil, 1887- ]

SL

Library of Congress  
Copyright Office

xM223



Allegro di concerto.

M1012

.P17

op.11

.C6

PAGANINI, NICOLÒ, 1782-1840.

(Moto perpetuo, op.11) Moto perpetuo;

Allegro di concerto; [by] Nicolo Paganini,  
new orchestral version, harmonized and  
orchestrated by Emil Cooper. [Score]

© on arrangement; Emil Cooper;

16Mar47; EU67145.

I. Title. II. Title: Allegro di concerto.

[III. Cooper, Emil, 1887- ]

**Allegro entusiastico; by Gaetano Pugnani,  
transcribed by Alfred Moffat.**

**© 28Mar19; E446966. R3849; 3Apr46;  
A. Moffat (A), London.**

Allegro et finale.

M238

.B

BOZZA, EUGÈNE, 1905-

Allegro et finale; par E. Bozza. [Score  
(double bass or tuba and piano) and parts  
for double bass, tuba, or trombone, and  
bass saxhorn] 12 fr. 50 © Alphonse Leduc  
& cie, Paris; 19May53; EF0-20733.

I. Title.

Library of Congress  
Copyright Office

xM265

xM263

xM267

Allegro ferry boat.

M1356

.P

PAGNINI, ARRIGO, 1910-

L'allegro ferry boat; moderato, parole di  
O. de Santis, musica di Kipman [pseud.]  
(With his: Novèlla d'amore) [Piano-  
conductor score (orchestra) and parts]  
© Bolero edizioni musicali; 1Dec53;  
EF0-26184.

I. Title.     [II. Santis, Ottavio de, 1912-     ]  
art.

ALLEGRO FOR TWO PIANOS © m Anna  
W. Newman 25Jul47 EU89188

Allegro from "Dramma per musica,"  
Bach, Johann Sebastian. EP6119.

Allegro from the E minor sonata no. 4.

M252  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

\*(Sonata, violin & piano) Allegro from  
the E minor sonata no. 4, Köchel  
304. [by] Mozart, arr. by Keith  
Wilson. © Gamble Hinged Music Co.,  
Chicago; 5Jun48; on arrangement;  
EP27317. Score (clarinet and piano)  
and part.

Allegro from Sonata in D.

M1420

.L69

no.96025

HAYDN, JOSEPH, 1732-1809.

Allegro from Sonata in D; [by] Haydn, arr.  
by James Mainwaring. (The Little school  
orchestra, no.96025) [Score and parts]  
© on arrangement; Wm. Paxton & Co.,  
ltd., London; 11Jun51; EF0-9307.

[I. Mainwaring, James, 1892-  
(Series)]

II. Title]

Library of Congress  
Copyright Office

JAN 11 1952



ALLEGRO GIOCOS0; m F. de Giardini,  
recueillies et arr. Emilio Pente;  
violin & pf. © 15Jan21, E499123.  
R41473, 9Dec48, Associated Music  
Publishers, inc. (PWH)

Library of Congress  
Copyright Office

ALLEGRO GIOCOSSO; m Georg

Friedrich Händel, arr. Hamilton

Harty; violin & pf. © 6May20,

E477029. R30295, 13Apr48, Associa-

ted music publishers, inc. (PWH

of H. Harty)

Allegro giocoso.

LARGO [and] ALLEGRO GIOCOSO; by B.  
Galuppi, violin & piano arr. Harold  
Craxton. © on arr., 1May25, E614359.  
R109421, 18Mar53, Harold Craxton (A)

ALLEGRO GIOCOSAMENTE; m H. V. Jarvis-  
Read; pf. © 23Oct23, E572473.  
R68776, 24Oct50, B. Jarvis-Read (W)

NOV 29 1950

Library of Congress  
Copyright Office

ALLEGRO GRANDIOSO; from Two pieces,  
for organ by Hugh Blair. © 90ct25,  
E625014. R114425, 3Jul53, Hugh  
Blair (A)

Allegro.

M1508

RODGERS, RICHARD, 1902-

(Allegro) You Are Never Away,  
[from] "Allegro"; music by  
Richard Rodgers', words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & Co.] © Richard  
Rodgers & Oscar Hammerstein 2nd,  
New York; 19Aug47; EP17010.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Title. III. Title:  
Allegro.

Library of Congress  
Copyright Office

x M1508.8

Alleluia, Philip W.

CARNIVAL TALK © w Rocco A. Accetta  
m Philip W. Alleluia 12Sep49  
EU178506

Library of Congress  
Copyright Office

Alleluia, Philip W.

I'd like to be in your arms tonight;

w M. R. Whitehouse, m Frank Ford.

© Marie R. Whitehouse, Mexico, Me.;

2Jan47; EU61694.



Alleluia, Philip William.

A BOY PLUS A GIRL EQUALS LOVE; w Al  
Malangone m Philip William Alleluia  
© Al Malangone & Philip William Alle-  
luia 25Sep50 EU216464

NOV 17 1950

Library of Congress  
Copyright Office

Alleluia.

M2092

WAGNER, ROGER, 1914-

.6

Alleluia; for full chorus of mixed voices,  
a cappella [words by] R. W., old German  
melody arr. by Roger Wagner. (Roger  
Wagner choral series, no.558) [With  
piano reduction] 22¢ © Lawson-Gould  
Music Publishers, New York; 22Nov54;  
EP85044.

.W

I. Title.

Library of Congress

ALLELUIA © w & m Charles Dewitt Coleman  
31Oct49 EU185375

Library of Congress  
Copyright Office

# Alleluia.

M1 HARRISON, LOU, 1917-  
.N55 \*Alleluia, for orchestra [by] Lou Har-  
vol.21 rison. (New music, a quarterly pub-  
no.2 lishing modern compositions, v. 21,  
no. 2) © Lou Harrison; 25Mar48;  
EP26377.

M2076

Alleluia!

.E

ELAINE, sister.

Alleluia! ... For three-part chorus  
of women's voices with piano acc.,  
[by] Sister H. Elaine ... [Words]  
adapted from the Scriptures. ©  
G. Schirmer, inc., New York;  
30Dec46; EP11620.

I. Title.

xM2074.3  
Music Cat.

Alleluia.

M2072 LUENING, OTTO CLARENCE, 1900-  
.4 Alleluia; [by] Otto Luening. (College  
.L library, 15) © Westminster Choir College,  
Princeton, N. J.; 1Jun49; EP39112.  
Score: SATB and piano.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Alleluia.

M2094

McKINNEY, MATHILDE.

.3

Alleluia; S.S.A. [by] Mathilde McKinney.

.M

(Edition [no.] 8469) © J. Fischer & Bro.,  
New York; 2May49; EP37223.

I. Title.

Library of Congress  
Copyright Office

M2072.7

Alleluia.

.S

Schreiber, Frederick C

Alleluia. (Variations on a seventeenth century Cologne tune) Anthem for mixed voices with soprano solo; song of St. Francis. New York, The H. W. Gray co., inc. 16¢

© 29Mar46; publisher; EP2380.

I. Title.



Alleluia.

M2072 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.7 AMADEUS, 1756-1791.

.M

(Exsultate, Jubilate) Alleluia;

by W. A. Mozart [from motette  
for soprano "Exsultate, Jubi-  
late"] Soprano solo with junior,  
intermediate and senior choirs  
arr. by Guy Chambers Filkins.

© Belwin, inc., New York;  
20Nov47; on arrangement;  
EP18797.

I. Filkins, Guy Chambers, 1890- arr.  
II. Title. III. Title: Exsultate,  
Library of Congress Jubilate.  
Copyright Office

ALLELUIA; Easter hymn, 17th century,  
w Norah Phillips, arr.; in E.  
© 10Aug22, E544599. R53878,  
21Sep49, G. O'Connor Morris (A of  
arrangement)

Library of Congress  
Copyright Office

ALLELUIA; Easter hymn, 17th century,  
w Norah Phillips, arr.; mixed cho.  
© 22Aug22, E545558. R53902,  
21Sep49, G. O'Connor Morris (A of  
arrangement)

Alleluia.

\*1

M2092 WIDOR, CHARLES MARIE.

.6 Alleluia, a choral arrangement for  
.W mixed chorus and antiphonal choirs  
I and II, based on the Toccata from  
the Fifth symphony [by] Charles  
Marie Widor, arr. by Guy Chambers  
Filkins, words selected from the  
Scriptures. © Guy Chambers Filkins,  
Detroit; 13Oct46; on arrangement;  
EP21939.

ALLELUIA; Christmas service, w Gertrude Knox Willis, m Mrs. R. R. Forman. © 16Oct22, A688915. R55859, 12Dec49, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

M2072

Alleluja!

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Uns Ist ein Kind Geboren)

.B

Alleluja! Choral from the  
cantata: 'Uns Ist ein Kind  
Geboren' ('Unto Us a Child  
Is Born') For three-part  
chorus of mixed voices. Melody  
attributed to Kaspar Fäger,  
the younger, harmonized by  
Johann Sebastian Bach ... arr.  
by Victoria Glaser, [words]  
from the Christmas hymn: 'Wir  
Christenleut,' by Kaspar

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

M2072

.3  
.B

BACH, JOHANN SEBASTIAN. (Uns Ist  
ein Kind Geboren) EP16510.  
(Card 2)

Füger ... English version by  
Charles Sanford Terry, ed. by  
H. Clough Leichter. © E. C.  
Schirmer Music Co., Boston;  
18Aug47; on arrangement;  
EP16510. German and English  
words.

I. Füger, Kaspar, lyricist. II.  
Glaser,

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

M2072 BACH, JOHANN SEBASTIAN. (Uns Ist  
.3 ein Kind Geboren) EP16510.  
.B (Card 3)

Victoria Merrylees, arr. III.  
Terry, Charles Sanford, tr.  
IV. Clough-Leiter, H., ed. V.  
Title. VI. Title: Uns Ist ein  
Kind Geboren.

Music Cat.



ALLELUJA with w, © m Henry Thomas  
Miller 3May48 EU127595

Library of Congress  
Copyright Office

ALLELULIA © w & m Charles W. Rasely  
26May48 EU134902

Library of Congress  
Copyright Office

THE ALLELUIA, a collection of anthems  
for the use of church choirs; ed.  
by E. S. Lorenz. © 30Oct21, A630031.  
R50632, 8Apr49, Lorenz Publishing  
Co. (PCW)

# Alleluia.

M2074

NEES, STAF, 1901-

.3

N

Alleluia; for three equal voices and organ  
or piano [by] Staf Nees. 28¢ © World  
Library of Sacred Music, Cincinnati;  
1Jun54; EP2583.

I. Title.

Library of Congress

xM2073.3

# Alleluia.

M2072

NEES, STAF, 1901-

.4

Alleluia; for four unequal voices and

.N

organ or piano [by] Staf Nees. © World  
Library of Sacred Music, Cincinnati;  
1Jun54; EP82584.

I. Title.

Library of Congress



ALLELUIA; w, m & © Harry Cooper Mabry  
25Mar54 EU352247

Library of Congress  
Copyright Office

ALLELUIA / no. 1 from Suite pour :  
grand orgue, op. 90; par M. J. Erb  
© 21Apr20; E476304. R18029;  
23Apr47; Jane Erb (NK), Strasbourg  
(B-rh), France.

ALLELUIA; w, m & © Harry Cooper Mabry

23Feb54 EU348523

Library of Congress  
Copyright Office



ALLELUIA; from The knights of the  
round table, with w, m arr Miklos  
Rozsa © Loew's, inc. 31Dec53  
EU342654

Alleluia.

M2096  
.M

MORGAN, HAYDN M

1898-

Alleluia; a chorale for mixed voices,  
Easter text by Charles Wesley, Christ-  
mas text [and music] by H. Morgan.  
[Score: solo voice, chorus (SATB) and  
piano reduction] 20¢ © Neil A. Kjos  
Music Co., Chicago; 17Nov53; EP76243.

I. Title.

Library of Congress  
Copyright Office

xM2095  
xM2092.7

Alleluia.

M2076

.D

DARST, W

GLEN.

Alleluia; Easter anthem for mixed voices  
with descant [by] W. Glen Darst [words  
by] Christopher Wordsworth. (Church  
music review, no.2173) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New  
York; 10Jan51; EP52667.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

xM2072.6

Alleluia.

M2092

JAMES, WILL.

.4

.J

Alleluia. Four-part chorus, S.A.T.B., a cappella [by] Will James. (Aeolian choral series, no.2109) [With piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 16Jul52; EP64862.

I. Title.

Alleluia.

M2092

.6

.K

KOECHLIN, CHARLES LOUIS EUGÈNE,  
1867-1950.

Alleluia; choeur à 6 voix mixtes, a  
cappella [by] Charles Koechlin. © Édi-  
tions Salabert, Paris; 28Dec51;  
EF0-14006.

I. Title.

Library of Congress  
Copyright Office



ALLELUIA, ~~with~~ w; m & © Victor Kolar  
3Apr52 EU270280

Library of Congress  
Copyright Office



M2075  
.L

Alleluia.

LIADOV, ANATOLIĖ KONSTANTINOVICH,  
1855-1914.

Alleluia; anthem for Christmas or Easter,  
from Eight Russian folk songs, by Anatol  
Liadoff, arr. for voices by Livingston  
Gearhart. [Score: chorus (SSAATTBB)  
and piano] 20¢ Appl. author: Shawnee  
Press, inc., employer for hire of Living-  
ston Gearhart. © on arrangement; Shaw-  
nee Press, inc., East Stroudsburg, Pa.;  
8Jul52; EP65856.

I. Title. [II. Gearhart, Livingston]

Library of Congress  
Copyright Office



xM2076

xM2072.6

Alleluia!

M2079 MIRANDA, ANTONIO.

.4 Alleluia! Mixed chorus and piano  
.M accompaniment by Antonio Miranda. 16¢  
© Paragon Music Publishers, New York;  
20Oct52; EP66833.

I. Title.

Library of Congress  
Copyright Office



ALLELUIA; cantata, w & m R. M. Stults.  
© 29Dec23, E580425. R75124,  
23Feb51, Warren Stults (NK)

Library of Congress  
Copyright Office

MAY 15 1951

ALLELUIA; w Joannis Tisserandi m &  
© Victor Kolar 21Aug50 EU212928

SEP 13 1950

Alleluia.

M2076  
.T

TODD, M

FLORA, 1884-

Alleluia! For five-part chorus of mixed voices a cappella, or with piano accompaniment [by] M. Flora Todd [words by] Charles Wesley. (Octavo church music, 7043) 22¢ © The Willis Music Co., Cincinnati; 19Dec52; EP68270.

I. Title.

Library of Congress  
Copyright Office

xM2096

xM2072.6

xM2092.6

ALLELUIA; w, m & © Ernest Washington  
Simms 20Feb51 EU229900

MAR 26 1951

Library of Congress  
Copyright Office

ALLELUIA; Easter hymn, by Michael L.  
Wiesel; SATB. © 25Mar24, E584813.  
R86258, 16Nov51, Hildegarde Wiesel  
Glick (NK)

DEC 27 1951

Library of Congress  
Copyright Office

ALLELUIA, / op.23; m Edgar Tinel,  
adaptation française par Breitkopf  
& Härtel, employer for hire of  
Robert Moulin; 4 voix d'hommes &  
orgue. © 10Jul24, E593541. R91087,  
20Feb52, Breitkopf & Härtel (PPW)

MAR 26 1952

Library of Congress  
Copyright Office

Alleluia.

M2092

.6

.W

WILLIAMS, RALPH EDWIN, 1916-

Alleluia; double choir [by] Ralph E.

Williams. (Kjos selected octavo series,  
no.5154) [ Score: chorus (SATB, SATB)  
and piano reduction] 20¢ © Neil A.  
Kjos Music Co., Chicago; 17Mar52;  
EP61621.

I. Title.

Library of Congress  
Copyright Office

Alleluia.

M2095

.L

LA MONTAINE, JOHN MAYNARD, 1920-

Alleluia; [music by John La Montaine]

(In his: Songs of the nativity. p.16-20)

[Score: chorus (SATB) and piano reduction]

© The H. W. Gray Co., inc.; 29Oct54;

EP84479.

I. Title.

Library of Congress



Alleluia!

M2096

.W

WILLIAMS, ROBERT, 1781-1821.

Christ the Lord is risen today; Alleluia!

Tune Llanfair [by] Robert Williams,  
setting by H. Markworth [words from]  
Victimae Paschali, c.1100, author un-  
known, tr. [by] Jane E. Leeson. (Concor-  
dia church choir series, CH1025) [Score:  
chorus (SATB) and piano reduction] 15¢  
© on setting; Concordia Pub. House,  
St. Louis; 3Nov52; EP67548.

I. Title. II. Title: Alleluia! III. Markworth,

Library of Congress  
Copyright Office

Henry, 1900- ]

xM2092.4

ALLELUIA; by Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. Edward Keith  
Macrum. © 23Feb26; E634785. Mary  
Macrum (NK); 23Feb54; R126403.

Alleluia.

M13  
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy. (Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

I. Title. II. Title: Exsultate jubilate.  
[III. Goldsworthy, William A.]

Library of Congress  
Copyright Office

DEC 1 8 1950

Alleluia.

M2072

HUMMEL, FERDINAND.

.6

(Halleluia) Alleluia; chorus for SATB

.H

[words by] Frederick H. Martens, poetic  
paraphrase Psalms LIII and XXIII [music  
by] Ferdinand Hummel, op.73, arr. by  
Harry R. Wilson. (The Harry R. Wilson  
choral series, NY1679) [With piano acc.;  
English and Latin words] 25¢ NM: ar-  
rangement. © G. Ricordi & Co., New  
York; 19Apr54; EP79723.

Library of Congress

(Continued on next card)

M2072

.6

.H

HUMMEL, FERDINAND.

(Halleluia) Alleluia; EP79723. (Card 2)

I. Title. II. Title: Halleluia.

[III. Martens, Frederick Herman, 1874-1932.

IV. Wilson, Harry Robert, 1901- ]

Library of Congress

Alleluia.

1909-

M2092

BERGER, JEAN, ~~1901-~~

.6

(Psalm brasileiro) Alleluia; from

.B

Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalm Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25Jun51; EP56001.

AUG 23 1951

✓ I. Title. II. Title: Psalm Brasileiro.

III. Title: Bra-

Library of Congress  
Copyright Office

zilian psalm. [IV. Lima, Jorge de]

Alleluia!

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Uns ist ein Kind geboren) Alleluia!  
Christmas or Easter [by] J. S. Bach, arr.  
[by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.64) [Score:  
SATB and piano or organ] 10¢ © on  
arrangement; James Allan Dash; 17Oct52;  
EP66066.

I. Title. II. Title: Uns ist ein Kind  
geboren. [III. Dash, James Allan]

Library of Congress  
Copyright Office

Alleluja!

Bach, Johann Sebastian. FP28 0.



Alleluia.

de Hellebranth, Elena

Alleluia. / (Variations on a seventeenth century  
Cologne tune)

Schreiber, Frederick C. EP2380.

E unpub 1405

Alleluia.

see

Singer, Mary Susan.

hjm 3-7-46

Alleluia, a holy day.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Alleluia, dies  
sanctificatus; motet [from Cantares de  
Pascua] Alleluia, a holy day; motet,  
English translation by Hugh Ross, text  
from the Christmas Day Mass, music  
by Domingo Santa Cruz, op.27. [Score:  
SMzA] 16¢ © Peer International Corp.,  
New York; 31Dec52; EP70770.

I. Title. II. Title: Alleluia, a holy day.  
III. Title: Cantares de Pascua. [IV. Ross,  
Hugh]

Library of Congress  
Copyright Office

xM2094.3

Alleluia, alleluia!

\*1

M2076

GOLDSWORTHY, WILLIAM A

.G

Alleluia, alleluia! Easter anthem  
for mixed voices with descant for  
junior choir [words by] Theodore C.  
Williams, alt. [music by] W. A.  
Goldsworthy. © The H. W. Gray Co.,  
inc., New York; 2Jan48; EP21075.

M2076

.C

Alleluia, alleluia.

CAIN, NOBLE, 1896-

Alleluia, alleluia; Resurrection, Easter  
hymn-anthem or carol, for chorus of  
mixed voices with children's voices,  
ad lib. [by] Noble Cain [words by]  
Christopher Wordsworth. (Harold Flam-  
mer choral series, 88566) [With piano  
acc.] 18¢ © on arrangement; Harold  
Flammer, inc., New York; 8Mar51;  
EP53668.

I. Title. II. Title: Resurrection. [III.

Wordsworth,

Library of Congress

Copyright Office

Christopher]

MAY 18 1951

xM2072.4

Alleluia, alleluia.

M2076 CAIN, NOBLE, 1896-

.C Alleluia, alleluia; Resurrection, Easter  
hymn-anthem or carol, for chorus of  
women's voices with children's voices,  
ad lib. [by] Noble Cain [words by] Christo-  
pher Wordsworth. (Harold Flammer  
choral series, 89113) [With piano acc.]  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 8Mar51; EP53669.

MAY 16 1951

I. Title. II. Title: Resurrection. [III.  
Wordsworth, Christopher]

Library of Congress  
Copyright Office

xM2074.4

Alleluia, alleluia, alleluia.  
Snackley, George.



Alleluia, amen!

M2093

MCKANNA, ROBERT SECOR, 1931-

.4

Alleluia, amen! For men's chorus [by]

.M

Robert Secor McKanna. [Unacc.]

© Robert Secor McKanna; 23Sep54;

EP83399.

I. Title.

Library of Congress

M2076

Alleluia carol.

.R

RASLEY, JOHN M

Alleluia carol; by John M. Rasley.

© Theodore Presser Co., Phila-  
delphia; 3Jan47; EP11028.

Score: chorus (SATB) and piano.

I. Title.

xM2072.4  
Music Cat.

Alleluia, Christ is arisen!

M2096

PIERNÉ, GABRIEL, 1863-1937.

.P

Alleluia, Christ is arisen! [By] Gabriel Pierné, arr. [by] James Allan Dash. (James Allan Dash choral arrangements, no.37) Baltimore, Baltimore Music Co. [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 23Feb51; EP53341.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

11 1951  
xM2092.4

Alleluia, Christ is born!

M2023

ELLIOTT, MARJORIE, 1890-

.E42

A4

Alleluia, Christ is born! A Christmas cantata for mixed voices, by Marjorie Elliott. © The Raymond A. Hoffman Co., Chicago; 7Oct49; EP40823. Piano-vocal score.

I. Title.

Library of Congress  
Copyright Office

xM2037

.C4

Alleluia, Christ is born.

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Alleluia, Christ is born; S. S. A., a  
cappella, [by] Morten J. Luvaas, [words  
by] Everett Hendricks. 15¢ © on ar-  
rangement; C. C. Birchard & Co.,  
Boston; 3Feb50; EP44077.

I. Title. [II. Hendricks, Everett]

Library of Congress  
Copyright Office

MAR 1 7 1950  
xM2094. 3

M2096

.E

Alleluia! Christ is risen.

EDMUNDSON, GARTH.

Alleluia! Christ is risen;

S.A.T.B. [by] Garth Edmundson.

© J. Fischer & Bro., New  
York; 27Mar47; EP6810.

I. Title.

xM2092.6  
Music Cat.

Alleluia, Christ is risen.

M2076

.M

MCRAE, JAMES DUNCAN, 1889-

Alleluia, Christ is risen; Easter anthem  
[by] James D. McRae, hymn by Christoph-  
er Wordsworth. [Score: chorus (SATB)  
and organ] © The Frederick Harris Music  
Co., ltd., Oakville, Ont.; 31Jan53;  
EF0-18620.

I. Title [II. Wordsworth, Christopher]

Library of Congress  
Copyright Office

xM2072.4

ALLELUIA! CHRIST IS RISEN; anthem for  
Easter, w Marion Roberts, m for mixed  
chorus by R. M. Stults. © 9Mar26,  
E636215. R108873, 17Mar53, Warren  
Stults (NK)



ALLELUIA, CHRIST IS RISEN; m André  
Kopolyoff, English w & arr. Harvey  
Gaul; mixed chorus & organ or piano.  
© 19Feb27; E660423. Harriette Avery  
Gaul (W); 23Mar54; R127854.

Alleluia! Christ is risen.

M2076

.W

WARNER, RICHARD.

Alleluia! Christ is risen; Easter anthem  
for mixed voices with youth choir ad lib.,  
on a tune by J. D. Jones [words by] C.  
Wesley [music by] Richard Warner.  
(Church music review, no.2331) [With  
organ acc.] 20¢ © H. W. Gray Co., inc.,  
New York; 5Jan54; EP77279.

I. Jones, J. D. II. Title.

Library of Congress

xM2072.6

ALLELUIA! CHRIST IS RISEN; Easter an-  
them, Joseph Fletcher; duet & full  
cho. © 1Feb22, E530811. R45044,  
8Mar49, Alice Marian Fletcher & Al-  
bert G. Fletcher (C)

M2096 SCHOLIN, CARL ALBERT, 1896- \*1  
.S Alleluia! Christ is risen, Easter  
anthem for mixed voices, words  
by Charles Wesley, music by C.  
Albert Scholin. [St. Louis, Dis-  
tributors, Hunleth Music Co.]  
© C. Albert Scholin; 5Jan48;  
EP20721.

x M2092.6

Alleluia! Christ is risen.

Gillette, James Robert. FP8644.

M2114      Alleluia, Christ is risen today.      \*1  
STICKLES, WILLIAM, 1883-  
.6      Alleluia, Christ is risen today;  
.S      Easter song by William Stickles  
[words by C. Winkworth] Medium  
voice. © Edwin H. Morris & Co.,  
inc., New York; 10Feb48; EP23953.

Alleluia, Christ is risen to-day.

\*1

M2076 STICKLES, WILLIAM, 1883-

.S Alleluia, Christ is risen to-day;  
S.S.A., words by C. Winkworth,  
music by William Stickles. ©  
Edwin H. Morris & Co., inc., New  
York; 10Feb48; on arrangement;  
EP23954.

ALLELUIA! DEATH IS CONQUERED; Easter  
song, w Edward L. Reed, & m; high  
voice. © 7Feb22, E531126. R51799,  
6Sep49, George I. Tompkins (A of m)



ALLELUIA! DEATH IS CONQUERED; Easter  
anthem, w Edward L. Reed, m George  
Tompkins, arr. Carl Deis; mixed cho.  
© on arr., 19Feb24, E579800.  
R79648, 15Jun51, G. Schirmer, inc.  
(PWH of C. Deis)

JUL 19 1951

Library of Congress  
Copyright Office

Alleluia, dies sanctificatus.

M2095

SANTA CRUZ, DOMINGO.

.S

(Cantares de Pascua) Alleluia, dies sanctificatus; motet [from Cantares de Pascua] Alleluia, a holy day; motet, English translation by Hugh Ross, text from the Christmas Day Mass, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70770.

I. Title. II. Title: Alleluia, a holy day.  
III. Title: Cantares de Pascua. [IV. Ross, Hugh]

Library of Congress  
Copyright Office

xM2094.3

Alleluia, glorius is Thy name.

M2092      OLSON, ROBERT G      1913-  
.4      Alleluia, glorious is Thy name; S.A.T.B.,  
.O      a cappella [by] Robert G. Olson. 18¢  
© C. C. Birchard & Co., Boston; 15Jun51;  
EP55558.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office

Alleluia! Hearts to heaven.

M2076 STANTON, WALTER KENDALL.

.S Alleluia! Hearts to heaven; Easter  
anthem for voices in unison with  
descant [by] W. K. Stanton. [Words  
by] Christopher Wordsworth. © The  
Oxford Univ. Press, London; 29Jan48;  
EF8712.

Library of Congress  
Copyright Office



xM2101.5  
xM2072.2

Music Cat.

M25  
.T

Alleluia, in form of toccata.

TALMA, LOUISE.

Alleluia, in form of toccata; for  
piano, by Louise Talma. © Carl  
Fischer, inc., New York; 28Jan47;  
EP11687.

I. Title.

Music Cat.

# Alleluia, King of Glory.

M11

DIGGLE, ROLAND, 1887-

.D

Alleluia, King of Glory; prelude on  
two Easter hymns [by] R. Diggle.  
© Edward Schuberth & Co., inc.,  
New York; 14Sep48; EP29701. For  
organ; includes registration for  
Hammond organ.

I. Title.

xM13.9

Library of Congress  
Copyright Office

M2092

Alleluia, Lord God.  
PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

.3

.P

(Adoramus Te) Alleluia, Lord God.

(Adoramus Te) ~~For three-part~~  
chorus of mixed voices (a cap-  
pella) [by] Giovanni Pierluigi  
de Palestrina ... arr. by Vic-  
toria Glaser, words adapted by  
Henry Wilder Foote. © E. C.  
Schirmer Music Co., Boston;  
29Sep47; on arrangement;  
EP18134. English words.

I. Glaser, Victoria Merrylees, arr. II.  
Foote, Henry Wilder. III. Title. IV. Title:

Library of Congress

Copyright Office

Adoramus Te.  
Music Cat.

Alleluia! louange à Dieu.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia! louange à Dieu; choral final de la cantate pour la Fête de Noël (No. 142) Un enfant nous est né (Uns ist ein Kind geboren) pour 4 voix mixtes [et] orgue ou piano, révision, traduction et réduction par Alex. Cellier [music by] J. S. Bach. NM: revision, translation & arrangement. © Rouart, Lerolle & cie éditeurs, Paris; 20Nov53; EF0-24871.

Library of Congress



(Continued on next card)



M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia!

louange à Dieu. EF0-24871. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.  
[III. Cellier, Alexandre, 1883- ]

Library of Congress

xM2075

Alleluia, Noel!

M2095

BALL, ALBERT C 1914-

.B

Alleluia, Noel! For full chorus of mixed voices and baritone solo, a cappella, words and music by Albert C. Ball. (Octavo no. 9769) © G. Schirmer, inc., New York; 8Mar49; EP37274.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Alleluia Noel.

M2075  
.B

BEDELL, ROBERT LEECH, 1909-  
Alleluia Noel; two-part chorus for S.A. or  
T.B., words by R. L. B. [music by]  
Robert Leech Bedell. [With piano acc.]  
20¢ © Robert Leech Bedell; 1Dec54;  
EP85282.

I. Title.

Library of Congress

xM2074.2  
xM2073.2

Alleluia, praise His name.

M2092

JONES, ARNOLD.

.6

Alleluia, praise His name; S.A.T.B. [words  
from] Psalm 148 [music by] Arnold Jones.  
(Bourne series of choral music, 732)

.J

[With piano reduction] 20¢ © Bourne,  
inc., New York; 7Aug53; EP73576.

I. Title.

Library of Congress

xM2079.2

.E148

Alleluia siam salvati.

Ferrazzano, Alphonse

Alleluia, song of gladness.

\*1

M2092 LUNDQUIST, MATTHEW NATHANEL, 1886-

.4

1886-

.L

Alleluia; song of gladness; choral-motet for four-part chorus of mixed voices, a cappella. [By] Matthew Lundquist [based on a melody in Dretzel's Des evangelischen Zions musicalische Harmonie. Words from a] hymn of the 11th century. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25823.

Alleluia, song of gladness.

M2072

DARST, W

GLEN.

.4

.D

Alleluia, song of gladness; anthem for mixed voices [by] W. Glen Darst [words from the] Latin, 11th century, tr. by John Mason Neale. (Church music review, no.2180) [With organ acc.] 18¢  
© The H. W. Gray Co., inc., New York; 15Aug51; EP56752.

SEP 27 1951

I. Title.

Library of Congress  
Copyright Office

Alleluia to the Easter King.

M2076  
.C

CANDLYN, T  
1892-

FREDERICK H

Alleluia to the Easter King; four part  
mixed voices, S.A.T.B. [by] T. Frederick  
H. Candlyn, 12th century text and melody.  
(The Witmark sacred choral library,  
5-W3437) [With organ acc.] 18¢ © on  
arrangement; M. Witmark & Sons, New  
York; 14Dec51; EP59461.

FEB 18 1952

I. Title.

Library of Congress  
Copyright Office

xM2072.6



M2076  
.W

Alleluia! to the Triune Majesty.  
WARNER, RICHARD LYMAN, 1908-

Alleluia! to the Triune Majesty; Easter,  
unison or S.A. [by] Richard Warner  
[words by] C. Wordsworth. [With organ  
or piano acc.] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 23Jul53;  
EP73313.

I. Title. [II. Wordsworth, Christopher]

Library of Congress

xM2074.2

ALLELUIA, TODAY IS CHRIST ARISEN;  
English w Helen A. Dickinson, m  
Jacobus Gallus-Handl, ed. Clarence  
Dickinson. © 4Feb24, E579325.  
R90216, 1Feb52, Clarence Dickinson  
(A)

Library of Congress  
Copyright Office

MAR 24 1952

Alleluia! venite gentes.

M2075 CARNEVALI, VITO, 1888-

.C

Alleluia! venite gentes. For S.A. or  
S.A.T.B. voices [with] organ accompani-  
ment [by] Vito Carnevali, text from  
Alleluia of 3rd mass, Christmas.  
(McLaughlin & Reilly Co. edition, no.1856)  
16¢ © McLaughlin & Reilly Co., Boston;  
24Oct52; EP68246.

I. Title.

Library of Congress  
Copyright Office

xM2074.2  
xM2072.4

Alleluja.

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Alleluja; [by] Mozart [K.553] Transcribed for four clarinets or flute, oboe, clarinet and bassoon, [by Quinto Maganini] New York, Edition Musicus. [Score and parts] 75¢ © on arrangement; Quinto Maganini; 28Nov50; EP51416.

I. Title. [II. Maganini, Quinto, 1897- ]

Library of Congress  
Copyright Office

MAY 24 1951

Alleluja.

M2072 MOZART, JOHANN CHRYSOSTOM  
.6 WOLFGANG AMADEUS, 1756-1791.  
.M (Exsultate, jubilate) Alleluja; [by] W. A.  
Mozart, arr. by Walter Schumann. [Score:  
chorus (SSAATTBB) and piano] 30¢  
© Schumann Music Co., N. Hollywood,  
Calif.; 4Nov52; EP66634.

I. Title. II. Title: Exsultate, jubilate.  
[III. Schumann, Walter]

↓  
ALLELUIA; with w, m & © Lois Albright  
16Jul54 EU365255

Library of Congress  
Copyright Office

ALLELUYA; for organ by William Faulkes.  
© 14Apr27; E663017. William Faulkes  
(A); 20Dec54; R140893.

V

Library of Congress  
Copyright Office

Alleluya, salvation, glory and honour.

**M2072**

**EMERY, WILFRED J**

**.6** Alleluya, salvation, glory and honour; an-  
**.E** them for Trinity Sunday or general use,  
[by] Wilfred J. Emery, words selected  
from the Book of the Revelation of St.  
John the Divine. (The Year Book Press  
series of anthems and church music,  
A.109) © A. & C. Black, ltd., London;  
13Jul49; EF14896. Score: chorus (SATB  
on 2 staves) and organ.

**I. Title.**

Library of Congress  
Copyright Office



Allely, Vayne Ripley.

FALL IN LOVE IN THE SPRING; w Vayne  
Ripley Allely m Marjorie Sherwood  
Fowler © Vayne Ripley Allely &  
Marjorie Sherwood Fowler 26Oct51  
EU254261

Allely, Vayne Ripley.

MY RANCH IN ANTELOPE VALLEY; w Vayne  
Ripley Allely m Marjorie Sherwood  
Fowler © Vayne Ripley Allely &  
Marjorie Sherwood Fowler 26Oct51  
EU254263

Library of Congress  
Copyright Office

Allely, Vayne Ripley.


SLAVE TO THAT OLD LOVE OF MINE; w  
Vayne Ripley Allely m Marjorie Sher-  
wood Fowler © Vayne Ripley Allely &  
Marjorie Sherwood Fowler 26Oct51  
EU254262

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Allem, Harold Alderfer.  
THEN I CALLED ON JESUS w Harold Alder-  
fer Allem © m Helen Miller Allem  
15Apr49 EU164148

Library of Congress  
Copyright Office



Allem, Helen Miller.

THEN I CALLED ON JESUS w Harold Alder-  
fer Allem © m Helen Miller Allem  
15Apr49 EU164148

Library of Congress  
Copyright Office

7  
ALLEM, MAURICE.

Alfred de Musset. Éd. rev. et  
corr. 241 p. illus.

© B. Arthaud, Grenoble; 20Mar48  
(in notice: 1947); AF8163.

I. Musset, Alfred de.

II. Arthaud, B.

fn/p

AF514

Allem, Maurice,

ed.

Villon, François b. 1431.

... Œuvres complètes; introduction,  
notes et commentaires de Maurice Allem,  
bois graves originaux de Jean Peyre.

Grenoble, Paris, B. Arthaud [1945]

lxxvi, [1], 293, [1] p. illus. 24 cm.

© 30Nov45; 1c 1Mar46; publisher,  
Grenoble; AF514.

I. Allem, Maurice,

ed.

Library of Congress  
Copyright Office

fn 1Apr46

Allem, Maurice, ed.

HUGO, VICTOR MARIE, comte.

Les misérables. Éd. établie et annotée par  
Maurice Allem. [Paris, 1951] 1805 p.  
(Bibliothèque de la Pléiade) © Librairie  
Gallimard; 1Apr51; AF0-4702.

I. Allem, Maurice, ed.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

awm/r

JUN 29 1951



**ALLEM, MAURICE.**

**La vie quotidienne sous le second Empire.**

**[Paris, 1948] 287 p. © Librairie**

**Hachette; 15Apr48; AF9253. ,**

**I. Librairie Hachette.**

Library of Congress  
Copyright Office

ekd/mg

ALLEM, MAURICE, PSEUD. SEE Allemand,  
Maurice.

# L'Allemagne.

Vermeil, Edmond, 1878—

... L'Allemagne, essai d'explication. [Paris] Gallimard  
[1945]

4 p. l., [11]—458 p., 1 l. 21<sup>cm</sup>.

"Deuxième édition."

1. Germany—Pol. & govt. 2. National socialism. 3. Germany—Civi-  
lization—Hist.

DD112.V4 1945

943

A F 47-301

© revisions, 30Dec45; 1c 8May46; Librairie Gallimard;  
AF1593.

Harvard univ. Library  
for Library of Congress

[4]†

Allemagne d'hier et d'après-demain.

MASSIS, HENRI.

Allemagne d'hier et d'après-demain [par]  
Henri Massis, suivi de Germanisme et  
romanité, par Georg Moenius. 146 p.  
© Éditions du Conquistador, Paris; on  
work by Massis; 20Feb49; AF9817.

I. Éditions du Conquistador.

Library of Congress  
Copyright Office

mds/r

L'Allemagne de l'Occident, 1945-1952.

GROSSER, ALFRED.

L'Allemagne de l'Occident, 1945-1952;

préf. d'Emond Vermeil. [Paris, 1953]

340 p. © Librairie Gallimard; 10Jan53;

AF0-10220.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/b

L'Allemagne depuis la Révolution  
française, 1789-1945.

Pange, Jean, *comte de*, 1881-

L'Allemagne depuis la Révolution française, 1789-1945.  
Paris, A. Fayard [1947]

580 p. maps (part fold.) 19 cm. (Les Grandes études his-  
toriques)

1. Germany--Hist.—1789-1900. 2. Germany--Hist.—20th cent.  
I. Series.

DD203.P3

943.082

48-13762\*

© F. Brouty, J. Fayard & cie.; 1May47; AF4815.

Library of Congress

[1]

L'Allemagne est-elle inquiétante?

HARCOURT, ROBERT D', COMTE.

L'Allemagne est-elle inquiétante?

180 p. © Ernest Flammarion;

8Jul54; AFO-15336.

I. Flammarion, Ernest, firm.

1954 (2) Library of Congress  
Copyright Office

Revised

y/t

L'Allemagne et le secret atomique.

GOUDSMIT, SAMUEL.

L'Allemagne et le secret atomique (la mission Alsos) Tr. de l'ouvrage américain: Alsos [par Marthe Metzger] Paris, A. Fayard. 250 p. illus. © F. Brouty, J. Fayard et cie; 15Dec48; AF9928.

I. Metzger, Marthe, tr.

II. Brouty (F.), J. Fayard et cie.

Revised

Library of Congress  
Copyright Office

br/mn



Allemagne, le contre et le pour.

BERR, HENRI.

Allemagne, le contre et le pour. 112 p.

(Publications de la "Revue de synthèse.")

© Éditions Albin Michel, Paris; 10Feb50;  
AF0-1407.

I. Michel (Albin) Éditions.

dr/r

Library of Congress  
Copyright Office

3 1 1950

Alleman, Don.

KEY TO MY HEART; w Nell Marie Campbell  
m Don Alleman © Nell Marie Campbell  
& Don Alleman 30Mar53 EU309688

ALLEMAN, DON. SEE

Alleman, Wallace Donald, 1928-

EU311470

Alleman, G. S.

**KRUTCH, JOSEPH WOOD.**

Comedy and conscience after the Restoration. [Originally pub. as a Columbia dissertation in 1924... Now being republished with two additions: an index, and the bibliography of relevant modern discussions prepared by G. S. Alleman] 300 p.  
© Columbia Univ. Press, New York;  
9Jun49; on new introd. & index; A34234.

I. Alleman, G. S. II. Columbia University Press.

Library of Congress  
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hm/r

Alleman, H Edward, 1924-  
A fool for love; words by H. E. Alle-  
man.

© 8-13-46; H. E. Alleman, Jr. Jenkin-  
town, Pa.; EU39855.

ALLEMAN, HARRIETT M., ed. SEE  
Cape Cod compass, 1954.

ALLEMAN, HERBERT CHRISTIAN, ed.

Old Testament commentary, a general  
introduction to and a commentary  
on the books of the Old Testament,  
ed. by Herbert C. Alleman [and]  
Elmer E. Flack. 893 p. © The  
Muhlenberg Press, Philadelphia;  
10Feb48; A20945.

I. Flack, Elmer Ellsworth, joint  
author. II. Muhlenberg Press. (1)

A18925

Alleman, Herbert C. *Christian*, 1868-  
Personal religion. Philadelphia,  
Muhlenberg Press, 1947.  
124 p. 21 cm.

© Muhlenberg Press, 15 Nov 47; A18925.



ALLEMAN, HERBERT CHRISTIAN.

Prisoners of hope. 109 p. © Muhlenberg  
Press, Philadelphia; 25Jan50; A41168.

I. Muhlenberg Press.

jb/r

Library of Congress  
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MAR 23 1950

Alleman, Ted. See  
Alleman, H. Edward.

Alleman,.Wallace Donald.

YOU'RE SOMEBODY'S GAL; w, m & ©  
Wallace Donald Alleman 10Apr53  
EU311470

ALLEMAN, WILLIAM D.

SEE

PRINTERS EQUIPMENT.

Library of Congress

Copyright Office

Alleman, William David , 1902-

"Tips and kinks", for the printer and publisher of the graphic arts. [North Tonawanda, N. Y., Alleman press] c1947.

cover-title, 20 p. 11 x 7cm.

© author, North Tonawanda, N. Y.; 14Apr47;  
AA49784.

e1 4-23-47

Allemand, Frederick, lyricist.

Fry, Jeannette. The lure of the  
range.

ALLEMAND, MAURICE, ed.

Sonnets du XVI<sup>e</sup> siècle; choix, introd.  
et notes de Maurice Allem [pseud.]

Bois gravés originaux de Jean  
Peyre. xxxiv, 271 p. © Arthaud;  
30Dec53; AFO-14133.

I. Peyre, Jean, illus.

II. Arthaud, B., firm.



ALLEMAND, MAURICE  
SEE Allen, Maurice.



L'allemand par un choix de lectures.

BALVET, EUGÉNIE, ed.

L'allemand par un choix de lectures;  
ouvrage conforme au programme du  
baccalauréat technique, par E. Balvet  
[et] J. Baylon. 362 p. illus. (Biblio-  
thèque de l'enseignement technique, cycle  
du technicien) © Dunod, Paris; 6Jan50;  
AF0-877.

I. Baylon, Jean, joint ed.

II. Dunod.

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Copyright Office



JUN 1 1950

mds/sbn

# L'allemand parlé.

**Barnier, Joseph, 1881-**

L'allemand parlé. Umgangsfranzösisch. Guide de conversation. Deutsch-französischer Sprachführer. [Par] J. Barnier et G. Delpy. Paris, Hachette [1942]

xiv, 234 p. illus. 16 cm.

1. French language—Text-books for foreigners—Germans. 2. French language—Conversation and phrase books. I. Delpy, Gaspard, 1888—joint author. II. Title.

PC2129.G3B34

448.243

47-42899\*

© 30Dec42; 1c 6Jun47; Librairie Hachette, Paris; AF3432.

L'Allemand. 2. éd.  
Rivière, Jacques. R13595.

rvc 15Feb47

ALLEMANDE; m Joseph Haydn, adapted,  
arr. & ed. R. Krentzlin; pf.  
© 5Jul22, E540831. R50700, 28Jul49,  
The Arthur P. Schmidt Co. (PWH of R.  
Krentzlin)

Allemande.

M289

.C

CHÉDEVILLE, NICOLAS, 1705-1782.

(Les galanteries amusantes) Pastoral  
sonata. L'Allemande. For two flutes,  
by Nicolas Chédeville, edited by  
Laurence Taylor. [Parts] \$1 © on  
revision;; G. Ricordi & Co., New York;  
8Sep53; EP74035.

I. Title. II. Title: L'Allemande.

[III. Title: Les galanteries amusantes.

IV. Taylor, Laurence]

(art.)

Library of Congress

xM289.1

Allemande.

M228

.C

CORELLI, ARCANGELO, 1653-1713.

Prelude and Allemande; for viola and piano,  
by Arcangelo Corelli, transcribed by  
Alfred Akon. [Score and part] \$1

© Mills Music, inc., New York; 10May54;  
EP84770.

I. Title. II. Title: Allemande.  
— [III. Akon, Alfred, 1905- ]

Library of Congress

Allemande, gavotte and musette.

M215

.A

ALBERT, EUGEN D', 1864-1932.

(Suite, piano) Allemande, gavotte and musette; from the Suite, op. 1, by Eugen d'Albert, arr. by Bernard Dieter.

© Clayton F. Summy Co., Chicago;  
31May49 (in notice: 1948); EP37536.  
2 scores for 2 pianos.

I. Dieter, Bernard, arr. II. Title.

Allemande left. SEE  
Koskela, Martin Einer.



ALLEMANN, MARCEL.

Les prouesses extraordinaires du  
Grand Zapata, roman. 254 p.

© Librairie Gallimard; 15Oct54;  
AFO-16165.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

h/s

Allemagne secrète.

Winkler, Paul.

Allemagne secrète; tr. de l'anglais par Armand Rio.  
[Paris] Hachette [1946]

222 p. 23 cm.

"La traduction de la première partie d'un volume ... publié ... en mars 1943, sous le titre: The thousand-year conspiracy; secret Germany behind the mask, et revu ... avant sa publication en langue française."

1. Pangermanism. 2. Germany—Civilization. 3. National socialism.  
I. Rio, Armand, tr. II. Title.

© Paul Winkler, Paris; 7Mar46; AF4436.

DD119.W5615

943

A F 48-146\*

Harvard Univ. Library  
for Library of Congress

(2)†

ALLEMEYER, NORMAN F.

Dermal research topics. SEE

Dermal Research Service Bureau.

MAR 10 1952

ALLEMEN, LEE. SEE  
Allman, Michael Lee.

EU359579

Allemong, J. Edwin.

RING ON SWEET ANGELUS; w Harold B.  
Freeman, m J. Edwin Allemong.

© 11Nov19; E464552. R15611;  
7Mar47; Kathleen F. Atherton (W  
of H. B. Freeman), Glendale,  
Calif.

R

Allemong, Margaret Naomi.

I'M JUST A BROKENHEARTED GAL © w  
Frances Irene Wachter m Margaret  
Naomi Allemong 7Dec48 EU150796

Library of Congress  
Copyright Office

Allen, A. Dorsey.

CONCHITA MIA © English w & m A.

Dorsey Allen 2Jul47 EU83526

Allen, Ada (York)

Children of earth, poems. New York, Exposition Press  
[1947]

96 p. 23 cm.

I. Title.

PS3501.L4828C5

811.5

47-6701\*

© Exposition Press; 11Aug47; A17964.

Library of Congress

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SMA/c



**Allen, Ada (York)**

Moods and moments [by] Ada York Allen. New York, H.  
Harrison [1946]

95 p. 22½<sup>cm</sup>.

Poems.

1. Title.

PS3501.L4828M6

811.5

46-8679

© 28Oct46; Henry Harrison; A8702.

Library of Congress

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M1630

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.A

ALLEN, ADALIA ELIZABETH, 1907-

The angels sing the musical score; words  
and music by Jay Jewel [pseud.] &  
Crystal [pseud.] [Melody and chord  
symbols, with words] © Joyce Jewel  
Allen-Blum & Adalia Elizabeth Allen;  
10Jul54; EP82136.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

Allen, Adalia Elizabeth.

A-R-I-Z-O-N-A; w, m & © Joyce Jewel  
Allen & Adalia Elizabeth Allen  
23Nov53 EU338851

Library of Congress  
Copyright Office

Allen, Adalia Elizabeth.

ARIZONA, JEWEL OF THE WEST; w, m & ©  
Joyce Jewel Allen & Adalia Elizabeth  
Allen 23Nov53 EU338852

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.2

.A

ALLEN, ADALIA ELIZABETH, 1907-

Baby, we go together; words and music by  
Jay Jewel & Crystal [pseuds.] © Joyce  
Jewel Allen-Blum & Adalia Elizabeth  
Allen; 15Apr54; EP80226.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

M2114

.5

.A

ALLEN, ADALIA ELIZABETH, 1907-

The Christmas story; words and music by

Jay Jewel [pseud.] and Crystal [pseud.]

© Joyce Jewel Allen-Blum & Adalia

Elizabeth Allen; 25Jul54; EP82635.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

Allen, Adalia Elizabeth.

DON'T, CORRAL ME IN; w & m. Joyce Jewel  
Allen Blum, Adalia Elizabeth Allen  
& W. V. Fleener © on changed w & m  
& added arr Joyce Jewel Allen Blum  
& Adalia Elizabeth Allen 28Dec53  
EU342163. Appl. states prev. reg.  
3Dec53 EU339899

Allen, Adalia Elizabeth.

DON'T CORRAL ME IN; w, m & © Joyce

Jewel Allen & Adalia Elizabeth Allen

3Dec53 EU339899

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ALLEN, ADALIA ELIZABETH, 1907-

.2

Ever since the world began; words and

.A

music by Jay Jewel and Crystal [pseuds.]

© Joyce Jewel Allen-Blum & Adalia

Elizabeth Allen; 10May54; EP81033.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress



M2199

.A

ALLEN, ADALIA ELIZABETH, 1907-

God is everywhere; words and music by  
Jay Jewel and Crystal [pseuds.] © Joyce  
Jewel Allen-Blum & Adalia Elizabeth  
Allen; 5Jul54; EP82034.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

M1630

.2

.A

ALLEN, ADALIA ELIZABETH, 1907-

Heart nonsense; [or] De bleepity, de  
bloppity; words and music by Jay Jewel  
and Crystal [pseuds.] © Joyce Jewel  
Allen-Blum & Adalia Elizabeth Allen;  
10Mar54; EP79122.

- I. Allen, Joyce Jewel, 1929-      II. Title.  
III. Title: De bleepity, de bloppity.

Library of Congress

M1630

.A

ALLEN, ADALIA ELIZABETH, 1907-

I'm thankful; words and music by Jay Jewel  
and Crystal [pseuds.] © Joyce Jewel  
Allen-Blum & Adalia Elizabeth Allen;  
10May54; EP81032.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

M1630

ALLEN, ADALIA ELIZABETH, 1907-

.2

I've a-rode the trail; words & music by J.

.A

Jewell [pseud.] & Adelia Allen [arr. by

Edward Elwood Menges] Appl. states

prev. reg. 20Jan53, EP69672. NM:

changes in music & lyrics, piano arrange-

ment added. © Joyce Jewell Allen-Blum

& Adalia Elizabeth Allen; 25Jan54;

EP79892.

I. Allen, Joyce Jewel, 1929-

II. Title.

[III. Menges,

Edward Elwood, 1890-

]

Library of Congress

M1630

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.A

ALLEN, ADALIA ELIZABETH, 1907-

I've been once around the moon with you;

words & music by J. Jewel Allen and

Adalia Allen. © Joyce Jewel Allen &

Adalia Elizabeth Allen; 20Mar50;

EP45772.

I. Allen, Joyce Jewel, 1929-

II. Title.

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ALLEN, ADALIA ELIZABETH, 1907-

.2

Lady in waiting, blessed eventing; words

.A

and music by Jay Jewel and Crystal

[pseuds.] © Joyce Jewel Allen-Blum &

Adalia Elizabeth Allen; 1Apr54; EP79809.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

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ALLEN, ADALIA ELIZABETH, 1907-

.2

M-A-N; words and music by Jay Jewel

.A

and Crystal [pseuds.] © Joyce Jewel

Allen-Blum & Adalia Elizabeth Allen;

5Jul54; EP82035.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress



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.A

ALLEN, ADALIA ELIZABETH, 1907-

A million times; words and music by Jay  
Jewel and Crystal [pseuds] © Joyce  
Jewel Allen-Blum & Adalia Elizabeth  
Allen; 1Jul54; EP81965.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress



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ALLEN, ADALIA ELIZABETH, 1907-

.2

One, two, I love you; words and music by

.A

Jay Jewel and Crystal [pseuds.] © Joyce

Jewel Allen-Blum & Adalia Elizabeth

Allen; 1Apr54; EP79808.

I. Allen, Joyce Jewel, 1929-

II. Title.

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ALLEN, ADALIA ELIZABETH, 1907-

Pacha, pacha kicha la; words and music by  
Jay Jewel and Crystal [pseuds.] © Joyce  
Jewel Allen-Blum & Adalia Elizabeth  
Allen; 10Mar54; EP79123.

I. Allen, Joyce Jewel, 1939-

II. Title.

Library of Congress

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ALLEN, ADALIA ELIZABETH, 1907-

Rhythm of the combo beat; words and music  
by Jay Jewel and Crystal [pseuds.]  
[Melody and chord symbols] © Joyce  
Jewel Allen-Blum & Adalia Elizabeth  
Allen; 1Jul54; EP81966.

I. Allen, Joyce Jewel, 1929-

II. Title.

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.2

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ALLEN, ADALIA ELIZABETH, 1907-

Rhythm of the mombo beat; words and  
music by Jay Jewel and Crystal [pseuds.]  
© Joyce Jewel Allen-Blum & Adalia  
Elizabeth Allen; 25Oct54; EP84716.

I. Allen, Joyce Jewel, 1929-

II. Title.

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M1630 ALLEN, ADALIA ELIZABETH, 1907-  
.2 [Songs]; words and music by Jay Jewel and  
.A Crystal [pseuds.] [Melody and words  
© Joyce Jewel Allen & Adalia Elizabeth  
Allen; sheet no.1, 20Jan53; EP69672.

I. Allen, Joyce Jewel, 1929-

M1630 ALLEN, ADALIA ELIZABETH, 1907-  
.2 [Songs]; words & music by Jay Jewel and  
.A Crystal [pseuds.] [Melody and words]  
© Joyce Jewel Allen & Adalia Elizabeth  
Allen; sheet no.2, 2Feb53; EP69673.

I. Allen, Joyce Jewel, 1929-

M1630 ALLEN, ADALIA ELIZABETH, 1907-  
.2 [Songs]; words and music by Jay Jewel  
.A and Crystal [pseud.] [Melody and words]  
© Joyce Jewel Allen & Adalia Elizabeth  
Allen; sheet no.3, 10May53; EP71612.

I. Allen, Joyce Jewel, 1929-



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ALLEN, ADALIA ELIZABETH, 1907-

[Songs]; words and music by Jay Jewel  
and Crystal [pseuds.] [Melody and words]  
© Joyce Jewel Allen & Adalia Elizabeth  
Allen; sheet no.4, 8Jun53; EP72417.

I. Allen, Joyce Jewel, 1929-

II. Title.

Allen, Adalia Elizabeth.

THIS IS MY PRAYER AND MY HOPE; w & m  
Joyce Jewel Allen & Adalia Elizabeth  
Allen arr Edward E. Menges © on m  
arr & changed m Joyce Jewel Allen  
& Adalia Elizabeth Allen 10Oct53  
EU332786. Appl. states prev. reg.  
19May53 EP71612

Allen, Adalia Elizabeth, 1907-

M1630

ALLEN, JOYCE JEWEL, 1929-

.2

The torch; lyric by John Mills, music by J.

.A

Jewel [pseud.] and Adalia Allen. [Melody  
and chord symbols] © Joyce Jewel Allen-  
Blum, Adalia Elizabeth Allen & John Mills;  
20Feb54; EP79124.

I. Allen, Adalia Elizabeth, 1907-

II. Title. [III. Mills, John, 1894- ]

Library of Congress

M2199

.A

ALLEN, ADALIA ELIZABETH, 1907-

Twix you and me, oh Lord; words and music  
by Jay Jewel and Crystal [pseuds.]

© Joyce Jewel Allen-Blum & Adalia  
Elizabeth Allen; 3Jun54; EP81475.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

M1630

ALLEN, ADALIA ELIZABETH, 1907-

.2

Why is it; words and music by Jay Jewel

.A

and Crystal [pseuds.] © Joyce Jewel

Allen-Blum & Adalia Elizabeth Allen;

8May54; EP80967.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

M1630

ALLEN, ADALIA ELIZABETH, 1907-

.2

You gotta go, Joe; words and music by Jay

.A

Jewel [pseud.] & Crystal [pseud.]

© Joyce Jewel Allen-Blum & Adalia

Elizabeth Allen; 10Jul54; EP82135.

I. Allen, Joyce Jewel, 1929-

II. Title.

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Allen, Addie E.

I'M THINKING OF YOU m Louis Tobin

© w Addie E. Allen 21Mar49 EU162284

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Allen, Addie E.

MY VOWS WERE TRUE; m Louis Tobin w &

© Addie E. Allen 2Jan51 EU224930

FEB 16 1951

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Allen, Adeline Mildred.

A KISS, A KISS, A KISS; m & arr Ade-  
line Mildred Allen w, m & © Arthur  
Hartman Allen 8Jun51 EU240789

JUN 9 1951

Library of Congress  
Copyright Office

ALLEN, ADRIAN.

Dawn flight. Col. print. © Brown  
& Bigelow, St. Paul; 4Dec46; K 7801.

mxm 17Jun47

Allen, Adrian.

LOST LOVE m Charles Mitchell Dilling-  
ham © w Adrian Allen 25Oct48  
EU146764

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Allen, Adrian.

MEMORY OF ROSES AND YOU m Charles  
Mitchell Dillingham © w Adrian  
Allen 25Oct48 EU146765

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Allen, Adrian C.

HOOK, LINE AND SINKER; m Louis Tobin  
w & © Adrian C. Allen 19Feb51  
EU229838

MAR 16 1951

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Allen, Adrian C.

LOVER'S LULLABY; m Louis Tobin w & ©  
Adrian C. Allen 2May50 EU202492

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MAY 19 1950

Allen, Adrian C.

A ROW OF PINE TREES; m Harriet I.  
Church w & © Adrian C. Allen  
29May50 EU205364

Library of Congress  
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JUN 26 1950

Allen, Adrian C.

TARNISHED LOVE; w, m & © Adrian C.

Allen 9Apr53 EU311357

Library of Congress  
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Allen, Adrian C.

WHEN ROSES BLOOM; w, m & © Adrian C.  
Allen 2May51 EU237390

MAY 28 1951

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Allen, Adrian C.  
YOU'VE GOT NO TIME TO KISS ME; w  
Adrian C. Allen m Ken Watkins ©  
Adrian C. Allen & Ken Watkins  
2Sep52 EU286343

ALLEN, ADRIAN CORNELIUS ©.

Short stories in poetry. 11 p.,

illus. © 9Nov48; AA105986.

ALLEN, AGNES.

The story of Michelangelo. Faber and  
Faber. 198 p. © Agnes Allen;  
11Sep53; 2c 50Oct53; AIO-3558.

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ALLEN, Agnes, pseud. SEE Hahn,  
Agnes Allen.

Allen, Agnes Emajean.

IT SEEMS SO LONG AGO; w Agnes Emajean  
Allen m Joseph Greystone Raymond  
© Agnes Emajean Allen & Joseph Grey-  
stone Raymond 11Dec53 EU340838

Allen, Agnes Emajean.

IT SEEMS SO LONG AGO; w Agnes Emajean  
Allen m Joseph Greystone Raymond ©  
Agnes Emajean Allen & Joseph Grey-  
stone Raymond 20Dec54 EU380502

ALLEN, Agnes M., joint author.

Workbook in geography to accompany Atwood and Thomas's The Growth of nations. AA57349.

SEE Atwood, Wallace W.



ALLEN, AGNES M., joint author.

Workbook in geography to accompany  
Atwood and Thomas's The growth of  
nations. AA193567. SEE Atwood,  
Wallace W.

OCT - 8 1951

ALLEN, AGNES RODGERS.

The house of Harper. AA227960.

SEE Harper and Brothers.

ALLEN, AGNES ROGERS    SEE Rogers,  
Agnes.

Allen, Al.

BACHI; English w, m & © Al Allen  
27Apr54 EU355909

Library of Congress  
Copyright Office

Allen, Al. See  
Allen, Andrew Elliott.

ALLEN, AL DORSEY. SEE  
Allen, Alfred Dorsey, 1894-

EU310774

Allen, Al Dorsey.

YOU WERE OH, SO WRONG, HEART OF MINE;

w, m & © Al Dorsey Allen 27Sep54

EU372029

ALLEN, Albert, d.b.a. Blocaris Company.  
SEE Blocaris Company.

AUG 1 0 1951



Allen, Albert Andrew.

YOU LEFT ME; w, m & © Albert Andrew  
Allen & James Edward Hossler  
16oct52 EU292884

Library of Congress  
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ALLEN, ALBERT E. ©.

Four kittens singing in a bowl.

© Albert E. Allen and/or Creszentia

A. Allen; lc 3Mar50; JU6285.

MAR 1 7 1950

ALLEN, ALBERT EDWARD ©.

Jungle baby and Charlie. [A cat  
and squirrel] © Albert E. Allen  
and/or Creszentia A. Allen; 1c  
3Mar50; JU6284.

MAR 1 7 1950

**Allen, Albert Cooper, 1875-**

Meeko; illus. by Helen Hughes Wilson. Caldwell, Idaho,  
Caxton Printers, 1947.

232 p. illus. 24 cm.

I. Wilson, Helen Hughes, illus. II. Title.

PZ10.3.A4245Me

47-31160\*

© Caxton Printers, ltd.; 21Sep47; A17171.

Library of Congress

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**Allen, Albert Henry, ed.**

Arkansas imprints, 1821-1876. New York, Pub. for the  
Bibliographical Society of America [by] R. R. Bowker Co.,  
1947.

xx, 236 p. 24 cm.

Based upon the original sources from which A check list of  
Arkansas imprints, 1821-1876 (pub. in 1942 by the Arkansas Historical  
Records Survey) was comp. cf. Introd.

© Bibliographical Society of America; 26Dec47; A19854.

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015.767

48-324\*

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[15]

M.B.D.

no R

**Allen, Albert Henry, ed.**

Dakota imprints, 1858-1889. New York, Pub. for the Bibliographical Society of America [by] R. R. Bowker Co., 1947.

xxi, 221 p. 24 cm.

1. American literature—South Dakota—Bibl. 2. American literature—North Dakota—Bibl. 3. South Dakota—Bibl. 4. North Dakota—Bibl.  
I. Bibliographical Society of America. II. Title.

Z1321.A4

015.783

47-31030\*

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A15669.

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**Allen, Albert Henry, ed.**

Dakota imprints, 1858-1889. New York, Pub. for the Bibliographical Society of America [by] R. R. Bowker Co., 1947.

xxi, 221 p. 24 cm.

© Bibliographical Society of America, New York; 27 Aug 47;  
A15669.

1. American literature—South Dakota—Bibl. 2. American literature—  
North Dakota—Bibl. 3. South Dakota—Bibl. 4. North Dakota—Bibl.  
I. Bibliographical Society of America. II. Title.  
Library of Congress (7)

Z1321.A4

015.783

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Allen, Alethia.

DEVOTION; m Leo & Hector Richard w &  
© Alethia Allen 24Oct50 EU219262

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Allen, Alfred Dorsey.

EMMALINE; w, m & © Alfred Dorsey Allen  
12Mar51 EU232161

APR 18 1951

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Allen, Alfred Dorsey.

EMMALINE; w, m & © Alfred Dorsey  
Allen 10ct51 EU251793

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OCT 15 1951

Allen, Alfred Dorsey.

IF IT'S ALL THE SAME TO YOU; w, m & ©  
Alfred Dorsey Allen 11Jan52 EU260982

FEB 12 1952

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Copyright Office

Allen, Alfred Dorsey.

SITTIN' ON A STUMP, JUST DREAMIN'.

Sittin' on a stump © w & m Alfred  
Dorsey Allen 3Jan49 EU156162

Allen, Alfred Dorsey.

YOU'RE THE SWEETEST THING; w, m & ©  
Alfred Dorsey Allen 6Apr53 EU310774

Allen, Alfred Reginald, joint author  
Surgery of the spine and spinal cord, by  
Charles H. Frazier and Alfred Reginald Allen.  
R4419.

wrb 1Feb47

ALLEN, ALFRED WHATOFF.

The case of Barry Arden, a play in three  
acts. © Alfred Whatoff Allen; 16  
16Mar49; DU19240.

Allen, Alice E.

APRIL MOODS, op. 168, no. 3; w Alice E.  
Allen, m Louis Adolphe Coerne; 2-pt.  
cho. © 15May22, E538608. R48346,  
26May49, John S. Coerne (C)



ALLEN, ALICE E.

Little Aunt Emmie; with illus. by

Frances Brundage. © 18Feb25,

A823431. R102231, 6Nov52, Alice E.

Allen (A)

Cl. Allen, Alice E. lc see her

Allen, Alice E.

THE THINGS OF EVERYDAY ARE ALL SO  
SWEET; w Alice E. Allen, & m. 1.  
Sop. or ten.- 2. Alto or bar.

© 11Jan23, E553498. R71113, 5Dec50,  
Frances McCollin (A of m)

JAN - 9 1959

Allen, Alice P.

IOTA PHI LAMBDA.

Survey on white collar occupations  
of Negro women [by Alice P. Allen,  
Jeanne Simmons Scott, Sarah Lewis,  
and Annie K. Jackson] Research  
done March 1947 to August 1947.  
11 p. © Iota Phi Lambda Sorority;  
2Jun48; A23496.

I. Allen, Alice P.

II. Scott, Jeanne Simmons.

III. Lewis, Sarah.

vp/p

ALLEN, AL LAN.                      SEE  
Allen, Jewell Allan, 1907-

EU209279.

JUL 24 1950

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Lone Star tomboy. Pictures by Jane Castle.

235 p. © Franklin Watts, inc., New York;  
7Apr51; A54500.

I. Watts (Franklin) inc.

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MAR 26 1952

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illustrated by C. L. Hartman. [1st ed.]  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New York,  
1952] 192 p. (Real books) © Franklin  
Watts, inc.; 20Feb52; A64091.

I. Watts (Franklin) inc., New York.

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Allen, Althea Weldon.

PLEASE DON'T SAY GOOD-BYE; w & m Al-  
thea Weldon Allen © Althea Weldon  
Allen, d.b.a. Jane Van Orden 1Nov54  
EU375708

ALLEN, ALTHEA WELDON, d.b.a.  
Jane Van Orden. SEE  
Van Orden, Jane.

EU375708



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Bargain catalog no. 200. Clinton,

Mo., c1951. 1 v., illus.

© 1Aug51; AA192619.

SEP 24 1951

AA 12946

Allen, Alva F , claimant.

... Make your own crystal radio sets!  
... [Clinton, Mo., A. F. Allen, c1946]  
sheet. illus. 28 x 21 1/2cm.

At head of title: Instruction sheet.  
© 5-17-46; 2 c 5-23-46; Clinton, Mo.;  
AA 12946.

AFP 6-10-46  
vf 8-12-46

Allen, Amanda.

F-A-T-H-E-R; w & m Rossie L. Porter-  
field arr Amanda Allen © Rossie L.  
Porterfield 23Jun52 EU279106

Allen, Amy, tr.

Körmendi, Ferenc, 1900-

That one mistake, a novel by Ferenc Körmendi. New York,  
Philosophical library [1947]

2 p. l., 308 p. 23<sup>cm</sup>.

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Allen."

© 2Apr47; author, Flushing, N. Y.;  
A12914.

I. Allen, Amy, tr. II. Title.

PZ3.K8188Th

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Allen, Harry G.

Allen, Andrew.

A-A-AT-CH00; w & m Wynn Stanley [pseud.  
of Worton David] & Andrew Allen.

© 27Apr22, E536477. R47719, 16May49,  
Hubert W. David (C)

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ANNIE (YOU'RE JUST LIKE MY MAMMY);  
w & m Wynn Stanley [pseud. of  
Worton David], Andrew Allen &  
J. G. Gilbert. © 29Mar23, E557115.  
R60312, 30Mar50, Hubert W. David  
(C) & Jos. Geo. Gilbert (A)

MAY - 5 1950

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Ca-bages, ca-beans and ca-rots;

**R**



Allen, Andrew.

COW HEEL JOE; foxtrot, w & m Wynn  
Stanley [pseud. of Worton David] &  
Andrew Allen. © 3Apr24, E583193.  
R79137, 31May51, Hubert W. David  
(C)

JUL 19 1951

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GRANNY'S SONG AT TWILIGHT; w & m  
Wynn Stanley [pseud. of Worton  
David] & Andrew Allen; in B flat.  
© 29Mar23, E557116. R60313, 30Mar50,  
Hubert W. David (C)

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K-K-K-KISS ME AGAIN; w Wynn Stanley, m  
Andrew Allen, arr. Harrison Hall.

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Leo Feist, inc. (PWH of H. Hall)

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LET'S HAVE A SONG ABOUT RHUBUB; w & m  
Andrew Allen & Wynn Stanley [pseud.  
of Worton David] © 30Mar22,  
E536290. R45819, 31Mar49, Hubert W.  
David (C)

Allen, Andrew.

MONKEY DOODLE HAREM; w & m Wynn  
Stanley [pseud. of Worton David] &  
Andrew Allen. © 15Feb23, E556743.  
R58662, 16Feb50, Hubert W. David (C)

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Allen, Andrew.

MULDOONEY'S CHRISTENING; w & m Wynn  
Stanley [pseud. of Worton David] &  
Andrew Allen. © 6Oct21, E517091.  
R38905, 11Oct48, Hubert W. David  
(C)

**R**

Allen, Andrew.  
Oh Georgie.

**R**

Allen, Andrew.

Oh, oh start the war again.



**R**

Allen, Andrew.

Oh, oh that Lancashire jazz band.

Allen, Andrew.

SALLY YOU BROUGHT THE SUNSHINE TO OUR

ALLEY; w & m Andrew Allen & Wynn

Stanley [pseud. of Worton David]

© 30Mar22, E527966. R45811, 31Mar49,

Hubert W. David (C)

Allen, Andrew.

TELL ME THAT STORY OF OLD MISSOURI,  
THAT MY DEAR OLD MAMMY TOLD ME;

w & m G. McCarthy & Andrew Allen.

© 16Mar22, E527833. R45836, 17Mar49,

Gene McCarthy (A)

R

Allen, Andrew.

Tony the Swiss mountaineer.

Allen, Andrew.

WHO'S THE GIRL THAT'S GETTING ALL THE  
KISSING? w & m Andrew Allen &  
Wyn Stanley [pseud. of Worton  
David] © 23Nov22, E550377.  
R54750, 25Nov49, Hubert W. David  
(C)

Allen, Andrew Elliott.  
Honey mooners; w & m Al [i. e. Andrew  
Elliott] Allen. © Andrew E[lliott]  
Allen, Salt Lake City; 10Feb47;  
EU62680.

Allen, Andrew Elliott.

NEW STYLE OF LOVE © w & m Andrew  
Elliott Allen 31Aug48 EU146355

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Allen, Andrew Elliott.

OSCAR © w & m Andrew Elliott Allen

31Aug48 EU146356



Allen, Andrew Elliott.

Shadow waltz.

Melody and chord symbols.

© 3-28-46; A. E. Allen, Oakland,  
Calif.; EU 13826.

Allen, Andrew Elliott.

Watch your step.

Melody.

© 3-28-46; A. E. Allen, Oakland,  
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Allen, Andrew Elliott.  
The wiggely worm; w & m Al [i. o.  
Andrew Elliott] Allen. © Andrew  
E[lliott] Allen, Salt Lake City;  
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Allen, Ann Andrews.

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I. Allen, Ann Andrews.

OCT 23 1950

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Israfel. SEE Allen, Hervey.

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Poe's brother. SEE Poe, William  
Henry Leonard.

ALLEN, ANN ANDREWS.

Toward the flame. SEE Allen, Hervey.

Allen, Ann Elizabeth.

I'LL ALWAYS REMEMBER; w Ann Elizabeth  
Allen m William Eugene Allen © Ann  
Elizabeth Allen & William Eugene  
Allen 24Nov52 EU295112



Allen, Ann Elizabeth.

MY HEART CALLS TO YOU; w Ann Elizabeth  
Allen m William Eugene Allen © Ann  
Elizabeth Allen & William Eugene  
Allen 24Nov52 EU295113

ALLEN, ANNA TYRER.

A daily dozen in spiritual needs.

Folder. © Anna Tyrer Allen;

8Apr53; A86079.

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Earth moods. R109741. SEE

Allen, Hervey.

Allen, Anne Carter Baldwin, 1907-

Song of Virginia; words by A. C. B.  
Allen.

© 11-25-46; A. C. B. Allen, Arlington,  
Va.; EU54077.

Allen, Annie Maude.

I MISS YOU SO m James Alexander Brennan  
© w Annie Maude Allen 14Dec48  
EU151350

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ALLEN, ANNIE WARE (WINSOR)

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CLOUDY DAY BLUES; w & m Annisteen Al-  
len & Alfred Cobbs © Armo Music  
Corp. 29Jan51 EU227684

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Allen, Annisteen.

HARD TO GET ALONG; w & m Annisteen  
Allen & Jesse Stone © Armo Music  
Corp. 5Apr51 EU234508

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M1630

ALLEN, ANNISTEEN.

.2

My brand of loving; [by] Annisteen Allen.

.A

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

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I. Title.

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TODAY; w & m Carolyn Leigh & Annisteen  
Allen © Armo Music Corp. 5Mar51  
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Allen, Annisteen.

TOO LONG; w & m Annisteen Allen © Armo  
Music Corp. 5Apr51 EU234510

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TREMBLIN'; w & m Henry Glover &  
Annisteen Allen © Jay & Cee Music  
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The lost ashlar, a play in one act.

New York, Macoy Publishing and  
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ALLEN, ARDA (TALBOT)

Miss Ella of the deep south of Texas.

San Antonio [c1951] 231 p. © The  
Naylor Co.; 14Dec51; A62887.

- I. Talbot, Ellen (Perry) (biographee)
- II. Naylor Company, San Antonio.

MAR 17 1952

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Allen's sound-off chords. Stapled  
leaves of music. © 1May48;  
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Humphrey, Argie Elna, 1912-

EU257354

DEC - 6 1951

D unp.495

Allen, Aria

Angel in disguise. [Play in three  
acts, five scenes]

Ms. various pagings. 28 cm.

© 1c 2-1-46; Arlene Miller, Holly-  
wood, Calif.; D unp. 495.

jss 2-22-46

ALLEN, ARIA.

Candle's worth, a play in three acts.

© Aria Allen; 10 29Dec48; DU17778.

ALLEN, ARIA.

A fall of feathers, a play in two acts.

© Aria Allen; 6Feb53; DU33140.

D unp. 4738

Allen, Aria,

Off the record, a two act comedy. (For a musical)

Typewritten (carbon copy)

Text only.

© 1 c 8-29-46; Arlene Miller, Hollywood, Calif.; D unp. 4738.

eog 9-11-46.

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Vicious sequel, a psychological drama. In three  
acts. (c) Arlene Miller, Hollywood; lc 1Apr47;  
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Numerology, condensed and simplified.

24 1. © 21May51; AA184681.

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& Ralph W. Allen; 3 l. © Arthur  
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Ornithology laboratory notebook, for recording observations made in the field and studies made in the laboratory on the birds of North America; with drawings by L. A. Fuertes, M. D. Pirnie and William Montagna. 5th ed. Ithaca, N. Y., Comstock Pub. Co., 1947.

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1. Birds.      1. Fuertes, Louis Agassiz, 1874-1927, illus.    II. Title.

QL677.5.A4    1947

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Songbirds of America in color, sound,  
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Peter P. Kellogg. Foreword by  
Roger Tory Peterson. [Published in  
cooperation with Cornell University  
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inc.; 17May54; A148169.

- I. Kellogg, Peter Paul, joint author.
- II. Book-Records, inc.

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Stalking birds with color camera; a presentation of 331 illus. in natural color from Kodachrome and Ektachrome photos., showing 266 species of North American birds. Of these color illus., 264 are by the author. Freezing the flight of hummingbirds, by H. E. Edgerton, R. J. Niedrach, and W. Van Riper. Supplementary color illus. contributed by Alfred M.

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Stalking ~~w~~<sub>b</sub>irds with... (Card 2)

Bailey, and others. Edited by Gilbert  
Grosvenor. 328 p. © National Geo-  
graphic Society, Washington; 26Oct51;  
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D. C.

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(His The spacious days of Queen Elizabeth, background book 4) © Messrs.  
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**Games of the 16th century. [The Rockcliff  
new project series] 24 p. illus. (His  
The spacious days of Queen Elizabeth,  
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The Middle Ages, 1154-1485; the background book. [In 9 pts.; each pt. also issued separately] 272 p. illus. (The Rockliff new project series) © Messrs. Rockliff Pub. Corp., ltd., London; 26Feb51; 2c 26Mar51; A10-1064.

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Norman England. (The Rockliff new project series) © Rockliff Pub.

Corp., ltd. Background book:

No. 1. Great names. © 6Mar53;

2c 31Mar53; AIO-3093.

No. 2. Music and architecture.

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No. 3. Early writers. © 6Mar53;

2c 31Mar53; AIO-3095.

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Norman England, (The Rockliff new  
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Schools and learning. AIO-1068.

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[The Rockcliff new project series] 32 p.

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ALLEN, ARTHUR BRUCE.

Stuart England. Background book.

© Messrs. Rockliff Pub. Corp. No.:

1. Monarchs. © 19Mar54; AIO-4615.

2. Great names. © 19Mar54;  
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3. Ships & seamen. © 19Mar54;  
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5. Social life. © 19Mar54;  
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AIO-4622.

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**Tudor ships and seamen. [The Rockcliff  
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D. C., American Registry of Pathology, 1947.

92 p. illus. 26 cm.

Based on 50 histologic slides of the Army Institute of Pathology.

1. Kidneys—Diseases. [1. Kidneys—Pathology] 2. [Urology—Atlases]  
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RC903.A45

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Med 47-1967

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[WJ17qA425a 1947]

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*et al*

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I. Lopez Bello, Fernando, tr.

II. Editorial Interamericana, s.a.

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ALLEN, ARTHUR CHESTER ©, Nashville.  
The church "in the regeneration."  
79 p. © 27Jun47; AA56109.

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SLEEPY HOOCHI-CA © w & m Arthur Eldon

Allen & Viola May Allen 2Aug47

EU87491

Allen, Arthur Eldon.

TWO-TIMIN' GAL © w & m Arthur Eldon

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Allen, Arthur Hartman.

A KISS, A KISS, A KISS; m & arr Ade-  
line Mildred Allen w, m & © Arthur  
Hartman Allen 8Jun51 EU240789

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ALLEN, ARTHUR POTTER.

Unemployment insurance in California.

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Allen, Arthur W.

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veins. With a foreword by Arthur  
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B. Hoeber, inc., New York; 10Nov48;  
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I. Allen, Arthur W.

II. Hoeber, (Paul B.) inc.

ALLEN, ARV, pseud. SEE  
Alenius, Arvid Endwood, 1930-

EU295151

ALLEN, ASA A.

Demon possession today and how to  
be free. 157 p. © A. A.

Allen; 1Jun53; A123227.

r

ALLEN, ASA A.

God will heal you. 58 p. Appl.  
states excerpt from God's guaran-  
tee to heal you, with additions.  
© A. A. Allen; 1Dec53; A130004.

ALLEN, ASA A. ©.

God's guarantee to heal you!

Lamar, Colo., c1950. 168 p.

© 1Aug50; AA166459.

NOV 27 1950

ALLEN, ASA A.

God's last message to a dying  
world. 83 p. © A. A. Allen;  
10Feb54; A130001.

ALLEN, ASA A.

How to have power over the Devil.

67 p. © A. A. Allen; 15Mar54;

A130007.



ALLEN, ASA A.

Invasion from hell. 56 p.

Appl. states excerpts from Demon  
possession today and How to be  
free, with additions. © A. A.  
Allen; 1Nov53; A130006.

ALLEN, ASA A.

The man whose number is 666. 40 p.

© A. A. Allen; 10Dec53;

A130005.

ALLEN, ASA A. ©.

The price of God's miracle working  
power. Lamar, Colo., c1950.

126 p., illus. © 18Jan51 (in  
notice: 1950); AA177516.

ALLEN, ASA A. ©.

Receive ye the Holy Ghost! 32 p.,  
illus. © 15Oct50; AA164151.

NOV - 9 1950

ALLEN, ASA A.

The secret to Scriptural financial  
success. 46 p. © A. A. Allen;  
1Jul53; A123226.

ALLEN, ASA A.

Seven other spirits. 61 p.

Appl. states excerpts from Demon  
possession today and How to be  
free, with additions. © A. A.

Allen; 1Dec53; A130003.

ALLEN, ASA A.

Seven women shall take hold of  
one man. 69 p. © Asa A.

Allen; 10Jan54; A130002.

Allen, Audrey.

DO SHRIMPS MAKE GOOD MOTHERS? Foxtrot,  
w & m. © 14Jan24, E573777. R79951,  
20Jun51, Audrey Allen (A of w) &  
Harold Allen (A of m)

JUL 19 1951

Library of Congress  
Copyright Office



Allen, Audrey.

EVERY TIME m James Charles McNeil,  
© w Audrey Allen 24Nov47 EU106204

Library of Congress  
Copyright Office

ALLEN, Augustus C. SEE  
How To Box. MU5152.

ALLEN, AVIS, PSEUD. SEE  
Strauss, Avis.

EU372052

Allen, B.

TINY FEET IN DADDY'S SHOES m Harland  
Richard Clapper arr B. Allen © w  
Sidenham Lambert Huffman 9May49  
EU166648

Allen, Barbara, lyricist.

M1630 CARLETON, ROBERT L 1888-

.2 Fool Am I; words by Barbara

.C Allen, music by Bob Carleton.  
[c1945] © Nordyke Publishing  
Co., Los Angeles; 12Feb46;  
EP17626.

I. Allen, Barbara, lyricist. II.  
Title.

ALLEN, BARBARA.

Happiness injected, a half-hour radio  
play. © Barbara Allen; 1c 30Aug48;  
DU16128.

ALLEN, BARBARA.

Loves' interlude. A play in three acts.

© Barbara Allen, Arlington, Mass.;

lc 17Jun47; D unp. 10345.

**Allen, Barbara.**

Marlene; w & m B. Allen. © Barbara  
Allen, Arlington, Mass.; 17Mar47;  
EU67074.



Allen, Barbara

My love for you; lyric by Nancy  
Camarata, music by Barbara Allen.

Melody unaccompanied.

First line: My love for you will  
never change.

© 1 c 3-15-46; Barbara Allen,  
Arlington, Mass.; E unpub. 11574.

kec 7-11-46

D unp. 1068

Allen, Barbara

Navy blue, a new musical in three acts.

©1 c 6-27-46; Barbara Allen, Arlington, Mass.  
D 1068.

e1 8-21-46

Allen, Barbara F.

DOWN THROUGH THE YEARS © w & m

Barbara F. Allen 28Apr48 EU129549

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M1630

ALLEN, BARBARA F

.2

How can I tell you? Words and music by

.A Barbara F. Allen. © Nordyke Pub. Co.,  
Hollywood, Calif.; 25Jun49; EP41034.

I. Title.

Library of Congress  
Copyright Office



M25

.A

ALLEN, BARCLAY.

Barclay's boogie, by Barclay Allen.

© Piantadosi Music Publications,  
Encino, Calif.; 24May48; EP27892.  
For piano solo.

M25

.A

ALLEN, BARCLAY.

Beginner's Boogie; by Barclay  
Allen [and] Bob Ballard.

© Martin Music, Hollywood,  
Calif.; 18Aug47; EP16219.

For piano solo.

I. Ballard, Robert, joint composer.

II. Title.

Music Cat.

Allen, Barclay.

CARACAS; m Barclay Allen & Roc  
Hillman © Martin Music Co. 15Jun53  
EU320047

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Copyright Office

Allen, Barclay.

COMPRENDE w Roc Hillman, m Barclay  
Allen © Martin Block Music Corp.  
28Nov47 EU107661



Allen, Barclay.

\*1

M1630 McLAUGHLIN, BOB.

.2 It began in Havana; words and

.M music by Barclay Allen, Roc

Hillman and Bob McLaughlin.

© Martin Music, Hollywood, Calif.;

26Nov47; EP21663.

Allen, Barclay.

\*1

M1630 IDE, BARNEY.

.2 The new look; words and music by  
.I Barclay Allen, Roc Hillman and  
Barney Ide. © Martin Music, Holly-  
wood, Calif.; 2Jan48; EP22151.

Allen, Barclay...

THE NEW MOON w & m Barclay Allen &  
Roc Hillman © Martin Music 13Feb48  
EU116944

Allen, Barclay.

TIMBALES w & m Barclay Allen & Roc  
Hillman © Martin Music 13Feb48  
EU116942

Allen, Barclay.

M1630

HILLMAN, ROC.

.2 Timbales; Cuban drum beat; lyrics and  
.H music by Barclay Allen and Roc Hillman.  
© Martin Music, Hollywood, Calif.;  
19Jan50; EP43668. Appl. states prev.  
reg. 13Feb48, EU116942.

I. Allen, Barclay. II. Title. III. Title:  
Cuban drum beat.

Library of Congress  
Copyright Office

APR - 4 1950

ALLEN, BARCLAY. SEE  
Allen, Wilber Barclay, 1919-

EP72197

xM

Library of Congress  
Copyright Office

Allen, Barclay Wilbur.

Cumand; m B. W. Allen. © Barclay  
W[ilbur] Allen, North Hollywood,  
Calif.; 10Mar47; EU66355.

Allen, Barclay Wilfred.

IT BEGAN IN HAVANA w Roc Van Os  
Hillman, © Barclay Wilfred Allen  
19oct47 EU99003

Library of Congress  
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Allen, Barney.

ALONE AND LONELY © w & m Barney Allen  
7Jun49 EU169538

Library of Congress  
Copyright Office

Allen, Barney.

WHAT DOES YOUR HEART TELL YOU © w & m  
Barney Allen 7Jun49 EU169537

Library of Congress  
Copyright Office

Allen, Barney A.

LAZY MOON © w Barney A. Allen m Elio  
Battisti 3Jun49 EU169174

Allen, Barney Anthony.

YOU'RE EVERYTHING THAT MEANS ANYTHING

© w & m Barney Anthony Allen &

Henry Joseph Spina 28Feb49 EU158647

Library of Congress  
Copyright Office



Allen, Beatrice.  
Chip Chip Chaunee; w & m R. Bernstein,  
E. Willis & E. Allen. © Rose Bern-  
stein, Beatrice Allen & Elizabeth  
Willis, Detroit; 25Jan47; EU60729.

Library of Congress  
Copyright Office

Allen, Beatrice.

CROSS YOUR FINGERS AND MAKE A  
WISH © w & m Rose Bernstein,  
Beatrice Allen & Elizabeth  
Willis 13Aug47 EU88451

Allen, Beatrice.

I'LL ALWAYS CARRY A TORCH FOR YOU © w &  
m Rose Bernstein, Elizabeth Willis &  
Beatrice Allen 28May48 EU141458

Library of Congress  
Copyright Office

Allen, Beatrice.

LITTLE CHICK; w, m & © Rose Bernstein,  
Elizabeth Willis & Beatrice Allen  
17Aug50 EU212613

SEP 14 1950



Allen, Beatrice.

Too many tears; w & m R. Bernstein,  
E. Willis & B. Allen. © Rose Bern-  
stein, Elizabeth Willis & Beatrice  
Allen, Detroit; 25Jan47; EU6073Q.

Library of Congress  
Copyright Office

Allen, Beatrice.

YOU'RE FASHIONABLE © w & m Rose  
Bernstein, Beatrice Allen  
& Elizabeth Willis 13Aug47  
EU88450

AA 3885.

Allen, Beatrice Elizabeth, joint author.

Blazing new trails in ~~friendship~~ with  
the friendly trailer of the Girls'  
friendly society.

see

Meacham, Olive.

jp 6-19-46

Allen, Beatrice Elizabeth, illus.

FERREIRA, MARGARET BROWN.

Junior girls around the world,

by Margaret B. Ferreira.

Frances P. Arnold [and] Doris

V. Wilson, illustrated by

Beatrice Elizabeth Allen.

24 p., illus. © Girls'

Friendly Society, U. S. A.,

New York; 28 Aug 47; AA61920.

Allen, Beatrice Elizabeth.

Let's adventure in friendliness; a program for  
teen-agers, by Beatrice Elizabeth Allen, Frances P.  
Arnold, Margaret B. Ferreira [and] Doris V. Wilson;  
illustrated by Beatrice Elizabeth Allen. New York,  
Girls' friendly society, U. S. A., 1947.  
32 p. illus. 22cm.

Title from p. [2] of cover.

© publisher; 3Jan47; AA32498.

olg 3-20-47

Allen, Beatrice Elizabeth.

Let's adventure in friendliness [for juniors]  
New York, The Girls' friendly society, U.S.A.,  
c1946.

86 p.

illus.

28cm.

Title from p. [2] of cover.

© publisher; 27Dec46; 2c 11Jan47; AA32499.

clg 3-20-47

Allen, Beatrice Elizabeth, *illus.*

FERREIRA, MARGARET BROWN.

Teen-age girls around the world,  
by Margaret B. Ferreira,  
Frances P. Arnold [and] Doris  
V. Wilson; illustrated by  
Beatrice Elizabeth Allen.

52 p., illus. © Girls' Friend-  
ly Society, U. S. A., New York;  
2Sep47; AA61919.

Allen, Beatrice S.

Give me all your love; w & m R. Bernstein,  
E. Willis & B. S. Allen. © Rose Bernstein,  
Beatrice S. Allen & Elizabeth Willis,  
Detroit; 15Feb47; EU63471.



Allen, Beatrice S.

I'm a weary woman; w R. Bernstein & E.  
H. Willis, m B. S. Allen. © Beatrice  
[S.] Allen, Rose Bernstein & Elizabeth  
[H.] Willis, Detroit; 22Jan47; EU60946.

Allen, Beatrice S.

Walking on a cloud; w & m R. Bernstein, E.  
Willis & B. S. Allen. © Rose Bernstein,  
Beatrice S. Allen & Elizabeth Willis,  
Detroit; 15Feb47; EU63470.

Allen, Beatrice Shirley, 1906- joint composer.  
Rawlins, Esther. Waiting a lifetime.

Allen, Ben.

CUDDLIN'; w & m Phil Springer, Fred  
Ebb & Ben Allen © Hawthorne Music  
Corp. 1Mar54 EU349333

Library of Congress  
Copyright Office

Allen, Ben.

DEVIL IN DISGUISE; w & m Ben Allen,  
Fred Ebb & Phil Springer © Favorite  
Music, inc. 4Sep53 EU329710

Library of Congress

Allen, Bernard.

I'M IN LOVE WITH THE GIRL OF MY  
DREAMS w Bernard Allen, m Leo  
D'Alessandro, © w & m John A.  
Scocca 10Aug47 EU91892

Allen, Bernard. *anthony*

BIDDA-BUMBA' POLKA © w Bernard Allen  
m Henry J. Spina 22Mar48 EU125750

Allen, Bernard Anthony.

DON'T CRY, IT WAS ONLY A DREAM ©  
w & m Bernard Anthony Allen m  
Henry J. Spina 12Apr48 EU126254



Allen, Bernard. *Anthony*

Think it over; w B. Allen, m H.

J. Spina. © Henry J. Spina &  
Bernard Allen, Albany; 19Jun47;  
EU81467.

Allen, Bernard. *Anthony*

Tonight; w B. Allen, m H. J. Spina.

© Henry J. Spina & Bernard Allen,  
Albany; 19Jun47; EU81468.

Allen, Bernard M., joint author.

PRATT, MARION.

Second year Latin, by Marion Pratt,  
Bernard M. Allen [and] Charlotte L.  
Wood, under the editorial super-  
vision of Jacob Greenberg. Boston,  
Houghton Mifflin Co. 613 p.  
illus. © Marion Pratt, Bernard M.  
Allen & Charlotte L. Wood; 3Aug48;  
on introd.; A24560.

I. Allen, Bernard M., joint author.

II. Wood, Charlotte L., joint author.

Library of Congress  
Copyright Office

EP/pam

Allen, Bernie.

ONE MORE CHANCE; w, m & © Bernie Allen  
30Apr53 EU314227

Library of Congress  
Copyright Office

ALLEN, BESSIE CORDELIA. SEE  
American homing budgerigars.



Allen, Bessie F.

WHEN THE GOLDEN SUN IS SINKING m

Gordon Robert Woodford, © w

Bessie F. Allen 21oct47 EU99272

ALLEN, BETSY, pseud.

SEE Headley, Elizabeth Cavanna.

A

AUG 23 1951

ALLEN, BETTY.

Behave yourself! Etiquette for American youth [by] Betty Allen [and] Mitchell Pirie Briggs. Cartoons by Eisenzoph.  
2d rev. ed. 167 p. © on additions & corrections; J. B. Lippincott Co., Chicago; 8Aug50; A46857.

- I. Briggs, Mitchell Pirie, joint author.
- II. Lippincott (J. B.) Co.

OCT - 4 1950

Library of Congress  
Copyright Office

vp/r



ALLEN, BETTY.

If you please! A book of manners for young  
moderns [by] Betty Allen [and] Mitchell  
Pirie Briggs. Drawings by Charles Mal-  
colm Allen. Rev. 237 p. © on addi-  
tions and corrections; J. B. Lippincott  
Co., Chicago; 14Aug50; A46856.

- I. Briggs, Mitchell Pirie, joint author.
- II. Lippincott (J. B.) Co.

OCT - 4 1950

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Library of Congress  
Copyright Office

Allen, Betty, Joint composer.

Vedella, Irene. What you do to  
me is so lovely.

Allen, Betty Jean, 1926-

Don't matter at all; words by B. J. Allen.

© 7-25-46; B. J. Allen, Girardeau, Mo.;  
EU36272.

Allen, Billie Gene.

HELLO OPERATOR; w, m & © Billie Gene  
Allen 19Jun52 EU278944

Library of Congress  
Copyright Office

Allen, Billie Gene.

LOVE WITH YOU; w, m & © Billie Gene  
Allen 19Jun52 EU278943

Library of Congress  
Copyright Office

Allen, Billie Gene.

MY OLD MODEL A. In my old model A  
arr Karl F. Johnson © w & m Billie  
Gene Allen 13Sep48 EU145599

Library of Congress  
Copyright Office

Revised

Allen, Blanche.

I HUNG MY HEART ON THE HIGHEST LIMB; w  
Blanche Allen m Michele Bertolia ©  
Michele Bertolia 2Apr54 EU353176

Allen, Blanche.

IT'S ALWAYS SUMMERTIME; w Blanche  
Allen m Michele Bertolia © Michele  
Bertolia 2Mar54 EU349477



Allen, Blanche.

THE LORD IS MY SHEPHERD; w Blanche Allen  
m Ben Machan © Mecca Music Corp.

120ct53 EU334022

Library of Congress

Allen, Blanche.

SQUEEZ-A-BOX-A-JOE; w Blanche Allen m  
Michele Bertolia © Blanche Allen &  
Michele Bertolia 8Feb54 EU346871

Library of Congress  
Copyright Office

Allen, Blanche.

WHEN; w Blanche Allen m Michele Ber-  
toia © Michele Bertolia 2Mar54  
EU349478

Allen, Blanche Laube.

ALL MY LIFE; w Blanche Laube Allen m  
Benjamin Angelus Machan © Allen  
Records, inc. 5Sep52 EU286761

Library of Congress  
Copyright Office

Allen, Blanche Laube.

AND THE DEVIL LAUGHED; w Blanche Laube  
Allen m Benjamin Angelus Machan ©  
Allen Records, inc. 6Nov52 EU293260

Allen, Blanche Laube.

DON'T SING ME THAT SAME OLD SONG; w  
Blanche Laube Allen m Benjamin An-  
gelus Machan © Allen Songs, sub-  
sidiary of Allen Records, inc.  
14Jan53 EU300173

Allen, Blanche Laube.

FIRST LOVE; w Blanche Laube Allen m  
Benjamin Angelus Machan © Blanche  
Laube Allen & Benjamin Angelus  
Machan 10Jan52 EU260891

FEB 12 1952

Library of Congress  
Copyright Office

Allen, Blanche Laube.

FLAME; w Blanche Laube Allen m  
Benjamin Angelus Machan © Allen  
Songs, subsidiary of Allen Records,  
inc. 12Jun53 EU319857

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Copyright Office

Revised  
153



Allen, Blanche Laube.

FLORIDA SAND; w Blanche Laube Allen m  
Benjamin Angelus Machan © Allen  
Records, inc. 6Nov52 EU293258

Allen, Blanche Laube.

A FOOL THERE WAS; w Blanche Laube

Allen m Benjamin Angelus Machan

© Allen Records, inc. 5Sep52

EU286762

Allen, Blanche Laube.

M1630

MACHAN, BENJAMIN ANGELUS.

.2

Give me love; lyrics by Blanche Allen,

.M

music by Ben Machan. Appl. states  
prev. reg. 19May53, EU293256. © Lowell  
Music Corp., New York; 23Jun53;  
EP72609.

I. Title. [II. Allen, Blanche Laube ]

Allen, Blanche Laube.

LOVE; w Blanche Laube Allen m Benjamin  
Angelus Machan © Allen Records, inc.  
6Nov52 EU293256

Allen, Blanche Laube.

M2199  
.M

MACHAN, BENJAMIN ANGELUS, 1894-

No matter how you pray; lyrics by Blanche  
Allen, music by Ben Machan. Appl.  
states prev. reg. May, 1953, EU293257.

© Lowell Music Corp., New York; 14Aug53;  
EP74847.

I. Title. [II. Allen, Blanche Laube]

Library of Congress

Allen, Blanche Laube.

NO MATTER HOW YOU PRAY; w Blanche Laube  
Allen m Benjamin Angelus Machan ©  
Allen Records, inc. 6Nov52 EU293257

Allen, Blanche Laube.

ON YOUR KNEES, AMERICA; w Blanche  
Laube Allen m Benjamin Angelus  
Machan © Allen Records, inc. 26Aug53  
EU328747

Library of Congress

Allen, Blanche Laube.

A PENNY FOR YOUR THOUGHTS; w Blanche  
Laube Allen m Benjamin Angelus  
Machan © Allen Records, inc.  
18Mar53 EU308280

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Allen, Blanche Laube.

POLKA-HONTAS; w Blanche Laube Allen  
m Benjamin Angelus Machan © Allen  
Records, inc. 3Aug53 EU325833

Library of Congress

Allen, Blanche Laube.

SATURDAY NIGHT; w Blanche Laube Allen  
m Benjamin Angelus Machan © Allen  
Records, inc. 6Nov52 EU293259

Allen, Blanche Laube.

SHADOW ON MY HEART; w Blanche Laube  
Allen m Benjamin Angelus Machan ©  
Allen Records, inc. 6Nov52 EU293255

Allen, Blanche Laube.

THERE'S DANGER IN YOUR SMILE; w Blanche  
Laube Allen m Benjamin Angelus  
Machan © Allen Records, inc. 60ct52  
EU290098

Allen, Blanche Laube.

VOODOO MOON; w Blanche Laube Allen m  
Benjamin Angelus Machan © Allen  
Records, inc. 23Mar53 EU308659

Allen, Blanche Laube.

WHEN I WAS YOUNG; w Blanche Laube Allen  
m Benjamin Angelus Machan © Allen  
Songs, subsidiary of Allen Records,  
inc. 14Jan53 EU300172

Allen, Blanche Laube.

THE YAWN SONG; w Blanche Laube Allen m  
Benjamin Angelus Machan © Allen  
Records, inc. 18Mar53 EU308279

Library of Congress  
Copyright Office

Allen, Blanche Laube.

YOU CAN NEVER LIE TO YOUR LOVE; w  
Blanche Laube Allen m Benjamin  
Angelus Machan © Allen Records,  
inc. 60ct52 EU290099

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Copyright Office



M1630.2

.A: ALLEN, BOB.

Do a little bus'ness on the side;  
[words] by Bob Hilliard and  
[music by] Bob Allen. © Valiant  
Music Co., inc., New York;  
17Mar47; EP6663.

I. Hilliard, Bob, lyricist. II.  
Title.

Music Cat.

Allen, Bob.

DON'T LET YOUR LOVE DIE LIKE ROSES;  
w Geo. J. Moriarity, m Bob Allen. ©  
14Jul26, E643276. R114929, 14Jul53,  
Geo. J. Moriarity & Bob Allen (A's)

Allen, Bob.

FLANNEL-MOUTH w Sid Wayne m Bob

Allen © Mellin Music, inc.

26Feb48 EU118741.

Allen, Bob.

GOD REMEMBERS YOU m Bob Allen © w  
Thomas B. Duncan 23Aug48 EU141935

Library of Congress  
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Allen, Bob.

GOTTA GET SOME MONEY © w & m Bob  
Allen 3May48 EU128728

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Allen, Bob.

HOW LONG IS AN HOUR w & m Johnny Keener  
m Bob Allen © w Mary E. Beck 11Aug48  
EU144334

Allen, Bob.

I WONDER WHAT SHE'S DOING TONIGHT  
w Sid Wayne m Bob Allen © Mellin  
Music, inc. 26Feb48 EU118742

Allen, Bob.

I'LL HAVE YOU FOREVER m Bob Allen  
© w Loretta Luebbert 4Oct48  
EU144853



Allen, Bob.

A KISS FROM YOUR LIPS m Bob Allen © w  
Taylor Alsept 23Aug48 EU141937

Library of Congress  
Copyright Office

M1978 ALLEN, BOB.

.S15A Let's get together, safety-first  
[lyric by Earl Cline, music by  
Bob Allen] © La Mar Music Publish-  
ers, inc., Canton, Ohio; 3May48;  
EP26402.

**Allen, Bob.**

A little love from you; w & m Bob Allen  
& Sid Wayne. © George Adams music  
pub. co., New York; 23Apr47; EU72716.

Allen, Bob.

MY HAND-ME-DOWN HEART w Harry Ross m  
Bob Allen © Algonquin Music, inc.  
8Jun49 EU169681

Library of Congress  
Copyright Office

Allen, Bob.

MY WISH TONIGHT © w Bob Allen m  
Polly Junget 3May48 EU128730

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Copyright Office

Allen, Bob.

A NIGHT OF LOVE © w Bob Allen m  
Polly Junget 3May48 EU128729

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Copyright Office

Allen, Bob.

PLAYING; fox-trot, w & m Bert Fitzgibbon, Bob Allen & Leo Fainer.

© 25Oct23, E576650. R68907, 25Oct50,  
Bert Fitzgibbon, Jr. & Frances  
Fitzgibbon (C)

NOV 27 1950

Allen, Bob.

THAT WAS THE BEGINNING m Bob Allen

© w Jennie Joseph 16Sep48 EU144332



Allen, Bob.

TOGETHER m Bob Allen © w Mary Marshall  
23Aug48 EU141936

Library of Congress  
Copyright Office

Allen, Bob.

WHO TOLD YOU? w Gus Kahn, m Art Kahn &  
Bob Allen. © 12Feb25, E605739.  
R91984, 19Mar52, Grace LeBoy Kahn (W)

Allen, Bob.

THE WORLD WITH A FENCE AROUND IT IS  
OURS m Bob Allen, © w & m Vivian  
Genevieve Reynolds, m Joe Rigdon  
17Oct47 EU99368

Allen, Bob.

YOU AND THE MOON m Bob Allen © w & m  
Charles L. Shean 27Dec49 EU188811

Allen, Bob. See also  
Allen, Robert.

ALLEN, BOB, pseud. SEE  
Becker, Allen, 1927-

EU294713

Allen, Bob, pseud. See also  
Deitcher, Robert Allen.

Allen, Bobby.

I CAN'T PUT MY LOVE INTO WORDS m

Robert L. Carleton, © w Bobby

Allen 31Aug47 EU91154



E unp 6558

Allen, Bobby.

See

Allen, Robert.

jss 5-10-46

Allen, Bobby, pseud.

see

Deitcher, Robert Allen.

MSH 6-5-46

Allen, Bonnell Hayes, 1904-

The practical industrial relations  
course. Rev. Jan., 1947. [n. p.,  
1946]

38 l. 29cm.

"Copyright 1947."

Pub. 20Dec46; 2c 11Feb47; © author,  
Chicago; AA46227.

afp 27Mar47

ALLEN, BONNIE, pseud. SEE  
Boni, Ellen Wilhelmena, 1891-

EU292130

Allen, Bovay.  
JUST AN OLD LOVE AFFAIR m Leo &  
Hector Richard © w Bovay Allen  
2Feb48 EU115215

ALLEN, BRAD.      SEE  
Allen, Emory Bradford, 1915-

EU196563.

MAR 21 1950

ALLEN, BRUCE BLISS. SEE  
American homing budgerigars. ©

Allen, Bud.

I know what you're puttin' down: words  
and music by B. Allen and Louis Jordan.

© 11-16-46; Preview music company,  
Chicago; EU53513.



Allen, Bud.

I've got a warrant out for you; words  
by B. Allen.

© 10-1-46; B. Allen, New York;  
EU42597.

Allen, Bud.

Yeah, baby! That's what counts; w & m Bud  
Allen. © Preview music co., Chicago;  
8Mar47; EU66116.

M1630.2

.A ALLEN, BUDD.

I know what you're puttin' down;  
by Louis Jordan and Budd Allen.

© Preview Music Co., Chicago;  
1Apr47; EP13586. For voice and  
piano, with chord symbols.

I. Jordan, Louis, joint composer.

II. Title.

Music Cat.

Allen, Buddy, ~~joint~~ lyricist.

Faso, Charles. Honey! Won't you  
tell me why?

Allen, Buddy, lyricist.

Faso, Charles. It could have been.

Allen, Burnerd Roscoe.

JEANIE, WON'T YOU PLEASE SAY YES;  
m James Charles McNeil w & © Burnerd  
Roscoe Allen 19Feb51 EU230076

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Copyright Office

MAR 23 1951

Allen, C.

WON'T YOU TAKE ME BACK; w Leandre  
Joseph Gaudet m C. Allen © Leandre  
Joseph Gaudet 11Mar53 EU323059

M1630 ALLEN, C F  
..2 The man that I've got; words ...  
..A by O. O. Bays & music [by]  
C. F. Allen. © Melody Hour  
Music Publishing Co., Washington,  
D. C.; 5Apr47; EP14365.

I. Bays, Orville O., lyricist. II.  
Title.



Allen, Calvin L.

I WANT YOU DARLING © w & m Calvin L.  
Allen 22Mar48 EU122040

Library of Congress  
Copyright Office

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Parfums de Monte Carlo. SEE Parfums  
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II

Allen, Constance.

GOLDEN HOURS m Robert L. Carleton,

© w Constance Allen 26Oct47

EU100605

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.A

ALLEN, CREIGHTON, 1900-

\*Four American dances for piano, by  
Creighton Allen. © Merl L. Reid;  
21May48; EP27247.

M1621 ALLEN, CREIGHTON, 1900-

.A From the hills of dream; a song for  
voice and piano. Poem by Fiona  
Macleod, music by Creighton Allen.  
© Merl L. Reid; 21May48; EP27248.

M1621

.4

.A

ALLEN, CREIGHTON, 1903-

Shelley songs; a cycle of ten songs for voice  
and piano, poems by Percy Bysshe

Shelley, music by Creighton Allen. \$1.50

© Merl L. Reid, New York; 3Mar54;

EP78641.

I. Title.

xM1619.5

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M1621 ALLEN, CREIGHTON, 1900-

.A So when in tears; a song, for voice  
and piano. Poem by Edgar Allen  
Poe, music by Creighton Allen.  
© Merl L. Reid; 21May48; EP27249.

ALLEN, Creszentia A., joint ©. SEE

Allen, Albert E.

Four kittens singing in a bowl.

JU6285.

MAR 30 1950

ALLEN, Crescentia A., joint ©. SEE

Allen, Albert Edward.

Jungle baby and Charlie. JU6284.

MAR 4 0, 1950

ALLEN, CRYSTAL. SEE

Allen, Adalia Elizabeth, 1907-

EU332786

Allen, Curly.

M1630

FORTNER, RED.

.2

.F

A woman can make or break you; words  
and music by Curly Allen and Red Fortner.  
© Adams, Vee & Abbott, inc., Chicago;  
1Feb54; EP78026.

I. Allen, Curly.    II. Title.

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**ALLEN, CYRUS KENDALL.**

**Standard movable units: classroom,  
kindergarten and toilet. Sheets  
A10-A19; S1-S13. Drawings.**

**© Cyrus Kendall Allen; 19Apr54;  
IU8722.**

Allen, D. E.

CURLY'S BOOGIE; m D. E. Allen © Argyle  
Music Corp. 28Feb52 EU266138

MAR 20 1952

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ALLEN, DALE.

Metrical musings. Philadelphia [1952]  
65 p. (Contemporary poets of Dorrance,  
435) © Dorrance & Co., inc.; 1Apr52;  
A66853.

I. Dorrance and Company, inc., Philadelphia.



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ALLEN, DANIEL, 1917-

Roller coaster papa; words and music by  
Daniel Allen. [Melody and chord symbols]  
© Colortunes Publishers, a division of  
Allied Record Sales Co., Hollywood;  
11Aug54; EP82633.

I. Title.

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Allen, David.

IF YOU COULD ONLY LEARN TO LOVE ME

w & m Don Reid & David Allen

© Jay-Dee Music Corp. 29Apr49

EU165716

Library of Congress  
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ALLEN, DAVID.

Sea-scope. [Television program] by David  
Allen and Peter Abenheim. Script no. 1:  
Scow schooners. © Peter Abenheim;  
15Sep52; DU31853.

ALLEN, DAVID, pseud. SEE  
Flynn, Paul W.

EP66256

xM

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Flynn, Paul Warren, 1914-

EU271915

ALLEN, DAVID D.

The nature of gambling. New York,

Coward-McCann [1952] 249 p.

© David D. Allen; 22Aug52; A70362.

ALLEN, DAVID DUDLEY.

The price of women. Chancellor  
House. 18 p. © David Dudley  
Allen; 22Apr54; A136087.

Allen, David L.

DON'T TRADE YOUR LOVE FOR GOLD w & m  
David L. Allen & David Reid © Mi-  
chael Music Co., inc. 29Sep49  
EU180442



Allen, David L.

M1630 REID, DAVID.

.2 Don't trade your love for gold; by David  
.R L. Allen [and] David Reid. © Goday  
Music Corp., New York; 31Nov51;  
EP59329.

I. Allen, David L.      II. Title.

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FEB - 7 1952

Allen, David L.

LOVE BIRDS w & m Don Reid & David L.

Allen © D. Dreyer & Co., inc.

26Sep49 EU180010

Allen, David L.

PRETTY WORDS w & m David L. Allen  
& David Reid © Michael Music Co.,  
inc. 29Sep49 EU180441

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Copyright Office

Allen, David L.

M1630 REID, DAVID.

.2 Pretty words; by David L. Allen [and]  
.R David Read. © Michael Music Co., inc.,  
New York; 28Dec49; EP43806. Appl.  
states prev. reg. 29Sep49, EU180441.

I. Allen, David L. II. Title.

Library of Congress  
Copyright Office

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Allen, David L.

THIS KIND OF ADDING IS FUN w & m  
David L. Allen & David Reid © Mi-  
chael Music Co., inc. 29Sep49  
EU180440

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Allen, David L.

WHAT SHOULD A GOOD GIRL SAY w & m  
David L. Allen & David Reid © Mi-  
chael Music Co., inc. 29Sep49  
EU180443

ALLEN, DAYTON.

Chick-i-boomboom & Charlie. cTele-  
vision script; no. 1. © Dayton  
Allen Bolke; 25Aug54; DU37849.

ALLEN, DAYTON.

Chop Chop Charlie's goofy goose  
stories. [Television] script  
no. 1. © Dayton Allen Bolke  
(pseud., Dayton Allen);  
8Sep54; DU37876.



ALLEN, DAYTON.

The giraffe hunt. [Monologue] © Dayton  
Allen Bolke; lc 16Dec47; DU12248.

ALLEN, DAYTON.

Hey kid, yer shirt's out. [Monologue]

© Dayton Allen; 1c 9Mar48; DU13374.

ALLEN, DAYTON.

It's all clear by Cohen. [Dialogue]

© Dayton Allen; 1c 19Apr48; DU14036.

ALLEN, DAYTON.

It's fun to be fooled. Radio script.

© Dayton Allen, Mt. Vernon, N. Y.;

lc 17Nov47; D unp. 11631.

ALLEN, DAYTON.

Johnny, the grass of milk [Recording  
script] © Dayton Allen Bolke; 1c 21Jan48;  
DU12476.

ALLEN, DAYTON.

My father is a degenerate. A sketch. ©  
Dayton Allen, Mt. Vernon, N. Y.; 1c  
2Sep47; D unp. 10944.

ALLEN, DAYTON.

My garbage man's a snob. [Monologue]

© Dayton Allen Bolke; lc 16Dec47;

DU12249.

ALLEN, DAYTON.

News and nonsense, a television script,  
no. 2. © Dayton Allen; 1c 17Dec48;  
DU17611.



ALLEN, DAYTON.

Peter Pony's park; sample script [for  
television program] © Dayton Allen  
Bolke; 14Sep53; C7361.

ALLEN, DAYTON.

The tall one is for you. [Narration]

4 leaves. © Dayton Allen; 1c 20Jul48;  
DU16262.

D unp. 4945

Allen, Dayton

Ulcers can be annoying.

2 l.

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© 1c 9-4-46; Dayton Allen, Mt. Vernon, N. Y.;

D unp. 4945.

el 9-27-46

ALLEN, DAYTON.

Yer grandmother sells rock candy

[Monologue] © Dayton Allen Bolke; 1c  
2Jan48; DU12426.

C 399

Allen, Deane S

Let's play Pokerphone. The telephone-radio  
game. Audition script.

Reproduced from typewritten copy

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C 399.

el 5-17-46

Allen, Dee.

SOME THINGS m Bert Pellish, © w

Dee Allen 24Jul47 EU86202

Allen, Dela Mae.

BIG MISTAKE BLUES m Robert Louis Carle-  
ton © w Dela Mae Allen 11Oct48  
EU146240

Allen, Dennis Harkless.  
MY MEMORIES OF DREAMS © w & m  
Dennis Harkless Allen 9Sep47  
EU97954

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"A new creation"; a guide for young  
Christians. Louisville, Ky., Word  
and Work. 48 p., illus.

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M2092 PALMER, GEOFFREY MOLYNEUX, 1882-  
.6 [Hymn to the Sacred Heart, arr. by]  
.P Geoffrey M. Palmer [Gaelic text by]  
Timothy O'Sullivan, English trans-  
lation by Dermot Allen & G. M. Pal-  
mer. Dublin, Pigott. © Geoffrey  
Molyneux Palmer; 14Apr48; on arrange-  
ment; EF9741. Score: SMzATBarB.

Allen, Derrel.

WE CAN'T GO ON THIS WAY m Ronald  
Buck © w Derrel Allen 2Jan48  
EU114645

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ALLEN, DERYCK NORMAN DE GARRS.

Relaxation methods. 257 p.

© McGraw-Hill Book Co., inc.;

7Apr54; A132898.

I. McGraw-Hill Book Company, inc.

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Allen, Devere, ed.

CATLIN, GEORGE EDWARD GORDON, comp.  
Above all nations, an anthology, comp. by  
George Catlin, Sheila Hodges, Vera  
Brittain [and others. Ed. for American  
readers by Devere Allen who also selected  
additional material from German and  
American sources] 189 p. © Harper &  
Bros., New York; 13Apr49; on foreword  
to American ed. & p. 110-113; A32024.  
(Pub. abroad 21Apr45; AI-28954)

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(Cont. on next card)


CATLIN, GEORGE EDWARD GORDON, comp.  
Above all nations... (Card 2)

- I. Allen, Devere, ed.
- II. Hodges, Sheila Bush, joint comp.
- III. Brittain, Vera Mary, joint comp.
- IV. Harper and Brothers.

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A32024

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ALLEN, DEVERE.

What Europe thinks about America.

25 p. (The Human affairs pamphlets, no. 28) © Henry Regnery Co., Hinsdale, Ill.; 20Mar48; A21715.

I. Regnery (Henry) Co.

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ALLEN, DEXTER.

Ghazal; seven poems, 1953. With  
drawings by Fritz Paiss. 1 v.  
© Dexter Allen; 15May53; A95295.



ALLEN, DEXTER.

Jaguar and the golden stag, a novel.

Coward-McCann. 340 p. © Dexter

Allen; 10Jun54; A141067.

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ALLEN, DICK, 1924-

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Gee, I'm glad I met ya! Words & music  
by Mae Mitchell [and] Dick Allen.

[Melody and chord symbols] © Crescent  
Music Co. inc., New York; 14Oct54;  
EP83937.

I. Mitchell, Mae Gertrude, 1915-

II. Title.

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Allen, Dick.

GOODBYE, MAMA; w Dick Allen w & m  
Carroll Coates © Kahl Music, inc.  
24May54 EU359060

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Allen, Dick.

I STILL BELIEVE IN YOU; w & m Peter  
Daniels, Carroll Coates & Dick Allen  
© Marvin Music Co. 5May54 EU357041

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ALLEN, DICK, pseud. SEE  
Anelli, Richard Carmine, 1925-

E<sup>U</sup> 281685

D unp. 2177

Allen, Dick, pseud.

See

Gosta, Jan Marcel

el 4-2-46

ALLEN, DICK, PSEUD. SEE  
Markowitz, Richard Allen, 1926-

EU346469

ALLEN, DON.

Don Allen's lecture. © South Bend Bait  
Co.; 1c 2Jun50; C4718.

JUN 14 1950



ALLEN, DON, joint author.

Fishing. AA193145. SET

Bruns, Hank.

DEC 11 1951

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(YOU PULLED THE) WOOL OVER MY EYES; w &  
m Don Allen © Adams, Vee & Abbott,  
inc. 27Aug54 EU368856

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ALLEN, DON.

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DA news.

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Allen (Don) & Associates, Advertising.

BREEZE COOL; w Henry Richard Seller  
m George Bruns © Don Allen & Asso-  
ciates, Advertising 8Dec52 EU297197

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FASHIONS' FIRST LUGGAGE IS SKYWAY.

Fashions' first luggage of Skyway;  
w Henry Richard Seller m George Bruns  
© Don Allen & Associates, Advertising  
20Aug51 EU247498

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WHITE STAG; w Henry Richard Seller m  
George Bruns © Don Allen & Associ-  
ates, Advertising 8Dec52 EU297198

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WHITE STAG FUN TOGS; w Henry Richard  
Seller & George Bruns © Don Allen &  
Associates 13Nov51 EU255819

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Advertising.

THE WHITE STAG POLKA; w Henry Richard  
Seller m George Bruns © Don Allen &  
Associates, Advertising 20Aug51  
EU247497

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SING ALONG WITH ME, MY LOVE; w Dick  
Sellers m Edgar Gilbert Bradford  
© Don Allen & Association 14Jan52  
EU261524

FEB - 7 1952

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ALLEN, DON B.

For works written in collaboration  
with Thelma Diener Allen SEE  
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Doctor in buckskin. [1st ed.] New York,  
Harper. 277 p. © Don B. Allen & T. D.  
Allen; 22Aug51; A58466.

I. Allen, Don B.

II. Allen, Terry D.

OCT - 3 1951

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Allen, Don Cameron, 1904- ed.

PR2236

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**Cornwallis, Sir William, 1579?-1614.**

Essayes, by Sir William Cornwallis, the younger, edited by Don Cameron Allen. Baltimore, The Johns Hopkins press, 1946.

xxiii, 265 p. front. (facsim.) 23 $\frac{1}{2}$ " (Half-title: The Oslerian texts, pub. by the Tudor and Stuart club of the Johns Hopkins university)

I. Allen, Don Cameron, 1904- ed.

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A 47-754

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Johns Hopkins univ. Libr.  
for Library of Congress

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ALLEN, DON CAMERON.

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© Johns Hopkins Press; 18Jan54;  
A125752.

I. Johns Hopkins Press.

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The legend of Noah; Renaissance rationalism in art, science, and letters. 221 p. illus. (Illinois studies in language and literature, v. 33, no. 3-4) © Univ. of Illinois Press, Urbana; 8Nov49; A38397.

L. Illinois. University. Press.

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Allen, Don Cameron, ed.

A STRANGE metamorphosis of man, transformed into a wilderness. Deciphered into characters. London, 1634. [Attributed by Halkett and Laing to Richard Brathwaite] Edited with an introd. and notes by Don Cameron Allen. 64 p.  
© The Johns Hopkins Press, Baltimore; 17Oct49; A39535.

I. Brathwaite, Richard, supposed author.  
II. Allen, Don Cameron, ed. III. Johns Hopkins Press.

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That soueraine light; essays in honor of  
Edmund Spenser, 1552-1952, edited by  
William R. Mueller and Don Cameron  
Allen. Baltimore, 1952. 133 p. © The  
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I CAN ONLY LOSE MY BLUES IN THE BLUE  
OF YOUR EYES © w & m Donald Edward  
Allen 26Sep49 EU179990

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SAD, SAD, NOW YOUR DADDY'S LONG GONE;  
w, m & © Donald Edward Allen  
19Jan50 EU190603

FEB 7 1950

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Allen, Donald Edward.

SUICIDE BLONDE; w, m & © Donald Ed-  
ward Allen 17Feb50 EU193943

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WILDWOOD FLOWER; m A. P. Carter arr  
Donald Edward Allen © on arr Donald  
Edward Allen 22Sep52 EU289057

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© on revisions & additions;

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A166394.

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Introduction to chemistry and  
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ALLEN, DONALD STEWART.

Introduction to chemistry and  
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Paltz, N. Y., Mimeographed by  
New Paltz College Association,  
c1953. 74 l. illus. © on  
additions & revisions; Donald S.  
Allen; 6Feb53; A80945.

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Allen, Donald Vail.

MY LOVE; w, m & © Donald Vail Allen  
30Nov53 EU339584

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Three-dimensional apperception  
test; a projective technique for  
miniature psychodrama. New York,  
Psychological Corp. 15 p., illus.  
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lighter. GU18659. SEE Farrell,  
Thomas F.

AUG 17 1951

G 1710

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Merry Christmas.  
30" x 20".

Drawing in color. Christmas wrapping  
paper.

Application claimant: Chicago  
printed string co. d. b. a. Tie-Tie  
products.

© 4-1-46; 2c 6-20-46; Tie-Tie products  
Chicago; G 1710.

mfp 10-8-46

Allen, Dorothy Louise

I'd rather be dead; w D. L. Allen, m  
Robert L. Carleton. © Dorothy  
Louise Allen, Henderson, Ky.;  
4Apr47; EU69784.

Allen, Dorothy Roselyn.

TOO LATE TO CRY © w Dorothy Roselyn  
Allen m Howard Anthony Speaks  
20Jun49 EU170866

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Indianapolis, Wolfe Pub. Co. 122 p. illus.

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Allen; 7Mar51 (in notice: 1950); A54458.

JUL - 5 1951

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Allen, Laurie Dozier, 1931-

EU339252



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Campus, 1952. AA215460.

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Pheasants afield. (The Sports-  
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128 p. © The Stackpole Co.;

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Wildlife management. New York, c1952.

95 p. illus. (Boy Scouts of America.

Merit badge series) © Boy Scouts of  
America; 9Dec52; A76592.

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**ALLEN, DURWARD LEON.**

**The farmer and wildlife. Drawings by  
Oscar Warbach. 84 p. © Wildlife Man-  
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**I. Wildlife Management Institute.**

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Our wildlife legacy. Funk & Wag-  
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